TITLE 126
LEGISLATIVE RULE
BOARD OF EDUCATION

SERIES 31
STANDARDS AND REGULATIONS FOR APPLIED MUSIC CREDIT (2444.1)

§126-31-1. General.

1.1. Scope. -- These legislative rules establish the conditions and procedures for granting credit toward high school graduation for private music study.

1.2. Authority. -- W. Va. Code §18-2-7

1.3. Filing Date. -- December 27,1982

1.4. Effective Date - February 27, 1983

§126-31-2. Conditions.

Instruction in applied music with private teachers may receive credit under the following conditions:

2.1. In order that students may receive credit for applied music in any standard high school the school must employ a qualified teacher of music.

2.2. Notice of the intention to apply for credit shall be filed with the high school principal not later than the end of the second week of the school year. (use attached application form)

2.3. Candidates for credit must be regularly registered as high school students. (Grades 9, 10, 11, and 12.)

2.4. Before being admitted for credit, the student must have completed at least one year's study in the branch of applied music in which he desires credit.

2.5. The student must take at least one (1) one-half (1/2) hour lesson a week and must practice six (6) full hours weekly. (One (1) hour daily practice recommended.) Note: Make- up lessons mandatory for all that are missed.

2.6. The student must have successfully passed a qualifying test under the direction of the school music supervisor not later than the end of the first semester and a final examination for credit for the year's work not later than two (2) weeks before the end of the school year. The examining board is to be comprised of the county supervisor of music, or the head of the department of any approved state or denominational college within the area, and a third member who must be qualified to pass on the particular phase of work for which credit is asked, to be appointed by the County Superintendent of Schools. No teacher may serve as an examiner of his own students. Schedules and arrangements for final examinations are to be made by local county school authorities.

2.7. Students must be enrolled and earn at least one- half (1/2) unit in general music (theory, harmony, history) as a condition for the granting of credit in each year's work in applied music.

§126-31-3. Procedure.

3.1. The parent or guardian of the student must make application for credit upon a blank furnished by the school agreeing to the foregoing conditions. The private teacher shall then assign the student, with the approval of the high school teacher of music, to the grade of music instruction in which he belongs.

3.2. The private teacher must report to the principal of the school on blanks provided by the school the work of the student during the preceding grading period.

§126-31-4. Examinations.

4.1. A student whose reports are incomplete or unsatisfactory may be refused admission to the examination.

4.2. Examinations shall include work in the grade in which the student has been placed as follows: at least two scales or arpeggios; one study from the ap-

proved course of study; two pieces, one of which must be from the approved course of study (all to be of the grade to which the student is assigned; and one piece for the sight reading, to be selected from music of a lower degree of difficulty than that in which the student has been placed.

4.3. The examiners shall mark independently upon the following basis:

Technique - 50 points
Interpretation - 30 points
Sight Reading - 20 points

The passing mark is 75.

§126-31-5. Credit.

Not more than one-half (1/2) unit of credit in applied music may be earned in any one school year.