



The Correlation of PLATO® Curricula to West Virginia Content Standards and Objectives

Language Arts

November 4, 2008

Introduction

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the West Virginia Content Standards and Objectives, Language Arts. URL: <http://wvde.state.wv.us/csos/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

- PLATO® Advanced Reading Strategies**
- PLATO® Advanced Writing Process and Practice**
- PLATO® Essential Reading Skills 1 & 2**
- PLATO® Essential Writing Process and Practice**
- PLATO® Fundamental Reading Strategies**
- PLATO® Fundamental Writing Process and Practice**
- PLATO® Intermediate Reading Strategies**
- PLATO® Intermediate Writing Process and Practice**
- PLATO® Reading for Information**
- PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8**
- PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9**
- PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8**
- PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9**
- PLATO® Writing in the Workplace**
- PLATO® Writing Series**

PLATO Learning, Inc. looks forward to supporting your initiatives in providing successful educational programs using PLATO® computer-based lessons.

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Grade 09

Standard I: Reading

RLA.O.9.I.01 examine the social, historical, cultural and biographical influences on literary and informational texts.

PLATO® Advanced Reading Strategies
Reading Literature
Understanding Literature
A Strategy for Reading Literature

RLA.O.9.I.02 recognize literary styles according to genre.

PLATO® Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies
A Reading Strategy
Finding the Resources
Putting it Together

RLA.O.9.I.03 increase the amount of independent reading with emphasis on fiction and nonfiction.

PLATO Modules are not available for this learning expectation.

RLA.O.9.I.04 use various pre-reading skills and comprehension strategies for activating prior knowledge or generating questions during reading and post reading, literary experience, information and/or performing a task.

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2
Drawing Conclusions

PLATO® Fundamental Reading Strategies
Using What You Know
Using What You Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information

Asking and Answering Questions
Asking and Answering Questions about Stories

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Asking and Answering Questions about Information
Asking and Answering Questions about More Information

Reading Between the Lines

Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information

Finding What's Important

Finding What's Important in Information
Finding What's Important in More Information

Tracking Your Understanding

Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies

Using Prior Knowledge When You Read

Using Prior Knowledge to Read Literature
Using Prior Knowledge to Read Expository Text
Using Prior Knowledge to Read More Expository Text

Using a Question/Answer Strategy

Using a Question/Answer Strategy with Literature
Using a Question/Answer Strategy with Expository Text
Using a Question/Answer Strategy with More Expository Text

Locating What's Important

Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Visualizing When You Read

Visualizing When You Read Literature

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies

A Reading Strategy

Finding the Resources
Asking Questions
Finding Answers
Preparing for Review
Putting it Together

Building Reading Skills

Doing Your Best On Reading Tests

Reading the Social Sciences

Understanding the Social Sciences
Level 9
Level 10
Level 11

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Level 12
Level 13
Level 14

Reading Literature

A Strategy for Reading Literature

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

Reading History

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

Reading Science

Understanding Science

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

PLATO® Reading for Information

Reading Reference and Technical Material

Using A Key or Legend

Reading Forms

Reading Basic Forms

Reading Forms

Reading Complex Forms

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8

Vocabulary and Reading Literature

Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9

Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository

Text, Level 8

Vocabulary and Reading Expository Text

Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository

Text, Level 9

Level 9A-9F

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RLA.O.9.I.05 locate and analyze the author’s use of specific information in text (e.g., author’s purpose/perspective, main and supporting details, specific facts, statistics, definition).

PLATO® Advanced Reading Strategies
Building Reading Skills
Doing Your Best On Reading Tests

Reading the Social Sciences
Understanding the Social Sciences
Level 10
Level 12

RLA.O.9.I.06 formulate supportable predictions, generalizations, opinions, inferences and conclusions based upon text.

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2
What Happens Next?
Drawing Conclusions

PLATO® Fundamental Reading Strategies
Using What You Know
Using What You Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information

Separating Facts from Opinions
Separating Facts from Opinions
Separating More Facts from Opinions

Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information

Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information

Finding What's Important
Finding What's Important in Information
Finding What's Important in More Information

Summarizing What You Read
Summarizing Stories
Summarizing Information
Summarizing More Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information



PLATO® Intermediate Reading Strategies

Making Inferences

- Making Inferences about Literature**
- Making Inferences about Expository Text**
- Making Inferences about More Expository Text**

Locating What's Important

- Locating What's Important in Expository Text**
- Locating What's Important in More Expository Text**

Summarizing What's Important

- Summarizing What's Important in Literature**
- Summarizing What's Important in Expository Text**
- Summarizing What's Important in More Expository Text**

Monitoring Your Comprehension

- Monitoring Your Comprehension of Literature**
- Monitoring Your Comprehension of Expository Text**
- Monitoring Your Comprehension of More Expository Text**

PLATO® Advanced Reading Strategies

Building Reading Skills

- Reading to Remember**
- Doing Your Best On Reading Tests**

Reading the Social Sciences

- Level 9**
- Level 10**
- Level 11**
- Level 12**
- Level 13**
- Level 14**

Reading Literature

- Level 9**
- Level 10**
- Level 11**
- Level 12**
- Level 13**
- Level 14**

Reading History

- Level 9**
- Level 10**
- Level 11**
- Level 12**
- Level 13**
- Level 14**

Reading Science

- Understanding Science**
- Level 9**
- Level 10**
- Level 11**
- Level 12**

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Level 13
Level 14

PLATO® Reading for Information
Reading Reports
Paraphrasing
Summarizing a Report

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Vocabulary and Reading Literature
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8
Vocabulary and Reading Expository Text
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9
Level 9A-9F

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Summarizing During a Peer Review
Taking Notes

RLA.O.9.I.07 explain the literary devices used to construct meaning and define the author's/reader's purpose: • symbolism • imagery • simile • humor • rhythm • meter • assonance

PLATO® Advanced Reading Strategies
Building Reading Skills
Doing Your Best On Reading Tests

Reading the Social Sciences
Level 10

Reading Literature
Understanding Literature

RLA.O.9.I.08 recognize the relationships of the literary elements (e.g., setting, plot, narrative perspective, point of view, theme, conflict, characterization, voice, tone, structures) within specific genres.

PLATO® Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Monitoring Your Comprehension
Monitoring Your Comprehension of Literature

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Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies

- A Reading Strategy**
 - Finding the Resources**
 - Putting it Together**

RLA.O.9.1.09 recognize and examine the purpose of organizational patterns (e.g. problem- solution, cause-and-effect, textual features including table of contents, headings, sidebars, marginal notes, graphical representations such as tables, timelines, captions, maps, photographs) and ideas in informational and literary texts.

PLATO® Essential Reading Skills 1 & 2

- Essential Reading Skills 1**
 - Cause and Effect Words**
- Essential Reading Skills 2**
 - Working With Order**
 - Finding Causes and Effects**
 - Finding What's Similar and What's Different**

PLATO® Fundamental Reading Strategies

- Using What You Know**
 - Using What You Know to Read Information**
- Tracking Your Understanding**
 - Tracking Your Understanding of Stories**
 - Tracking Your Understanding of Information**
 - Tracking Your Understanding of More Information**

PLATO® Advanced Reading Strategies

- A Reading Strategy**
 - Finding the Resources**
 - Preparing for Review**
 - Putting it Together**

Reading the Social Sciences
Level 11

Reading Literature
Level 9
Level 11

Reading History
Level 14

Reading Science

PLATO® Reading for Information

- Reading Directions**
 - Cause and Effect in Reading Directions**
 - More Than One Cause or Effect**



Reading Reports
Cause and Effect in Reports
Similarities and Differences in Reports

RLA.O.9.1.10 extend vocabulary by developing and using new terms through various literary and informational texts through various strategies: • context clues • affixes • prefixes • multiple meanings • origin • history • evolution

PLATO® Intermediate Reading Strategies
Enriching Your Vocabulary
Using Context Clues to Find Word Meanings
Using the Dictionary to Find Word Meanings

PLATO® Advanced Reading Strategies
Building Reading Skills
Building Your Vocabulary
Doing Your Best On Reading Tests

Reading the Social Sciences
Building Your Social Sciences Vocabulary

Reading Literature
Building Your Literature Vocabulary

Reading History
Building Your History Vocabulary

Reading Science
Building Your Science Vocabulary

Standard 2: Writing

RLA.O.9.2.01 compose narrative, informative, descriptive, persuasive writing from a prompt using the five-step writing process (pre-writing, drafting, revising, editing, publishing).

PLATO® Writing Series
Applications- Essay Writing
The Writing Process
Working with the Topic
From Ideas to Sentences
Revising and Editing
Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level II
Supporting Your Arguments with the Right Evidence
Addressing Different Perspectives

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments

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Writing Strategies Level LL
Using Indirect Evidence
Writing for Tests

Writing Strategies Level MM
Supporting Arguments with Additional Evidence

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence

RLA.O.9.2.02 develop research topics, select approaches, create, and publish (e.g., word processing and desktop publishing) a well developed paper with documented and cited sources and computer-generated graphics, following a specified format: • APA • MLA

PLATO® Writing in the Workplace
Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas

Writing Strategies Level JJ
Devising a Research Plan

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Following up on Leads
Using Indirect Evidence

RLA.O.9.2.03 construct a clearly worded and correctly placed thesis statement to develop a composition that addresses the assigned topic.

PLATO® Writing Series
Logic and Organization
The Topic Sentence
Unnecessary Sentences

Applications- Essay Writing
From Ideas to Sentences
Writing and Evaluating Essays

PLATO® Writing in the Workplace
Writing Notes and Short Memos
Starting with Your Purpose
Requesting Action
Giving Enough Detail

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PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Stating Your Thesis

PLATO® Advanced Writing Process and Practice
Writing Strategies Level LL
Monitoring Your Thesis

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Determining Your Thesis

RLA.O.9.2.04 identify, evaluate, and analyze a variety of informational media using primary and secondary sources.

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Evaluating Information

RLA.O.9.2.05 formulate a working research question and identify, organize and consider the relevance of known information from print and electronic media (e.g., Internet research, electronic databases for magazines and newspaper articles) to guide further research.

PLATO® Writing in the Workplace
Writing Reports
Listing Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Planning a Sequence of Ideas

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Directing a Peer Review

Writing Strategies Level LL
Narrowing Your Topic with Interesting Facts

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Taking Notes

Writing Strategies Level GG
Asking Peer Review Questions
Asking Research Questions

RLA.O.9.2.06 incorporate varied note taking skills to process and organize information into an outline for a composition (introduction, main points, supporting details, conclusion).

PLATO® Intermediate Reading Strategies
Summarizing What's Important
Summarizing What's Important in Literature
Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text

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PLATO® Advanced Reading Strategies

Building Reading Skills

Building Your Vocabulary

Reading the Social Sciences

A Strategy for Reading Social Sciences

Reading Literature

A Strategy for Reading Literature

Reading History

A Strategy for Reading History

Reading Science

A Strategy for Reading Science

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Devising a Research Plan

PLATO® Advanced Writing Process and Practice

Writing Strategies Level LL

Documenting Information from Spoken Sources

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Taking Notes

RLA.O.9.2.07 examine and prioritize different drafting strategies for specific writing tasks to structure a clear, logical progression of ideas in argumentative writing, research writing, literary analysis, and creative and reflective writing.

PLATO® Writing Series

Logic and Organization

The Topic Sentence

Unnecessary Sentences

Order of Sentences in Paragraphs

Transitional Devices

Improving Structure in Paragraphs

Paragraph Development and Organization

Applications- Essay Writing

The Writing Process

Working with the Topic

From Ideas to Sentences

Revising and Editing

Writing and Evaluating Essays

PLATO® Writing in the Workplace

Writing Directions

Getting Started

Organizing Actions into Steps

Organizing Steps into a Path

Explaining the Path

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Writing Business Letters
Moving Between Topics

Writing Meeting Documents
Writing the Agenda

Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH
Using Published Writing as a Model
Writing Strong Introductions
Combining Sentences to Make Your Writing Interesting
Writing Effective Transitions
Choosing Your Point of View

Writing Strategies Level II
Understanding the Goals of the Assignment
Balancing Research with Original Ideas
Supporting Your Arguments with the Right Evidence
Addressing Different Perspectives
Writing with Strong Modifiers
Using Compare/Contrast Problem/Solution Models
Moving Beyond the Goals of the Assignment

Writing Strategies Level JJ
Planning a Sequence of Ideas
Integrating Quotations into Your Writing
Using Examples to Clarify Your Thoughts
Determining What Your Audience Knows
Highlighting Your Individual Voice

Grammar and Mechanics Level JJ
Separating Run-ons Joined by Transitions

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK
Anticipating Counterarguments
Writing Precisely
Emphasizing Ideas Using Parallel Structures
Extending Your Idea Inventory
Directing a Peer Review

Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Monitoring Your Thesis
Capturing Interest with Anecdotes
Using Indirect Evidence

Writing Strategies Level MM
Writing Stronger Introductions
Supporting Arguments with Additional Evidence
Using Analogies to Clarify Your Ideas

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**Writing Stronger Conclusions
Varying Your Sentence Structures**

PLATO® Essential Writing Process and Practice

Writing Strategies Level DD

Thinking about Audience

Choosing Words Carefully

Separating Ideas into Paragraphs

Writing Strategies Level EE

Going Deeper with Your Research

Varying Your Sentences

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Writing for Assignments that Don't Specify an Audience

Tying Sentences Together

RLA.O.9.2.08 summarize, paraphrase, and use direct quotations correctly and effectively in writing in order to avoid plagiarism; recognize media copyright laws and public/private domain.

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Using Your Own Words to Develop Ideas

Writing Strategies Level II

Citing Information Sources

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK

Owning Your Essay

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Giving Credit

RLA.O.9.2.09 create and apply transition sentences to signal progression of ideas between paragraphs as well as appropriate words and phrases to signal organizational patterns.

PLATO® Writing Series

Logic and Organization

Transitional Devices

Applications- Essay Writing

Revising and Editing

PLATO® Writing in the Workplace

Writing Business Letters

Moving Between Topics

Writing Reports

Listing Ideas

Writing Up Ideas

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PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Combining Sentences to Make Your Writing Interesting
Writing Effective Transitions

Writing Strategies Level JJ
Integrating Quotations into Your Writing

Grammar and Mechanics Level JJ
Separating Run-ons Joined by Transitions

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Tying Sentences Together

RLA.O.9.2.10 use pre-writing, editing and revision techniques to construct complete and varied sentences, eliminate organizational errors and use more precise and concise language.

PLATO® Writing Series
Diction and Style
Effective Writing

Sentence Structure
Awkward Sentence Structure

Logic and Organization
Improving Structure in Paragraphs

Applications- Essay Writing
The Writing Process
Revising and Editing
Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using a Checklist to Proofread Your Work - Intermediate

Writing Strategies Level II
Writing with Strong Modifiers

Writing Strategies Level JJ
Using Examples to Clarify Your Thoughts
Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Writing Precisely
Using a Checklist to Proofread Your Work - Advanced

Writing Strategies Level MM
Reviewing Your Own Work
Proofreading for College

PLATO® Essential Writing Process and Practice
Writing Strategies Level DD

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Separating Ideas into Paragraphs
Using a Checklist to Proofread Your Work - Essential

Grammar and Mechanics Level DD
Adding Missing Forms of "Be" and "Have"

Writing Strategies Level EE
Reading Out Loud

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level GG
Avoiding Cliches

Standard 3: Listening, Speaking and Media Literacy

RLA.O.9.3.01 plan, prepare appropriate background information on a specified topic and communicate effectively in different settings (e.g. interpersonal, small group, whole group) and for different purposes to • inform • persuade • relate • entertain

PLATO Modules are not available for this learning expectation.

RLA.O.9.3.02 formulate and deliver grammatically correct messages, taking into consideration the purpose of the message and the speaker's and the listener's culture, knowledge, beliefs, feelings, and life experiences.

PLATO® Intermediate Writing Process and Practice
Grammar and Mechanics Level II
Using the -ly Form of Modifiers

RLA.O.9.3.03 perform a variety of roles in various settings: • critique oral/visual information • relate personal experiences • collaborate to gain consensus • mediate • speak extemporaneously

PLATO Modules are not available for this learning expectation.

RLA.O.9.3.04 use active listening strategies to analyze the message, formulate a response and react to • determine purpose • make predictions • differentiate fact from opinion • construct meaning of discussion, speech, or media

PLATO Modules are not available for this learning expectation.

RLA.O.9.3.05 understand, interpret and evaluate various media communications.

PLATO Modules are not available for this learning expectation.

RLA.O.9.3.06 properly use private and public information.

PLATO® Advanced Reading Strategies
Reading the Social Sciences
A Strategy for Reading Social Sciences



PLATO® Reading for Information
Reading Reference and Technical Material
Which Reference Do You Need?
Finding What You Need In A Book
Locating the Details
Using Two or More References
A Strategy for Reading Reference Material

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Devising a Research Plan
Evaluating Information

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Following up on Leads
Documenting Information from Spoken Sources
Using Indirect Evidence

Writing Strategies Level MM
Supporting Arguments with Additional Evidence

PLATO® Essential Writing Process and Practice
Writing Strategies Level EE
Going Deeper with Your Research

RLA.O.9.3.07 plan, create, organize, and present an age appropriate media product that demonstrates an understanding of format, purpose, and audience.

PLATO Modules are not available for this learning expectation.

Grade 10

Standard I: Reading

RLA.O.10.1.01 research and analyze historical, cultural, and biographical influences on literary and informational texts.

PLATO® Advanced Reading Strategies
Reading Literature
Understanding Literature
A Strategy for Reading Literature

RLA.O.10.1.02 compare and contrast literary styles according to genre.

PLATO® Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information



PLATO® Intermediate Reading Strategies
Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies
A Reading Strategy
Finding the Resources
Putting it Together

RLA.O.10.1.03 extend the amount of independent reading with emphasis on fiction and nonfiction

PLATO Modules are not available for this learning expectation.

RLA.O.10.1.04 apply various pre-reading skills and comprehension strategies for activating prior knowledge and asking questions during reading and post reading for • literary experience • examining textual information • performing an assigned task

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2
Drawing Conclusions

PLATO® Fundamental Reading Strategies
Using What You Know
Using What Your Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information

Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information

Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information

Finding What's Important
Finding What's Important in Information
Finding What's Important in More Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature
Using Prior Knowledge to Read Expository Text
Using Prior Knowledge to Read More Expository Text

Inspired solutions for teaching and learning™



Using a Question/Answer Strategy
Using a Question/Answer Strategy with Literature
Using a Question/Answer Strategy with Expository Text
Using a Question/Answer Strategy with More Expository Text

Locating What's Important
Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Visualizing When You Read
Visualizing When You Read Literature

Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies

A Reading Strategy
Finding the Resources
Asking Questions
Finding Answers
Preparing for Review
Putting it Together

Building Reading Skills
Doing Your Best On Reading Tests

Reading the Social Sciences
Understanding the Social Sciences
Level 9
Level 10
Level 11
Level 12
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Level 14

Reading Literature
A Strategy for Reading Literature
Level 9
Level 10
Level 11
Level 12
Level 13
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Reading History
Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

Reading Science
Understanding Science

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Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

PLATO® Reading for Information
Reading Reference and Technical Material
Using A Key or Legend

Reading Forms
Reading Basic Forms

Reading Forms
Reading Complex Forms

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Vocabulary and Reading Literature
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 8
Vocabulary and Reading Expository Text
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 9
Level 9A-9F

RLA.O.10.1.05 evaluate the author’s use of specific information in text (e.g., author’s purpose/perspective, main/supporting details, specific facts, statistics, definition, figurative/nonfigurative words).

PLATO® Advanced Reading Strategies
Building Reading Skills
Doing Your Best On Reading Tests

Reading the Social Sciences
Understanding the Social Sciences
Level 10
Level 12

RLA.O.10.1.06 create supportable predictions, generalizations, opinions, inferences and conclusions based upon an analysis of textual information.

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2
What Happens Next?
Drawing Conclusions

PLATO® Fundamental Reading Strategies
Using What You Know

Inspired solutions for teaching and learning™



Using What Your Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information

Separating Facts from Opinions
Separating Facts from Opinions
Separating More Facts from Opinions

Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information

Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information

Finding What's Important
Finding What's Important in Information
Finding What's Important in More Information

Summarizing What You Read
Summarizing Stories
Summarizing Information
Summarizing More Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies

Making Inferences
Making Inferences about Literature
Making Inferences about Expository Text
Making Inferences about More Expository Text

Locating What's Important
Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Summarizing What's Important
Summarizing What's Important in Literature
Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text

Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies

Building Reading Skills
Reading to Remember
Doing Your Best On Reading Tests

Inspired solutions for teaching and learning™



Reading the Social Sciences

- Level 9
- Level 10
- Level 11
- Level 12
- Level 13
- Level 14

Reading Literature

- Level 9
- Level 10
- Level 11
- Level 12
- Level 13
- Level 14

Reading History

- Level 9
- Level 10
- Level 11
- Level 12
- Level 13
- Level 14

Reading Science

Understanding Science

- Level 9
- Level 10
- Level 11
- Level 12
- Level 13
- Level 14

PLATO® Reading for Information

- Reading Reports
- Paraphrasing
- Summarizing a Report

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8

- Vocabulary and Reading Literature
- Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9

- Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8

- Vocabulary and Reading Expository Text
- Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9

- Level 9A-9F

PLATO® Fundamental Writing Process and Practice

- Writing Strategies Level FF

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**Summarizing During a Peer Review
Taking Notes**

RLA.O.10.1.07 interpret and explain the author’s choice of literary devices used to construct meaning and define the author’s/reader’s purpose: • symbolism • imagery • irony • satire • cadence • scansion • flashback • foreshadowing • Freytag’s pyramid (exposition, rising action, climax, falling action, catastrophe, denouement)

PLATO® Advanced Reading Strategies

Building Reading Skills

Doing Your Best On Reading Tests

Reading the Social Sciences

Level 10

Reading Literature

Understanding Literature

RLA.O.10.1.08 interpret and explain the relationships of the literary elements (e.g., setting, plot, , point of view, theme, conflict, characterization, voice, tone, mood) within specific genres.

PLATO® Fundamental Reading Strategies

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies

A Reading Strategy

Finding the Resources

Putting it Together

RLA.O.10.1.09 analyze the organizational patterns (e.g. problem-solution, cause-and- effect, textual features including table of contents, headings, sidebars, marginal notes, graphical representations such as tables, timelines, captions, maps, photographs) and ideas in informational and literary texts.

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 1

Cause and Effect Words

Essential Reading Skills 2

Working With Order

Finding Causes and Effects

Finding What's Similar and What's Different

Inspired solutions for teaching and learning™



PLATO® Fundamental Reading Strategies

Using What You Know

Using What You Know to Read Information

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

PLATO® Advanced Reading Strategies

A Reading Strategy

Finding the Resources

Preparing for Review

Putting it Together

Reading the Social Sciences

Level I I

Reading Literature

Level 9

Level I I

Reading History

Level I 4

Reading Science

PLATO® Reading for Information

Reading Directions

Cause and Effect in Reading Directions

More Than One Cause or Effect

Reading Reports

Cause and Effect in Reports

Similarities and Differences in Reports

RLA.O.10.1.10 extend vocabulary by developing and using new terms and phrases found in reading classical literature and informational texts using various strategies: • context clues • affixes • suffixes • multiple meanings • etymologies

PLATO® Intermediate Reading Strategies

Enriching Your Vocabulary

Using Context Clues to Find Word Meanings

Using the Dictionary to Find Word Meanings

PLATO® Advanced Reading Strategies

Building Reading Skills

Building Your Vocabulary

Doing Your Best On Reading Tests

Reading the Social Sciences

Building Your Social Sciences Vocabulary

Reading Literature

Building Your Literature Vocabulary

Inspired solutions for teaching and learning™



Reading History
Building Your History Vocabulary

Reading Science
Building Your Science Vocabulary

RLA.O.10.1.11 critique persuasive language and techniques as found in literary and informational texts and media.

PLATO® Intermediate Reading Strategies
Discovering Facts and Opinions
Discovering More Facts and Opinions

PLATO® Advanced Reading Strategies
Reading the Social Sciences
Level 9
Level 10
Level 11
Level 12

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Evaluating Information

Standard 2: Writing

RLA.O.10.2.01 define topic from assigned subject/prompt and compose narrative, informative, descriptive and persuasive writings using the five-step writing process (pre-writing, drafting, revising, editing, publishing) for specific audiences by employing writing strategies that are modeled in various types of literature.

PLATO® Writing Series
Applications- Essay Writing
The Writing Process
Working with the Topic
From Ideas to Sentences
Revising and Editing
Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level II
Supporting Your Arguments with the Right Evidence
Addressing Different Perspectives

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments

Writing Strategies Level LL
Using Indirect Evidence
Writing for Tests

Writing Strategies Level MM
Supporting Arguments with Additional Evidence

Inspired solutions for teaching and learning™



**PLATO® Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence**

RLA.O.10.2.02 construct a clearly worded and effectively placed thesis statement to develop a composition that addresses the assigned topic.

PLATO® Writing Series

**Logic and Organization
The Topic Sentence
Unnecessary Sentences**

**Applications- Essay Writing
From Ideas to Sentences
Writing and Evaluating Essays**

PLATO® Writing in the Workplace

**Writing Notes and Short Memos
Starting with Your Purpose
Requesting Action
Giving Enough Detail**

PLATO® Intermediate Writing Process and Practice

**Writing Strategies Level JJ
Stating Your Thesis**

PLATO® Advanced Writing Process and Practice

**Writing Strategies Level LL
Monitoring Your Thesis**

PLATO® Fundamental Writing Process and Practice

**Writing Strategies Level FF
Determining Your Thesis**

RLA.O.10.2.03 evaluate, analyze, and synthesize into one's writing a variety of informational media using primary and secondary sources.

PLATO® Writing in the Workplace

**Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas**

PLATO® Intermediate Writing Process and Practice

**Writing Strategies Level HH
Using Your Own Words to Develop Ideas**

**Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas**

**Writing Strategies Level JJ
Devising a Research Plan
Integrating Quotations into Your Writing**



PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Following up on Leads
Documenting Information from Spoken Sources
Using Indirect Evidence

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

RLA.O.10.2.04 formulate a working research question and identify, organize and consider the relevance of known information to guide further research.

PLATO® Writing in the Workplace
Writing Reports
Listing Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Planning a Sequence of Ideas

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Directing a Peer Review

Writing Strategies Level LL
Narrowing Your Topic with Interesting Facts

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Taking Notes

Writing Strategies Level GG
Asking Peer Review Questions
Asking Research Questions

RLA.O.10.2.05 plan and incorporate varied note taking skills to organize and synthesize information from print and electronic sources (e.g., Internet research, electronic databases for periodicals and newspapers, print reference materials) into an outline for a composition or research project (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion).

PLATO® Intermediate Reading Strategies
Summarizing What's Important
Summarizing What's Important in Literature
Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text



PLATO® Advanced Reading Strategies

Building Reading Skills

Building Your Vocabulary

Reading the Social Sciences

A Strategy for Reading Social Sciences

Reading Literature

A Strategy for Reading Literature

Reading History

A Strategy for Reading History

Reading Science

A Strategy for Reading Science

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Devising a Research Plan

PLATO® Advanced Writing Process and Practice

Writing Strategies Level LL

Documenting Information from Spoken Sources

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Taking Notes

RLA.O.10.2.06 classify and prioritize different drafting strategies for specific writing tasks to frame a clear, logical progression of ideas in argumentative writing, research writing, literary analysis, and creative and reflective writing.

PLATO® Writing Series

Logic and Organization

The Topic Sentence

Unnecessary Sentences

Order of Sentences in Paragraphs

Transitional Devices

Improving Structure in Paragraphs

Paragraph Development and Organization

Applications- Essay Writing

The Writing Process

Working with the Topic

From Ideas to Sentences

Revising and Editing

Writing and Evaluating Essays

PLATO® Writing in the Workplace

Writing Directions

Getting Started

Organizing Actions into Steps

Organizing Steps into a Path

Explaining the Path

Inspired solutions for teaching and learning™



Writing Business Letters
Moving Between Topics

Writing Meeting Documents
Writing the Agenda

Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH
Using Published Writing as a Model
Writing Strong Introductions
Combining Sentences to Make Your Writing Interesting
Writing Effective Transitions
Choosing Your Point of View

Writing Strategies Level II
Understanding the Goals of the Assignment
Balancing Research with Original Ideas
Supporting Your Arguments with the Right Evidence
Addressing Different Perspectives
Writing with Strong Modifiers
Using Compare/Contrast Problem/Solution Models
Moving Beyond the Goals of the Assignment

Writing Strategies Level JJ
Planning a Sequence of Ideas
Integrating Quotations into Your Writing
Using Examples to Clarify Your Thoughts
Determining What Your Audience Knows
Highlighting Your Individual Voice

Grammar and Mechanics Level JJ
Separating Run-ons Joined by Transitions

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK
Anticipating Counterarguments
Writing Precisely
Emphasizing Ideas Using Parallel Structures
Extending Your Idea Inventory

Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Monitoring Your Thesis
Capturing Interest with Anecdotes
Using Indirect Evidence

Writing Strategies Level MM
Writing Stronger Introductions
Supporting Arguments with Additional Evidence
Using Analogies to Clarify Your Ideas

Inspired solutions for teaching and learning™



**Writing Stronger Conclusions
Varying Your Sentence Structures**

PLATO® Essential Writing Process and Practice

Writing Strategies Level DD

Thinking about Audience

Choosing Words Carefully

Separating Ideas into Paragraphs

Writing Strategies Level EE

Going Deeper with Your Research

Varying Your Sentences

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Writing for Assignments that Don't Specify an Audience

Tying Sentences Together

RLA.O.10.2.07 summarize, paraphrase, and use direct quotations correctly and effectively in a writing/research project in order to avoid plagiarism; recognize copyright laws and public/private domain.

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Using Your Own Words to Develop Ideas

Writing Strategies Level II

Citing Information Sources

Writing Strategies Level JJ

Integrating Quotations into Your Writing

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK

Owning Your Essay

Writing Strategies Level LL

Documenting Information from Spoken Sources

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Giving Credit

RLA.O.10.2.08 incorporate different transitional sentences to signal progression of ideas within and between paragraphs as well as appropriate phrases to signal organizational patterns.

PLATO® Writing Series

Logic and Organization

Transitional Devices

Applications- Essay Writing

Revising and Editing

PLATO® Writing in the Workplace

Writing Business Letters

Moving Between Topics

Inspired solutions for teaching and learning™



Writing Reports
Listing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Combining Sentences to Make Your Writing Interesting
Writing Effective Transitions

Writing Strategies Level JJ
Integrating Quotations into Your Writing

Grammar and Mechanics Level JJ
Separating Run-ons Joined by Transitions

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Tying Sentences Together

RLA.O.10.2.09 revise sentences to create specific effects, variety and more precise and concise language: • gerund phrase • participle phrase • infinitive phrase • clauses

PLATO® Writing Series
Diction and Style
Using Figures of Speech in Writing

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model
Writing Strong Introductions

Writing Strategies Level II
Addressing Different Perspectives
Writing with Strong Modifiers

Writing Strategies Level JJ
Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Writing Precisely

Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Capturing Interest with Anecdotes

RLA.O.10.2.10 select revision and editing strategies to correct errors in and improve organization, content, usage, mechanics and spelling. In the proofreading process, integrate the use of • dictionary • spell check • thesaurus • style sheet or guide

PLATO® Writing Series
Diction and Style
Effective Writing



Sentence Structure

Awkward Sentence Structure

Logic and Organization

Improving Structure in Paragraphs

Applications- Essay Writing

The Writing Process

Revising and Editing

Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Using a Checklist to Proofread Your Work - Intermediate

Writing Strategies Level II

Writing with Strong Modifiers

Writing Strategies Level JJ

Using Examples to Clarify Your Thoughts

Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK

Writing Precisely

Using a Checklist to Proofread Your Work - Advanced

Writing Strategies Level MM

Reviewing Your Own Work

Proofreading for College

PLATO® Essential Writing Process and Practice

Writing Strategies Level DD

Separating Ideas into Paragraphs

Using a Checklist to Proofread Your Work - Essential

Grammar and Mechanics Level DD

Adding Missing Forms of "Be" and "Have"

Writing Strategies Level EE

Reading Out Loud

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level GG

Avoiding Cliches

RLA.O.10.2.11 develop a research topic, select approaches, write and publish a well- developed research project with documented and cited sources and computer-generated graphics, following a specified format: • APA • MLA • Chicago

PLATO® Writing in the Workplace

Writing Reports

Listing Ideas

Organizing Ideas

Writing Up Ideas



PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas

Writing Strategies Level JJ
Devising a Research Plan
Integrating Quotations into Your Writing

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Following up on Leads
Documenting Information from Spoken Sources
Using Indirect Evidence

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

Standard 3: Listening, Speaking and Media Literacy

RLA.O.10.3.01 plan, research background of topic, and communicate in different settings (e.g. interpersonal, small group, whole group, panel, round table, debate) and for different purposes: • inform • persuade • relate • entertain

PLATO Modules are not available for this learning expectation.

RLA.O.10.3.02 formulate and deliver grammatically correct messages, as well as evaluate and adapt strategies for developing credibility, such as speaking truthfully and creating clear and logical messages (e.g., supporting ideas with evidence and emotional appeals in light of purpose, audience and context).

PLATO® Intermediate Writing Process and Practice
Grammar and Mechanics Level II
Using the -ly Form of Modifiers

RLA.O.10.3.03 model a variety of roles in various settings to listen actively, understand the intended message, evaluate, enjoy and/or respond to an oral message: • critique oral/visual information • relate experiences in third person • collaborate to achieve a goal • mediate to reach a consensus • deliver an extended extemporaneous speech • participate in a panel/round table discussion

PLATO Modules are not available for this learning expectation.



RLA.O.10.3.04 adapt and use active listening strategies to evaluate the message, formulate a strategy and respond to • intended purpose • make predictions • construct meaning from discussion, speech, or media • critique presentation

PLATO Modules are not available for this learning expectation.

RLA.O.10.3.05 understand, evaluate and create media communications.

PLATO Modules are not available for this learning expectation.

RLA.O.10.3.06 properly use private and public information.

PLATO® Advanced Reading Strategies

Reading the Social Sciences

A Strategy for Reading Social Sciences

PLATO® Reading for Information

Reading Reference and Technical Material

Which Reference Do You Need?

Finding What You Need In A Book

Locating the Details

Using Two or More References

A Strategy for Reading Reference Material

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Devising a Research Plan

Evaluating Information

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK

Owning Your Essay

Writing Strategies Level LL

Following up on Leads

Documenting Information from Spoken Sources

Using Indirect Evidence

Writing Strategies Level MM

Supporting Arguments with Additional Evidence

PLATO® Essential Writing Process and Practice

Writing Strategies Level EE

Going Deeper with Your Research

RLA.O.10.3.07 plan, create, organize, and present an age appropriate media product that demonstrates an understanding of format, purpose, audience, and choice of medium.

PLATO Modules are not available for this learning expectation.

Grade 11

Standard I: Reading

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RLA.O.11.1.01 research, analyze, and evaluate the historical, cultural, political and biographical influences on literary works.

PLATO® Advanced Reading Strategies
Reading Literature
Understanding Literature
A Strategy for Reading Literature

RLA.O.11.1.02 analyze and evaluate literary styles according to genre: • author’s use • elements • expectations

PLATO® Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies
A Reading Strategy
Finding the Resources
Putting it Together

RLA.O.11.1.03 increase the amount of independent reading with emphasis on classic American, British and World Literature, and informational texts.

PLATO® Intermediate Reading Strategies
Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature

Using a Question/Answer Strategy
Using a Question/Answer Strategy with Literature

Making Inferences
Making Inferences about Literature

RLA.O.11.1.04 apply appropriate reading strategies necessary for a successful literary experience, to gain information and perform an assigned task: • rereading • paraphrasing • questioning • analyzing • chunking • activating prior knowledge

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2
Drawing Conclusions

PLATO® Fundamental Reading Strategies
Using What You Know
Using What Your Know to Read Stories



Using What You Know to Read Information
Using What You Know to Read More Information

Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information

Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information

Finding What's Important
Finding What's Important in Information
Finding What's Important in More Information

Picturing What You Read
Picturing What You Read When You Read Stories
Picturing What You Read When You Read Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature
Using Prior Knowledge to Read Expository Text
Using Prior Knowledge to Read More Expository Text

Using a Question/Answer Strategy
Using a Question/Answer Strategy with Literature
Using a Question/Answer Strategy with Expository Text
Using a Question/Answer Strategy with More Expository Text

Locating What's Important
Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Visualizing When You Read
Visualizing When You Read Literature
Visualizing When You Read Expository Text

Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies
A Reading Strategy
Finding the Resources
Asking Questions
Finding Answers



**Preparing for Review
Putting it Together**

**Building Reading Skills
Doing Your Best On Reading Tests**

**Reading the Social Sciences
Understanding the Social Sciences**

**Level 9
Level 10
Level 11
Level 12
Level 13
Level 14**

**Reading Literature
A Strategy for Reading Literature**

**Level 9
Level 10
Level 11
Level 12
Level 13
Level 14**

Reading History

**Level 9
Level 10
Level 11
Level 12
Level 13
Level 14**

**Reading Science
Understanding Science**

**Level 9
Level 10
Level 11
Level 12
Level 13
Level 14**

**PLATO® Reading for Information
Reading Reference and Technical Material
Using A Key or Legend**

**Reading Forms
Reading Basic Forms**

**Reading Forms
Reading Complex Forms**

**PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Vocabulary and Reading Literature
Level 8A-8F**

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**PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 8
Vocabulary and Reading Expository Text
Level 8A-8F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 9
Level 9A-9F**

**RLA.O.1.1.05 analyze characteristics of author’s intended audience,
purpose, style, voice and technique through the use of reasoning,
evidence and literary/character analysis.**

**PLATO® Advanced Reading Strategies
Building Reading Skills
Doing Your Best On Reading Tests

Reading the Social Sciences
Understanding the Social Sciences
Level 10
Level 12**

**RLA.O.1.1.06 formulate supportable conclusions, summarize events and
ideas, construct inferences and generalizations, and critique character
traits in a written/oral literary interpretation.**

**PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2
What Happens Next?
Drawing Conclusions**

**PLATO® Fundamental Reading Strategies
Using What You Know
Using What Your Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information**

**Separating Facts from Opinions
Separating Facts from Opinions
Separating More Facts from Opinions**

**Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information**

**Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information**



Finding What's Important
Finding What's Important in Information
Finding What's Important in More Information

Summarizing What You Read
Summarizing Stories
Summarizing Information
Summarizing More Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies

Making Inferences
Making Inferences about Literature
Making Inferences about Expository Text
Making Inferences about More Expository Text

Locating What's Important
Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Summarizing What's Important
Summarizing What's Important in Literature
Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text

Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies

Building Reading Skills
Reading to Remember
Doing Your Best On Reading Tests

Reading the Social Sciences

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

Reading Literature

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14



Reading History

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

Reading Science

Understanding Science

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

PLATO® Reading for Information

Reading Reports

Paraphrasing
Summarizing a Report

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8

Vocabulary and Reading Literature

Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9

Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8

Vocabulary and Reading Expository Text

Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9

Level 9A-9F

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Summarizing During a Peer Review
Taking Notes

RLA.O.11.1.07 demonstrate knowledge of and analyze the use of rhetorical and literary devices: • parallelism • archetypes • allegory • parallel structure • antithesis • narrative pace • satire • cadence • scansion • flashback • foreshadowing • Freytag's pyramid (exposition, rising action, climax, falling action, catastrophe, denouement)

PLATO® Advanced Reading Strategies

Building Reading Skills

Doing Your Best On Reading Tests

Reading the Social Sciences

Level 10

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**Reading Literature
Understanding Literature**

RLA.O.II.I.08 analyze and evaluate a variety of texts according to content, structure, purpose, organization of text, and tone.

PLATO® Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies
A Reading Strategy
Finding the Resources
Putting it Together

RLA.O.II.I.09 evaluate and justify the effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, maps, photographs) and ideas in informational and literary texts for intent and purpose.

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 1
Cause and Effect Words

Essential Reading Skills 2
Working With Order
Finding Causes and Effects
Finding What's Similar and What's Different

PLATO® Fundamental Reading Strategies
Using What You Know
Using What You Know to Read Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Advanced Reading Strategies
A Reading Strategy
Finding the Resources
Preparing for Review
Putting it Together

**Reading the Social Sciences
Level II**



Reading Literature

Level 9

Level 11

Reading History

Level 14

Reading Science

PLATO® Reading for Information

Reading Directions

Cause and Effect in Reading Directions

More Than One Cause or Effect

Reading Reports

Cause and Effect in Reports

Similarities and Differences in Reports

RLA.O.11.1.10 use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts, to expand vocabulary, and to draw connections to self and to the real world.

PLATO® Intermediate Reading Strategies

Enriching Your Vocabulary

Using Context Clues to Find Word Meanings

Using the Dictionary to Find Word Meanings

PLATO® Advanced Reading Strategies

Building Reading Skills

Building Your Vocabulary

Doing Your Best On Reading Tests

Reading the Social Sciences

Building Your Social Sciences Vocabulary

Reading Literature

Building Your Literature Vocabulary

Reading History

Building Your History Vocabulary

Reading Science

Building Your Science Vocabulary

RLA.O.11.1.11 research literary criticism related to the genre being studied.

PLATO Modules are not available for this learning expectation.

RLA.O.11.1.12 evaluate persuasive language and techniques in literature and informational texts for intent, purpose, and effectiveness.

PLATO® Intermediate Reading Strategies

Discovering Facts and Opinions

Discovering More Facts and Opinions

Inspired solutions for teaching and learning™



PLATO® Advanced Reading Strategies
Reading the Social Sciences
Level 9
Level 10
Level 11
Level 12

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Evaluating Information

Standard 2: Writing

RLA.O.11.2.01 employ the five-step writing process (pre-writing, drafting, revising, editing, publishing) for developing narrative, informative, descriptive, persuasive and functional writings that include a letter of job application, a scholarship application/essay, and personal letters.

PLATO® Writing Series
Applications- Essay Writing
The Writing Process
Working with the Topic
From Ideas to Sentences
Revising and Editing
Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level II
Supporting Your Arguments with the Right Evidence
Addressing Different Perspectives

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments

Writing Strategies Level LL
Using Indirect Evidence
Writing for Tests

Writing Strategies Level MM
Supporting Arguments with Additional Evidence

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence

RLA.O.11.2.02 generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body, and conclusion.

PLATO® Writing Series
Logic and Organization
The Topic Sentence
Unnecessary Sentences



Applications- Essay Writing
From Ideas to Sentences
Writing and Evaluating Essays

PLATO® Writing in the Workplace
Writing Notes and Short Memos
Starting with Your Purpose
Requesting Action
Giving Enough Detail

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Stating Your Thesis

PLATO® Advanced Writing Process and Practice
Writing Strategies Level LL
Monitoring Your Thesis

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Determining Your Thesis

RLA.O.II.2.03 recognize the concepts of intellectual property and plagiarism in all media: • media copyright laws • private/public domain

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

RLA.O.II.2.04 formulate a working research question, organize and consider the relevance of information gathered through the research process, create a detailed outline and produce a research paper with documented and cited sources, using an accepted format (e.g. MLA, APA, Chicago, ASA) with an accompanying multimedia presentation and/or Web page.

PLATO® Writing in the Workplace
Writing Reports
Listing Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Planning a Sequence of Ideas



PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Directing a Peer Review

Writing Strategies Level LL
Narrowing Your Topic with Interesting Facts

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Taking Notes

Writing Strategies Level GG
Asking Peer Review Questions
Asking Research Questions

RLA.O.11.2.05 plan and incorporate varied note taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition or research project.

PLATO® Intermediate Reading Strategies
Summarizing What's Important
Summarizing What's Important in Literature
Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text

PLATO® Advanced Reading Strategies
Building Reading Skills
Building Your Vocabulary

Reading the Social Sciences
A Strategy for Reading Social Sciences

Reading Literature
A Strategy for Reading Literature

Reading History
A Strategy for Reading History

Reading Science
A Strategy for Reading Science

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Devising a Research Plan

PLATO® Advanced Writing Process and Practice
Writing Strategies Level LL
Documenting Information from Spoken Sources

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Taking Notes



RLA.O.II.2.06 develop personal style and voice in writing, and create a clear, logical progression of ideas in argumentative writing, research writing, literary analysis, and creative and reflective writing.

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Directing a Peer Review

Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Capturing Interest with Anecdotes

Writing Strategies Level MM
Varying Your Sentence Structures

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level GG
Avoiding Cliches

RLA.O.II.2.07 summarize, paraphrase, and use direct quotations correctly and effectively in writing in order to avoid plagiarism.

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources

Writing Strategies Level JJ
Integrating Quotations into Your Writing

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Documenting Information from Spoken Sources

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

RLA.O.II.2.08 evaluate the effectiveness of and apply various forms of transition in a composition: • sentence links • repetition of key words or phrases • restating of main/key ideas

PLATO® Writing Series
Logic and Organization
Transitional Devices

Applications- Essay Writing
Revising and Editing



PLATO® Writing in the Workplace

Writing Business Letters
Moving Between Topics

Writing Reports
Listing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH
Combining Sentences to Make Your Writing Interesting
Writing Effective Transitions

Writing Strategies Level JJ
Integrating Quotations into Your Writing

Grammar and Mechanics Level JJ
Separating Run-ons Joined by Transitions

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF
Tying Sentences Together

RLA.O.11.2.09 revise, edit and strategically employ a variety of sentences for improved variety and more precise and concise language: • gerunds • infinitives • subordinate clauses • adjectival phrases, • word usage/choice variations • passive/active voice

PLATO® Writing Series

Diction and Style
Using Figures of Speech in Writing

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH
Using Published Writing as a Model
Writing Strong Introductions

Writing Strategies Level II
Addressing Different Perspectives
Writing with Strong Modifiers

Writing Strategies Level JJ
Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK
Writing Precisely

Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Capturing Interest with Anecdotes

RLA.O.11.2.10 use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics. In the editing process integrate print and electronic tools: • spell check • grammar check • thesaurus • dictionary • style sheet or guide • readability score

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PLATO® Writing Series
Applications- Essay Writing
Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using a Checklist to Proofread Your Work - Intermediate

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Using a Checklist to Proofread Your Work - Advanced

Writing Strategies Level MM
Proofreading for College

PLATO® Essential Writing Process and Practice
Writing Strategies Level DD
Using a Checklist to Proofread Your Work - Essential

Standard 3: Listening, Speaking and Media Literacy

RLA.O.11.3.01 communicate using the transactional process to include the components of speaker, listener, message, channel, feedback, and noise.

PLATO Modules are not available for this learning expectation.

RLA.O.11.3.02 plan, research, organize and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, web pages).

PLATO® Intermediate Writing Process and Practice
Grammar and Mechanics Level II
Using the -ly Form of Modifiers

RLA.O.11.3.03 use verbal and nonverbal strategies to listen and respond for diverse purposes: • comprehension • evaluation • expression of empathy • persuasion • mediation • collaboration

PLATO Modules are not available for this learning expectation.

RLA.O.11.3.04 analyze and create examples of the wide range of purposes embedded in media communications.

PLATO Modules are not available for this learning expectation.

RLA.O.11.3.05 plan, compose, produce and evaluate an age appropriate product from various forms of media communication that demonstrates an understanding of format, purpose, audience, and choice of medium.

PLATO Modules are not available for this learning expectation.

RLA.O.11.3.06 properly use private and public information.



PLATO® Advanced Reading Strategies
Reading the Social Sciences
A Strategy for Reading Social Sciences

PLATO® Reading for Information
Reading Reference and Technical Material
Which Reference Do You Need?
Finding What You Need In A Book
Locating the Details
Using Two or More References
A Strategy for Reading Reference Material

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Devising a Research Plan
Evaluating Information

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Following up on Leads
Documenting Information from Spoken Sources
Using Indirect Evidence

Writing Strategies Level MM
Supporting Arguments with Additional Evidence

PLATO® Essential Writing Process and Practice
Writing Strategies Level EE
Going Deeper with Your Research

Grade 12

Standard 1: Reading

RLA.O.12.1.01 research, evaluate and critique the historical, cultural, political and biographical influences to determine the impact on literary works.

PLATO® Advanced Reading Strategies
Reading Literature
Understanding Literature
A Strategy for Reading Literature

RLA.O.12.1.02 analyze, evaluate, and critique literary styles according to genre: • author’s use • elements • expectations

PLATO® Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

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PLATO® Intermediate Reading Strategies

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies

A Reading Strategy

Finding the Resources

Putting it Together

RLA.O.12.1.03 extend the amount of independent reading with emphasis on American, British and World Literature, and informational texts.

PLATO® Intermediate Reading Strategies

Using Prior Knowledge When You Read

Using Prior Knowledge to Read Literature

Using a Question/Answer Strategy

Using a Question/Answer Strategy with Literature

Making Inferences

Making Inferences about Literature

RLA.O.12.1.04 incorporate appropriate reading strategies necessary for a successful literary experience, to gain information and perform an assigned task: • rereading • paraphrasing • questioning • analyzing • chunking • activating prior knowledge

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 2

Drawing Conclusions

PLATO® Fundamental Reading Strategies

Using What You Know

Using What You Know to Read Stories

Using What You Know to Read Information

Using What You Know to Read More Information

Asking and Answering Questions

Asking and Answering Questions about Stories

Asking and Answering Questions about Information

Asking and Answering Questions about More Information

Reading Between the Lines

Reading Between the Lines in Stories

Reading Between the Lines in Information

Reading Between the Lines in More Information

Finding What's Important

Finding What's Important in Information

Finding What's Important in More Information

Picturing What You Read

Picturing What You Read When You Read Stories

Picturing What You Read When You Read Information

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- Tracking Your Understanding**
 - Tracking Your Understanding of Stories**
 - Tracking Your Understanding of Information**
 - Tracking Your Understanding of More Information**

PLATO® Intermediate Reading Strategies

- Using Prior Knowledge When You Read**
 - Using Prior Knowledge to Read Literature**
 - Using Prior Knowledge to Read Expository Text**
 - Using Prior Knowledge to Read More Expository Text**
- Using a Question/Answer Strategy**
 - Using a Question/Answer Strategy with Literature**
 - Using a Question/Answer Strategy with Expository Text**
 - Using a Question/Answer Strategy with More Expository Text**

- Locating What's Important**
 - Locating What's Important in Expository Text**
 - Locating What's Important in More Expository Text**

- Visualizing When You Read**
 - Visualizing When You Read Literature**
 - Visualizing When You Read Expository Text**

- Monitoring Your Comprehension**
 - Monitoring Your Comprehension of Literature**
 - Monitoring Your Comprehension of Expository Text**
 - Monitoring Your Comprehension of More Expository Text**

PLATO® Advanced Reading Strategies

- A Reading Strategy**
 - Finding the Resources**
 - Asking Questions**
 - Finding Answers**
 - Preparing for Review**
 - Putting it Together**
- Building Reading Skills**
 - Doing Your Best On Reading Tests**

- Reading the Social Sciences**
 - Understanding the Social Sciences**
 - Level 9**
 - Level 10**
 - Level 11**
 - Level 12**
 - Level 13**
 - Level 14**

- Reading Literature**
 - A Strategy for Reading Literature**
 - Level 9**
 - Level 10**
 - Level 11**
 - Level 12**



Level 13
Level 14

Reading History

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

Reading Science

Understanding Science

Level 9
Level 10
Level 11
Level 12
Level 13
Level 14

**PLATO® Reading for Information
Reading Reference and Technical Material
Using A Key or Legend**

**Reading Forms
Reading Basic Forms**

**Reading Forms
Reading Complex Forms**

**PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Vocabulary and Reading Literature
Level 8A-8F**

**PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 8
Vocabulary and Reading Expository Text
Level 8A-8F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 9
Level 9A-9F**

**RLA.O.12.1.05 evaluate and justify the characteristics of author's
intended audience, purpose, style, voice and technique through the use of
reasoning and evidence and literary/character analysis.**

**PLATO® Advanced Reading Strategies
Building Reading Skills
Doing Your Best On Reading Tests**

**Reading the Social Sciences
Understanding the Social Sciences**

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Level 10
Level 12

RLA.O.12.1.06 formulate, in a critique, supportable conclusions, summarize events and ideas, construct inferences and generalizations, and interpret character traits from explicit and implicit ideas.

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 2

What Happens Next?

Drawing Conclusions

PLATO® Fundamental Reading Strategies

Using What You Know

Using What You Know to Read Stories

Using What You Know to Read Information

Using What You Know to Read More Information

Separating Facts from Opinions

Separating Facts from Opinions

Separating More Facts from Opinions

Asking and Answering Questions

Asking and Answering Questions about Stories

Asking and Answering Questions about Information

Asking and Answering Questions about More Information

Reading Between the Lines

Reading Between the Lines in Stories

Reading Between the Lines in Information

Reading Between the Lines in More Information

Finding What's Important

Finding What's Important in Information

Finding What's Important in More Information

Summarizing What You Read

Summarizing Stories

Summarizing Information

Summarizing More Information

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies

Making Inferences

Making Inferences about Literature

Making Inferences about Expository Text

Making Inferences about More Expository Text

Locating What's Important

Locating What's Important in Expository Text

Locating What's Important in More Expository Text



Summarizing What's Important

Summarizing What's Important in Literature

Summarizing What's Important in Expository Text

Summarizing What's Important in More Expository Text

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies

Building Reading Skills

Reading to Remember

Doing Your Best On Reading Tests

Reading the Social Sciences

Level 9

Level 10

Level 11

Level 12

Level 13

Level 14

Reading Literature

Level 9

Level 10

Level 11

Level 12

Level 13

Level 14

Reading History

Level 9

Level 10

Level 11

Level 12

Level 13

Level 14

Reading Science

Understanding Science

Level 9

Level 10

Level 11

Level 12

Level 13

Level 14

PLATO® Reading for Information

Reading Reports

Paraphrasing

Summarizing a Report

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PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Vocabulary and Reading Literature
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8
Vocabulary and Reading Expository Text
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9
Level 9A-9F

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Summarizing During a Peer Review
Taking Notes

RLA.O.12.1.07 demonstrate knowledge of and evaluate literary devices: • archetypes • allegory • antithesis • pace • satire • cadence • scansion • flashback • foreshadowing • Freytag’s pyramid (exposition, rising action, climax, falling action, catastrophe)

PLATO® Advanced Reading Strategies
Building Reading Skills
Doing Your Best On Reading Tests

Reading the Social Sciences
Level 10

Reading Literature
Understanding Literature

RLA.O.12.1.08 evaluate and critique a variety of texts according to content, structure, purpose, organization of text, and tone.

PLATO® Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Advanced Reading Strategies
A Reading Strategy
Finding the Resources
Putting it Together



RLA.O.12.1.09 assess the importance and effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, maps, photographs) and ideas in informational and literary texts for intent, purpose and style.

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 1
Cause and Effect Words

Essential Reading Skills 2
Working With Order
Finding Causes and Effects
Finding What's Similar and What's Different

PLATO® Fundamental Reading Strategies

Using What You Know
Using What You Know to Read Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Advanced Reading Strategies

A Reading Strategy
Finding the Resources
Preparing for Review
Putting it Together

Reading the Social Sciences
Level 11

Reading Literature
Level 9
Level 11

Reading History
Level 14

Reading Science

PLATO® Reading for Information

Reading Directions
Cause and Effect in Reading Directions
More Than One Cause or Effect

Reading Reports
Cause and Effect in Reports
Similarities and Differences in Reports

RLA.O.12.1.10 use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts to expand vocabulary, and to draw connections to self and the real world.



PLATO® Intermediate Reading Strategies
Enriching Your Vocabulary
Using Context Clues to Find Word Meanings
Using the Dictionary to Find Word Meanings

PLATO® Advanced Reading Strategies
Building Reading Skills
Building Your Vocabulary
Doing Your Best On Reading Tests

Reading the Social Sciences
Building Your Social Sciences Vocabulary

Reading Literature
Building Your Literature Vocabulary

Reading History
Building Your History Vocabulary

Reading Science
Building Your Science Vocabulary

RLA.O.12.1.11 research literary criticism and evaluate its applicability to the genre being studied.

PLATO Modules are not available for this learning expectation.

RLA.O.12.1.12 analyze and evaluate persuasive language and techniques(e.g., advertisements, junk mail, web sites, news stories) for intent, purpose, audience, type (inductive or deductive) and effectiveness

PLATO® Intermediate Reading Strategies
Discovering Facts and Opinions
Discovering More Facts and Opinions

PLATO® Advanced Reading Strategies
Reading the Social Sciences
Level 9
Level 10
Level 11
Level 12

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Evaluating Information

Standard 2: Writing

RLA.O.12.2.01 compose using the five-step writing process (pre-writing, drafting, revising, editing, publishing), critique and evaluate narrative informative, descriptive, persuasive and functional writings that include a letter of job application, a scholarship application/essay, and personal letters.

PLATO® Writing Series
Applications- Essay Writing

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The Writing Process
Working with the Topic
From Ideas to Sentences
Revising and Editing
Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level II
Supporting Your Arguments with the Right Evidence
Addressing Different Perspectives

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Anticipating Counterarguments

Writing Strategies Level LL
Using Indirect Evidence
Writing for Tests

Writing Strategies Level MM
Supporting Arguments with Additional Evidence

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level GG
Proving Your Arguments with Evidence

RLA.O.12.2.02 generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body, and conclusion.

PLATO® Writing Series
Logic and Organization
The Topic Sentence
Unnecessary Sentences

Applications- Essay Writing
From Ideas to Sentences
Writing and Evaluating Essays

PLATO® Writing in the Workplace
Writing Notes and Short Memos
Starting with Your Purpose
Requesting Action
Giving Enough Detail

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Stating Your Thesis

PLATO® Advanced Writing Process and Practice
Writing Strategies Level LL
Monitoring Your Thesis



PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Determining Your Thesis

RLA.O.12.2.03 identify, evaluate, and analyze information (e.g., primary and secondary sources, print and electronic media, personal interview) and recognize the concepts of intellectual property and plagiarism in all media (e.g., media copyright laws, private/public domain).

PLATO® Writing in the Workplace
Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas

Writing Strategies Level JJ
Devising a Research Plan
Integrating Quotations into Your Writing

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Following up on Leads
Documenting Information from Spoken Sources
Using Indirect Evidence

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

PLATO® Writing in the Workplace
Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas



Writing Strategies Level JJ
Devising a Research Plan
Evaluating Information

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Following up on Leads
Using Indirect Evidence

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

RLA.O.12.2.04 refine the research question through pre-writing strategies by considering whether the thesis claim is personally relevant, interesting and meaningful, is relevant and meaningful to the audience, is aligned with purposes and goals, is logical and can be supported within the limits of the assignment and available resources.

PLATO® Writing in the Workplace
Writing Reports
Listing Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Planning a Sequence of Ideas

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Directing a Peer Review

Writing Strategies Level LL
Narrowing Your Topic with Interesting Facts

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Taking Notes

Writing Strategies Level GG
Asking Peer Review Questions
Asking Research Questions

RLA.O.12.2.05 use, plan and incorporate varied note taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition or research project.

PLATO® Intermediate Reading Strategies
Summarizing What's Important
Summarizing What's Important in Literature

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Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text

PLATO® Advanced Reading Strategies

Building Reading Skills
Building Your Vocabulary

Reading the Social Sciences
A Strategy for Reading Social Sciences

Reading Literature
A Strategy for Reading Literature

Reading History
A Strategy for Reading History

Reading Science
A Strategy for Reading Science

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ
Devising a Research Plan

PLATO® Advanced Writing Process and Practice

Writing Strategies Level LL
Documenting Information from Spoken Sources

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF
Taking Notes

RLA.O.12.2.06 plan, develop, and write a focused research project that has a clear thesis/hypothesis and logical progression of ideas supported by relevant details with an accompanying multimedia presentation and/or Web page using an accepted format (MLA, APA, Chicago, ASA).

PLATO® Writing in the Workplace

Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas

Writing Strategies Level JJ
Devising a Research Plan
Integrating Quotations into Your Writing

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK
Owning Your Essay

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Writing Strategies Level LL
Following up on Leads
Documenting Information from Spoken Sources
Using Indirect Evidence

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

RLA.O.12.2.07 strategically incorporate source material in a variety of ways, demonstrating a sophisticated understanding of the ethics of writing: • directly quoting • paraphrasing • summarizing • using ellipses

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources

Writing Strategies Level JJ
Integrating Quotations into Your Writing

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay

Writing Strategies Level LL
Documenting Information from Spoken Sources

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

RLA.O.12.2.08 evaluate the effectiveness of and apply various forms of transition in a composition: • sentence links • repetition of key words or phrases • restating of main/key ideas • inferred transitions

PLATO® Writing Series
Logic and Organization
Transitional Devices

Applications- Essay Writing
Revising and Editing

PLATO® Writing in the Workplace
Writing Business Letters
Moving Between Topics

Writing Reports
Listing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Combining Sentences to Make Your Writing Interesting
Writing Effective Transitions

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Writing Strategies Level JJ
Integrating Quotations into Your Writing

Grammar and Mechanics Level JJ
Separating Run-ons Joined by Transitions

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Tying Sentences Together

RLA.O.12.2.09 revise, edit and strategically employ a variety of sentence structures to improve variety and create more precise and concise language: • compound-complex • coordination/subordination • parallel structures • appositives • rhetorical questions • word/usage/choice • passive/active voice

PLATO® Writing Series
Diction and Style
Using Figures of Speech in Writing

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model
Writing Strong Introductions
Combining Sentences to Make Your Writing Interesting

Writing Strategies Level II
Addressing Different Perspectives
Writing with Strong Modifiers

Writing Strategies Level JJ
Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Writing Precisely
Emphasizing Ideas Using Parallel Structures

Writing Strategies Level LL
Identifying and Rewriting Inflated Language
Capturing Interest with Anecdotes

Writing Strategies Level MM
Varying Your Sentence Structures

PLATO® Essential Writing Process and Practice
Writing Strategies Level DD
Choosing Words Carefully

Writing Strategies Level EE
Varying Your Sentences

RLA.O.12.2.10 demonstrate use of precise vocabulary, figurative language and literary devices to establish credibility, authority, and authorial voice to suggest an attitude toward subject matter, create mood, and carefully appeal to the audience: • imagery • rhetorical question •

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connotation/denotation • irony (situational, dramatic, verbal) • setting (geographical, historical, political) • symbolism • extended metaphor

PLATO® Writing Series

Diction and Style

Using Figures of Speech in Writing

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Using Published Writing as a Model

Writing Strong Introductions

Writing Strategies Level II

Addressing Different Perspectives

Writing with Strong Modifiers

Writing Strategies Level JJ

Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK

Writing Precisely

Writing Strategies Level LL

Identifying and Rewriting Inflated Language

Capturing Interest with Anecdotes

RLA.O.12.2.11 use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics. In the editing process, integrate print and electronic tools: • dictionary • thesaurus • spell check • grammar check • thesaurus Use peer editing and collaboration techniques to correct errors.

PLATO® Writing Series

Applications- Essay Writing

Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Using a Checklist to Proofread Your Work - Intermediate

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK

Using a Checklist to Proofread Your Work - Advanced

Writing Strategies Level MM

Proofreading for College

PLATO® Essential Writing Process and Practice

Writing Strategies Level DD

Using a Checklist to Proofread Your Work - Essential

RLA.O.12.2.12 use sophisticated rhetorical appeals and establish a credible authorial voice: • consider knowledge and interest of audience •



establish credibility • use an effective organizational pattern • locate and interpret parallel structure, antithesis, and narrative pace

PLATO® Writing Series

Diction and Style

Using Figures of Speech in Writing

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Using Published Writing as a Model

Writing Strong Introductions

Writing Strategies Level II

Addressing Different Perspectives

Writing with Strong Modifiers

Writing Strategies Level JJ

Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK

Writing Precisely

Writing Strategies Level LL

Identifying and Rewriting Inflated Language

Capturing Interest with Anecdotes

RLA.O.12.2.13 compose an analysis of a literary selection with precise literary terminology (e.g. symbolism, imagery) to establish credibility and authority, to support interpretation of the text, and to appeal to the audience's interests.

PLATO® Writing Series

Diction and Style

Using Figures of Speech in Writing

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Using Published Writing as a Model

Writing Strong Introductions

Writing Strategies Level II

Addressing Different Perspectives

Writing with Strong Modifiers

Writing Strategies Level JJ

Highlighting Your Individual Voice

PLATO® Advanced Writing Process and Practice

Writing Strategies Level KK

Writing Precisely

Writing Strategies Level LL

Identifying and Rewriting Inflated Language

Capturing Interest with Anecdotes

Standard 3: Listening, Speaking and Media Literacy

Inspired solutions for teaching and learning™



RLA.O.12.3.01 present using the transactional process of communication to include the components of speaker, listener, message, channel, feedback, and noise.

PLATO Modules are not available for this learning expectation.

RLA.O.12.3.02 plan, organize, adapt and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, Web pages).

PLATO® Intermediate Writing Process and Practice
Grammar and Mechanics Level II
Using the -ly Form of Modifiers

RLA.O.12.3.03 adapt and use verbal and nonverbal strategies to listen for diverse purposes • comprehension • evaluation • expression of empathy • persuasion • mediation • collaboration • facilitation

PLATO Modules are not available for this learning expectation.

RLA.O.12.3.04 critique and create examples of the wide range of purposes embedded in media communications.

PLATO Modules are not available for this learning expectation.

RLA.O.12.3.05 plan, compose, produce, evaluate, and revise an age appropriate product from various forms of media communication that demonstrates an understanding of format, purpose, audience, and choice of medium.

PLATO Modules are not available for this learning expectation.

RLA.O.12.3.06 properly use private and public information.

PLATO® Advanced Reading Strategies
Reading the Social Sciences
A Strategy for Reading Social Sciences

PLATO® Reading for Information
Reading Reference and Technical Material
Which Reference Do You Need?
Finding What You Need In A Book
Locating the Details
Using Two or More References
A Strategy for Reading Reference Material

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Devising a Research Plan
Evaluating Information

PLATO® Advanced Writing Process and Practice
Writing Strategies Level KK
Owning Your Essay



Writing Strategies Level LL

Following up on Leads

Documenting Information from Spoken Sources

Using Indirect Evidence

Writing Strategies Level MM

Supporting Arguments with Additional Evidence

PLATO® Essential Writing Process and Practice

Writing Strategies Level EE

Going Deeper with Your Research