



The Correlation of PLATO® Curricula to West Virginia Content Standards and Objectives

Language Arts

November 4, 2008

Introduction

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the West Virginia Content Standards and Objectives, Language Arts. URL: <http://wvde.state.wv.us/csos/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO courseware was used in this correlation report:

PLATO® Achieve Now Adventures -- Language Arts (Calamity)
PLATO® Achieve Now Adventures -- Language Arts (Creative Camp, Isle, Journey, Voyage)
PLATO® Achieve Now Adventures -- Language Arts (K9.5)
PLATO® Achieve Now Adventures -- Language Arts (KazMania)
PLATO® Achieve Now Adventures -- Language Arts (Liquid Books)
PLATO® Achieve Now Adventures -- Language Arts (Mona & Moki)
PLATO® Achieve Now Adventures -- Language Arts (Road Writer)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 1—Match-A-Batch!)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 2—Matchamania!)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 3—Title This! Title That!)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 4—Titlerama!)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 5—Parallel Lives!)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 6—Analogy-ology!)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 7—Riddle Roundup!)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 8—Riddle Wrangler!)
PLATO® Achieve Now Adventures -- Language Arts (The Three Decoders)
PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)
PLATO® Essential Reading Skills 1 & 2
PLATO® Essential Writing Process and Practice
PLATO® Fundamental Reading Strategies
PLATO® Fundamental Writing Process and Practice
PLATO® Intermediate Reading Strategies
PLATO® Intermediate Writing Process and Practice
PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 5
PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 6
PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 7
PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8
PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9

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PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 5
PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 6
PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 7
PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
PLATO® Writing in the Workplace
PLATO® Writing Series

PLATO Learning, Inc. looks forward to supporting your initiatives in providing successful educational programs using PLATO® computer-based lessons.

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Grade 06

Standard I: Reading

RLA.O.6.I.01 use connotation and denotation to understand meaning.

PLATO Modules are not available for this learning expectation.

RLA.O.6.I.02 use root words, prefixes and suffixes to understand words, change word meanings and generate new words appropriate to grade level.

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 1

Negative Prefixes

Prefixes

Prefixes of Number

PLATO® Fundamental Reading Strategies

Expanding Your Vocabulary

Using Prefix Clues

PLATO® Intermediate Reading Strategies

Enriching Your Vocabulary

Using Prefix Clues to Find Word Meanings

PLATO® Writing Series

Mechanics Series- Mechanics

More Spelling Rules

PLATO® Achieve Now Adventures -- Language Arts (The Three Decoders)

The Three Decoders 2—Key to the Carousel; Word Endings (Groups 1-3)

RLA.O.6.I.03 use a variety of strategies to increase grade-appropriate vocabulary (e.g., etymology, context clues, affixes, synonyms, antonyms).

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 1

Negative Prefixes

Prefixes

Prefixes of Number

Synonyms

Antonyms

Essential Reading Skills 2

Being a Word Detective

PLATO® Fundamental Reading Strategies

Expanding Your Vocabulary

Using Context Clues

Using Prefix Clues

Using the Dictionary



PLATO® Intermediate Reading Strategies

Enriching Your Vocabulary

Using Context Clues to Find Word Meanings

Using Prefix Clues to Find Word Meanings

PLATO® Writing Series

Mechanics Series- Mechanics

More Spelling Rules

Word Usage

Synonyms and Antonyms

Word Confusion Review

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Finding Information on the Internet

Grammar and Mechanics Level HH

Choosing It's/Its, Except/Accept, Than/Then

Writing Strategies Level II

Writing with Strong Modifiers

Grammar and Mechanics Level II

Choosing Affect/Effect, You're/Your, Loose/Lose

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 5

Vocabulary and Reading Stories

Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 6

Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 7

Vocabulary and Reading Literature

Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8

Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9

Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 5

Vocabulary and Reading Information

Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 6

Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 7

Vocabulary and Reading Expository Text

Level 7A-7F

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**PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8
Level 8A-8F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9
Level 9A-9F**

PLATO® Achieve Now Adventures -- Language Arts (Calamity)

Calamity 2 - People and Traditions: American Heritage: "Common Cents and Other Coins" (Word)

Calamity 2 - People and Traditions: American Heritage: "Here Come the Barnstormers" (Word)

Calamity 2 - People and Traditions: American Heritage: "Lewis Hine: Detective With A Camera" (Word)

Calamity 2 - People and Traditions: American Heritage: "Lighting the Lamp of Liberty" (Word)

Calamity 2 - People and Traditions: Artists and Writers: "Dorothea Lang: The Photographer Who Helped Change America" (Word)

Calamity 2 - People and Traditions: Artists and Writers: "Gutzon Borglum" (Word)

Calamity 2 - People and Traditions: Artists and Writers: "Jacob Lawrence: Painter of the American Scene" (Word)

Calamity 2 - People and Traditions: Artists and Writers: "Laura Ingalls Wilder" (Word)

Calamity 2 - People and Traditions: Explorers: "The Eagle Has Landed" (Word)

Calamity 2 - People and Traditions: Explorers: "The Mysterious Disappearance of Amelia Earhart" (Word)

Calamity 2 - People and Traditions: Explorers: "What's UP Down There?" (Word)

Calamity 2 - People and Traditions: Inventors: "How Chester Greenwood Invented Earmuffs" (Word)

Calamity 2 - People and Traditions: Inventors: "Levi's Dilemma" (Word)

Calamity 2 - People and Traditions: Inventors: "Miss Mary's Book Wagon" (Word)

Calamity 2 - People and Traditions: Inventors: "The Mask That Saved Lives" (Word)

PLATO® Achieve Now Adventures -- Language Arts (Liquid Books)

Liquid Books 6—The Wandering Path; "Little Liu" (Level 0)

Liquid Books 6—The Wandering Path; "The Secret Ingredient" (Level 0)

Liquid Books 6—The Wandering Path; "The Swan and the Serow" (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (K9.5)

K9.5-5—The Howlywood Premiere; 3-D Effects Game (Levels 1-3)



PLATO® Achieve Now Adventures -- Language Arts (KazMania)

KazMania I—Trail of Gems; Argopolis, Zone 1: Fun with Words (Level 0)

KazMania I—Trail of Gems; Argopolis, Zone 2: Words Can Mean Many Things (Level 0)

KazMania I—Trail of Gems; Volcano Flyer, Zone 1: Painting Word Choices (Level 0)

KazMania I—Trail of Gems; Volcano Flyer, Zone 2: Sounds in Space (Level 0)

KazMania I—Trail of Gems; Eruptonia, Zone 1: Your Choice (Level 0)

KazMania I—Trail of Gems; Tunnel Express, Zone 1: Word Images (Level 0)

KazMania I—Trail of Gems; Tunnel Express, Zone 2: Choose the Sounds You Like (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (The Three Decoders)

The Three Decoders 2—Key to the Carousel; Word Endings (Groups 1-3)

RLA.O.6.1.04 select defining characteristics, construct background knowledge and develop reading skills to understand a variety of literary passages and informational texts by West Virginia, national and international authors: • myth • fantasies • biographies • autobiographies • science fiction • tall tales • supernatural tales

PLATO Modules are not available for this learning expectation.

RLA.O.6.1.05 use pre-reading strategies to analyze text for the type and structure of text to determine comprehension strategies: • previewing • activating prior knowledge • questioning • skimming • scanning

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 2

Finding What You Need

Drawing Conclusions

Working With Order

PLATO® Fundamental Reading Strategies

Using What You Know

Using What Your Know to Read Stories

Using What You Know to Read Information

Using What You Know to Read More Information

Asking and Answering Questions

Asking and Answering Questions about Stories

Asking and Answering Questions about Information

Asking and Answering Questions about More Information

Reading Between the Lines

Reading Between the Lines in Stories

Reading Between the Lines in Information

Reading Between the Lines in More Information

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Finding What's Important

Finding What's Important in Information

Finding What's Important in More Information

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies

Using Prior Knowledge When You Read

Using Prior Knowledge to Read Literature

Using Prior Knowledge to Read Expository Text

Using Prior Knowledge to Read More Expository Text

Using a Question/Answer Strategy

Using a Question/Answer Strategy with Literature

Using a Question/Answer Strategy with Expository Text

Using a Question/Answer Strategy with More Expository Text

Locating What's Important

Locating What's Important in Expository Text

Locating What's Important in More Expository Text

Visualizing When You Read

Visualizing When You Read Literature

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 5

Vocabulary and Reading Stories

Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 6

Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 7

Vocabulary and Reading Literature

Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8

Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9

Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 5

Vocabulary and Reading Information

Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 6

Level 6A-6F

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PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 7
Vocabulary and Reading Expository Text
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9
Level 9A-9F

PLATO® Achieve Now Adventures -- Language Arts (Calamity)
Calamity 2 - People and Traditions: American Heritage: "Common Cents and Other Coins" (Article)

Calamity 2 - People and Traditions: American Heritage: "Here Come the Barnstormers" (Article)

Calamity 2 - People and Traditions: American Heritage: "Lewis Hine: Detective With A Camera" (Article)

Calamity 2 - People and Traditions: American Heritage: "Lighting the Lamp of Liberty" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Dorothea Lang: The Photographer Who Helped Change America" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Gutzon Borglum" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Jacob Lawrence: Painter of the American Scene" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Laura Ingalls Wilder" (Article)

Calamity 2 - People and Traditions: Explorers: "David Thompson: Explorer and Mapmaker" (Article)

Calamity 2 - People and Traditions: Explorers: "The Eagle Has Landed" (Article)

Calamity 2 - People and Traditions: Explorers: "The Mysterious Disappearance of Amelia Earhart" (Article)

Calamity 2 - People and Traditions: Explorers: "What's UP Down There?" (Article)

Calamity 2 - People and Traditions: Inventors: "How Chester Greenwood Invented Earmuffs" (Article)

Calamity 2 - People and Traditions: Inventors: "Levi's Dilemma" (Article)

Calamity 2 - People and Traditions: Inventors: "Miss Mary's Book Wagon" (Article)

Calamity 2 - People and Traditions: Inventors: "The Mask That Saved Lives" (Article)

PLATO® Achieve Now Adventures -- Language Arts (Liquid Books)
Liquid Books 6—The Wandering Path; "Little Liu" (Level 0)



Liquid Books 6—The Wandering Path; "The Secret Ingredient" (Level 0)

Liquid Books 6—The Wandering Path; "The Swan and the Serow" (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. I—Match-A-Batch!)

Amelia Jenks Bloomer: Amelia Jenks Bloomer (Biography)

Amelia Jenks Bloomer: Elizabeth Cady Stanton(Biography)

Amelia Jenks Bloomer: Frances Kemble (Biography)

Amelia Jenks Bloomer: John Brown (Biography)

Amelia Jenks Bloomer: John Greenleaf Whittier (Biography)

Amelia Jenks Bloomer: Lucretia Mott (Biography)

Amelia Jenks Bloomer: Susan B. Anthony (Biography)

Edmonia Lewis: Clara Barton (Biography)

Edmonia Lewis: Edmonia Lewis (Biography)

Edmonia Lewis: Edward Bannister (Biography)

Edmonia Lewis: Henry Wadsworth Longfellow (Biography)

Edmonia Lewis: Loreta Janeta Velazquez (Biography)

Edmonia Lewis: Robert E. Lee (Biography)

Edmonia Lewis: Robert Gould Shaw (Biography)

Harriet Ross Tubman: Ann Maria Weems (Biography)

Harriet Ross Tubman: Frederick Douglass (Biography)

Harriet Ross Tubman: Harriet Ross Tubman (Biography)

Harriet Ross Tubman: Jermain Loguen (Biography)

Harriet Ross Tubman: Mary Ann Shadd Cary (Biography)

Harriet Ross Tubman: Paul Laurence Dunbar (Biography)

Harriet Ross Tubman: William Still (Biography)

Lucy Stone: Elizabeth Blackwell (Biography)

Lucy Stone: James Russell Lowell (Biography)

Lucy Stone: Julia Ward Howe (Biography)

Lucy Stone: Laura Bridgman (Biography)

Lucy Stone: Samuel Gridley Howe (Biography)

Lucy Stone: Susan LaFlesche (Biography)

William Lloyd Garrison: Grimke Sisters (Biography)

William Lloyd Garrison: Henry James (Biography)

William Lloyd Garrison: Horace Greeley (Biography)

William Lloyd Garrison: John Milton Hay (Biography)

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William Lloyd Garrison: Sarah Parker Remond (Biography)

William Lloyd Garrison: Wendell Phillips (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 2—Matchamania!)

Abraham Lincoln: Abraham Lincoln (Biography)

Abraham Lincoln: Annie Oakley (Biography)

Abraham Lincoln: Ely S. Parker (Biography)

Abraham Lincoln: Martha Coston (Biography)

Abraham Lincoln: Red Jacket (Biography)

Abraham Lincoln: Ulysses S. Grant (Biography)

Abraham Lincoln: William Cody (Biography)

Elijah McCoy: Alexander Gardner (Biography)

Elijah McCoy: Collis P. Huntington (Biography)

Elijah McCoy: Elijah McCoy (Biography)

Elijah McCoy: James Strobridge (Biography)

Elijah McCoy: Leland Stanford (Biography)

Elijah McCoy: Red Cloud (Biography)

Elijah McCoy: Theodore Judah (Biography)

Jesse James: Allan Pinkerton (Biography)

Jesse James: Butch Cassidy (Biography)

Jesse James: Jesse James (Biography)

Jesse James: Kate Warne (Biography)

Jesse James: The Dalton Brothers (Biography)

Jesse James: The Youngers (Biography)

Jesse James: William Pinkerton (Biography)

Sojourner Truth: Antoinette Blackwell (Biography)

Sojourner Truth: Elizabeth Taylor Greenfield (Biography)

Sojourner Truth: Fisk Jubilee Singers (Biography)

Sojourner Truth: Frances Ellen Watkins Harper (Biography)

Sojourner Truth: Harriet Beecher Stowe (Biography)

Sojourner Truth: Henry Ward Beecher (Biography)

Sojourner Truth: Sojourner Truth (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 3—Title This! Title That!)

Davy Crockett: Andrea Candelaria (Biography)

Davy Crockett: Davy Crockett (Biography)

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Davy Crockett: Jim Bowie (Biography)
Davy Crockett: Jose Navarro (Biography)
Davy Crockett: Juan N. Seguin (Biography)
Davy Crockett: Stephen F. Austin (Biography)
Davy Crockett: Susanna Dickinson (Biography)
Edgar Allan Poe: Catharine Beecher (Biography)
Edgar Allan Poe: Edgar Allan Poe (Biography)
Edgar Allan Poe: Emma Hert Willard (Biography)
Edgar Allan Poe: Mary Lyon (Biography)
Edgar Allan Poe: Noah Webster (Biography)
Edgar Allan Poe: Sara H. Hale (Biography)
Edgar Allan Poe: William Holmes McGuffey (Biography)
Maria Mitchell: Anna Dickinson (Biography)
Maria Mitchell: Asa Gray (Biography)
Maria Mitchell: Elizabeth Agassiz (Biography)
Maria Mitchell: Fannie Farmer (Biography)
Maria Mitchell: Louis Agassiz (Biography)
Maria Mitchell: Maria Mitchell (Biography)
Maria Mitchell: Oliver Wendell Holmes (Biography)
Sam Houston: Diana Rogers (Biography)
Sam Houston: George Catlin (Biography)
Sam Houston: John Audubon (Biography)
Sam Houston: John Jolly (Biography)
Sam Houston: Karl Bodmer (Biography)
Sam Houston: Lorenzo de Zavala (Biography)
Sam Houston: Sam Houston (Biography)
Sequoyah: Charles Bird King (Biography)
Sequoyah: Elias Boudinot (Biography)
Sequoyah: John Ridge (Biography)
Sequoyah: John Ross (Biography)
Sequoyah: Major Ridge (Biography)
Sequoyah: Nancy Ward (Biography)
Sequoyah: Sequoyah (Biography)

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PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 4—Titlerama!)

- Elizabeth Cochran: Charlotte Gilman (Biography)**
- Elizabeth Cochran: Elizabeth Cochran (Biography)**
- Elizabeth Cochran: Jane Addams (Biography)**
- Elizabeth Cochran: Julia Hooks (Biography)**
- Elizabeth Cochran: Kate Chopin (Biography)**
- Elizabeth Cochran: Scott Joplin (Biography)**
- Elizabeth Cochran: Stephen Crane (Biography)**
- Emily Dickinson: Ambrose Gwinnett Bierce (Biography)**
- Emily Dickinson: Emily Dickinson (Biography)**
- Emily Dickinson: Martin Delaney (Biography)**
- Emily Dickinson: Susie King Taylor (Biography)**
- Emily Dickinson: Thomas Higginson (Biography)**
- Emily Dickinson: Walt Whitman (Biography)**
- Emily Dickinson: William Cullen Bryant (Biography)**
- Louisa May Alcott: Charlotte Cushman (Biography)**
- Louisa May Alcott: Dorothea Dix (Biography)**
- Louisa May Alcott: Emma Lazarus (Biography)**
- Louisa May Alcott: Henry David Thoreau (Biography)**
- Louisa May Alcott: Katharine Bates (Biography)**
- Louisa May Alcott: Louisa May Alcott (Biography)**
- Louisa May Alcott: Ralph Waldo Emerson (Biography)**
- Madame C. J. Walker: Elizabeth Keckley (Biography)**
- Madame C. J. Walker: James Weldon Johnson (Biography)**
- Madame C. J. Walker: Lucy Craft Laney (Biography)**
- Madame C. J. Walker: Lydia Marie Child (Biography)**
- Madame C. J. Walker: Lydia Pinkham (Biography)**
- Madame C. J. Walker: Madame C. J. Walker (Biography)**
- Madame C. J. Walker: Prudence Crandall (Biography)**
- Standing Bear: Alice Cunningham Fletcher (Biography)**
- Standing Bear: Harriet Maxwell Converse (Biography)**
- Standing Bear: Helen Hunt Jackson (Biography)**
- Standing Bear: Sarah Orne Jewett (Biography)**
- Standing Bear: Sarah Woolsey (Biography)**

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Standing Bear: Standing Bear (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 5—Parallel Lives!)

Calamity Jane: Calamity Jane (Biography)

Calamity Jane: Chief Gall (Biography)

Calamity Jane: George Armstrong Custer (Biography)

Calamity Jane: Samuel Colt (Biography)

Calamity Jane: Samuel Morse (Biography)

Calamity Jane: Sitting Bull (Biography)

Calamity Jane: Wild Bill Hickok (Biography)

Margaret Fuller: Elizabeth Peabody (Biography)

Margaret Fuller: Fanny Workman (Biography)

Margaret Fuller: Frances Burnett (Biography)

Margaret Fuller: Gertrude Stein (Biography)

Margaret Fuller: Herman Melville (Biography)

Margaret Fuller: Margaret Fuller (Biography)

Margaret Fuller: Nathaniel Hawthorne (Biography)

Mark Twain: Casey Jones (Biography)

Mark Twain: Kate Shelley (Biography)

Mark Twain: Mark Twain (Biography)

Mark Twain: Peter Cooper (Biography)

Mark Twain: T. S. Eliot (Biography)

Mark Twain: Willa Cather (Biography)

P. T. Barnum: Grandma Moses (Biography)

P. T. Barnum: Jenny Lind (Biography)

P. T. Barnum: Laura Keane (Biography)

P. T. Barnum: Mathew Brady (Biography)

P. T. Barnum: P. T. Barnum (Biography)

P. T. Barnum: Tom Thumb (Biography)

Sacajawea: Chief Joseph (Biography)

Sacajawea: Cochise (Biography)

Sacajawea: Geronimo (Biography)

Sacajawea: Jim Beckwourth (Biography)

Sacajawea: Lewis and Clark (Biography)

Sacajawea: Sacajawea (Biography)

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Sacajawea: York (Biography)

Sacajawea: Jim Beckwourth (Strategy)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 6—Analogy-ology!)

Booker T. Washington: Azalia Smith Hackley (Biography)

Booker T. Washington: Booker T. Washington (Biography)

Booker T. Washington: Elizabeth "Lizzie" Wright (Biography)

Booker T. Washington: Florence Mills (Biography)

Booker T. Washington: James Van Der Zee (Biography)

Booker T. Washington: Mamie Smith (Biography)

Booker T. Washington: W. E. B. Du Bois (Biography)

George W. Carver: Anna Julia Cooper (Biography)

George W. Carver: Charles Eastman (Biography)

George W. Carver: Clara Brown (Biography)

George W. Carver: Fanny Fern (Biography)

George W. Carver: George W. Carver (Biography)

George W. Carver: Mary Church Terrell (Biography)

George W. Carver: Mary Fields (Biography)

Kit Carson: Father Antonio J. Martinez (Biography)

Kit Carson: Kit Carson (Biography)

Kit Carson: Mariano Guadalupe Vallejo (Biography)

Kit Carson: Nat Love (Biography)

Kit Carson: Richard Henry Dana (Biography)

Kit Carson: Tibirico Vasquez (Biography)

Kit Carson: Tules Gertrudes Barcelo (Biography)

The Wright Brothers: Alexander Graham Bell (Biography)

The Wright Brothers: Anne Sullivan (Biography)

The Wright Brothers: George Eastman (Biography)

The Wright Brothers: Helen Keller (Biography)

The Wright Brothers: Lewis Howard Latimer (Biography)

The Wright Brothers: The Wright Brothers (Biography)

The Wright Brothers: Thomas Edison (Biography)

Theodore Roosevelt: Charles Russell (Biography)

Theodore Roosevelt: Charles Scribner (Biography)

Theodore Roosevelt: Edith Wharton (Biography)

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Theodore Roosevelt: Frederic Remington (Biography)

Theodore Roosevelt: James Ohio Pattie (Biography)

Theodore Roosevelt: Theodore Roosevelt (Biography)

Theodore Roosevelt: William Bent (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 7—Riddle Roundup!)

Dame Shirley: Dame Shirley (Biography)

Dame Shirley: Don Juan Lorenzo Bruno Bandini (Biography)

Dame Shirley: Eliza W. Farnham (Biography)

Dame Shirley: Jessie Benton Frémont (Biography)

Dame Shirley: John Sutter (Biography)

Dame Shirley: Liliuokalani (Biography)

Dame Shirley: Pio de Jesus Pico (Biography)

John Muir: Brigham Young (Biography)

John Muir: Galen Clark (Biography)

John Muir: John Muir (Biography)

John Muir: Maggie Lena Walker (Biography)

John Muir: Polly Bemis (Biography)

John Muir: Simon Bamberger (Biography)

John Muir: Wong Sing (Biography)

Mary Elizabeth Bowser: Henry Ossawa Tanner (Biography)

Mary Elizabeth Bowser: Ida B. Wells-Barnett (Biography)

Mary Elizabeth Bowser: John Burroughs (Biography)

Mary Elizabeth Bowser: Mary Eliza Mahoney (Biography)

Mary Elizabeth Bowser: Mary Elizabeth Bowser (Biography)

Mary Elizabeth Bowser: Susan McKinney Steward (Biography)

Mary Elizabeth Bowser: Thomas Eakins (Biography)

Tecumseh: Billy Bowlegs (Biography)

Tecumseh: Black Hawk (Biography)

Tecumseh: John Jumper (Biography)

Tecumseh: Osceola (Biography)

Tecumseh: Tecumseh (Biography)

Tecumseh: Tenskwatawa (Biography)

Washington Irving: Albert Bierstadt (Biography)

Washington Irving: James Fenimore Cooper (Biography)



Washington Irving: Mary Cassatt (Biography)

Washington Irving: Robert Scott Duncanson (Biography)

Washington Irving: Thomas Cole (Biography)

Washington Irving: Washington Irving (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 8—Riddle Wrangler!)

Abigail Scott Duniway: Abigail Scott Duniway (Biography)

Abigail Scott Duniway: Dat-so-la-lee (Biography)

Abigail Scott Duniway: Isabel Cobb (Biography)

Abigail Scott Duniway: Mary Tape (Biography)

Abigail Scott Duniway: Mifflin Wistar Gibbs (Biography)

Abigail Scott Duniway: Nampeyo (Biography)

Abigail Scott Duniway: Zitkala-Sa (Biography)

Henry "Box" Brown: Carrie Lane Chapman Catt (Biography)

Henry "Box" Brown: Eliza Harris (Biography)

Henry "Box" Brown: Florence Beatrice Smith Price (Biography)

Henry "Box" Brown: Henry "Box" Brown (Biography)

Henry "Box" Brown: Isadora Duncan (Biography)

Henry "Box" Brown: Lotta Crabtree (Biography)

Henry "Box" Brown: Matilda Joslyn Gage (Biography)

Ida Tarbell: Biddy Mason (Biography)

Ida Tarbell: Ida Tarbell (Biography)

Ida Tarbell: John Davison Rockefeller (Biography)

Ida Tarbell: John Mercer Langston (Biography)

Ida Tarbell: Pinkey Benton Stewart Pinchback (Biography)

Ida Tarbell: Upton Sinclair (Biography)

Levi Strauss: Fanny Marion Jackson Coppin (Biography)

Levi Strauss: Joseph Heco (Biography)

Levi Strauss: Levi Strauss (Biography)

Levi Strauss: Mary Atkins (Biography)

Levi Strauss: Philip Danforth Armour (Biography)

Levi Strauss: Yung Wing (Biography)

PLATO® Achieve Now Adventures -- Language Arts (KazMania)

KazMania I—Trail of Gems; Argopolis, Zone 1: "Snoozer and Gramps" (Level 0)



KazMania I—Trail of Gems; Argopolis, Zone 2: "The Mystery of the Lost Letter" (Level 0)

KazMania I—Trail of Gems; Volcano Flyer, Zone 1: "The Sea Watcher" (Level 0)

KazMania I—Trail of Gems; Volcano Flyer, Zone 2: "Marie and the Backyard Skunklette" (Level 0)

KazMania I—Trail of Gems; Eruptonia, Zone 1: "Charley's Fantastic Secret Machine" (Level 0)

KazMania I—Trail of Gems; Eruptonia, Zone 2: "Fussy Filomena" (Level 0)

KazMania I—Trail of Gems; Tunnel Express, Zone 1: "The Key in the Heart Mystery" (Level 0)

KazMania I—Trail of Gems; Tunnel Express, Zone 2: "It All Started with the Ant" (Level 0)

RLA.O.6.1.06 differentiate and apply comprehension strategies in literary and informational texts to • use prior knowledge • draw conclusions • interpret meaning • determine cause and effect • judge text critically

PLATO® Essential Reading Skills 1 & 2

**Essential Reading Skills 1
Cause and Effect Words**

**Essential Reading Skills 2
Drawing Conclusions
Finding Causes and Effects**

PLATO® Fundamental Reading Strategies

**Using What You Know
Using What You Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information**

**Separating Facts from Opinions
Separating Facts from Opinions
Separating More Facts from Opinions**

**Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information**

**Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information**

**Finding What's Important
Finding What's Important in Information
Finding What's Important in More Information**

**Summarizing What You Read
Summarizing Stories**

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Summarizing Information
Summarizing More Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature
Using Prior Knowledge to Read Expository Text
Using Prior Knowledge to Read More Expository Text

Making Inferences
Making Inferences about Literature
Making Inferences about Expository Text
Making Inferences about More Expository Text

Locating What's Important
Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Visualizing When You Read
Visualizing When You Read Literature

Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 5
Vocabulary and Reading Stories
Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 6
Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 7
Vocabulary and Reading Literature
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 5
Vocabulary and Reading Information
Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 6
Level 6A-6F

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PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 7
Vocabulary and Reading Expository Text
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9
Level 9A-9F

PLATO® Achieve Now Adventures -- Language Arts (Calamity)
Calamity 2 - People and Traditions: American Heritage: "Common Cents and Other Coins" (Article)

Calamity 2 - People and Traditions: American Heritage: "Common Cents and Other Coins" (Strategy)

Calamity 2 - People and Traditions: American Heritage: "Here Come the Barnstormers" (Article)

Calamity 2 - People and Traditions: American Heritage: "Here Come the Barnstormers" (Strategy)

Calamity 2 - People and Traditions: American Heritage: "Lewis Hine: Detective With A Camera" (Article)

Calamity 2 - People and Traditions: American Heritage: "Lewis Hine: Detective With A Camera" (Strategy)

Calamity 2 - People and Traditions: American Heritage: "Lighting the Lamp of Liberty" (Article)

Calamity 2 - People and Traditions: American Heritage: "Lighting the Lamp of Liberty" (Strategy)

Calamity 2 - People and Traditions: Artists and Writers: "Dorothea Lang: The Photographer Who Helped Change America" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Dorothea Lang: The Photographer Who Helped Change America" (Strategy)

Calamity 2 - People and Traditions: Artists and Writers: "Gutzon Borglum" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Gutzon Borglum" (Strategy)

Calamity 2 - People and Traditions: Artists and Writers: "Jacob Lawrence: Painter of the American Scene" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Jacob Lawrence: Painter of the American Scene" (Strategy)

Calamity 2 - People and Traditions: Artists and Writers: "Laura Ingalls Wilder" (Article)



Calamity 2 - People and Traditions: Artists and Writers: "Laura Ingalls Wilder" (Strategy)

Calamity 2 - People and Traditions: Explorers: "David Thompson: Explorer and Mapmaker" (Article)

Calamity 2 - People and Traditions: Explorers: "The Eagle Has Landed" (Article)

Calamity 2 - People and Traditions: Explorers: "The Eagle Has Landed" (Strategy)

Calamity 2 - People and Traditions: Explorers: "The Mysterious Disappearance of Amelia Earhart" (Article)

Calamity 2 - People and Traditions: Explorers: "The Mysterious Disappearance of Amelia Earhart" (Strategy)

Calamity 2 - People and Traditions: Explorers: "What's UP Down There?" (Article)

Calamity 2 - People and Traditions: Explorers: "What's UP Down There?" (Strategy)

Calamity 2 - People and Traditions: Inventors: "How Chester Greenwood Invented Earmuffs" (Article)

Calamity 2 - People and Traditions: Inventors: "How Chester Greenwood Invented Earmuffs" (Strategy)

Calamity 2 - People and Traditions: Inventors: "Levi's Dilemma" (Article)

Calamity 2 - People and Traditions: Inventors: "Levi's Dilemma" (Strategy)

Calamity 2 - People and Traditions: Inventors: "Miss Mary's Book Wagon" (Article)

Calamity 2 - People and Traditions: Inventors: "Miss Mary's Book Wagon" (Strategy)

Calamity 2 - People and Traditions: Inventors: "The Mask That Saved Lives" (Article)

Calamity 2 - People and Traditions: Inventors: "The Mask That Saved Lives" (Strategy)

PLATO® Achieve Now Adventures -- Language Arts (Liquid Books)

Liquid Books 6—The Wandering Path; "Little Liu" (Level 0)

Liquid Books 6—The Wandering Path; "The Secret Ingredient" (Level 0)

Liquid Books 6—The Wandering Path; "The Swan and the Serow" (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. I—Match-A-Batch!)

Amelia Jenks Bloomer: Amelia Jenks Bloomer (Biography)

Amelia Jenks Bloomer: Elizabeth Cady Stanton (Biography)

Amelia Jenks Bloomer: Frances Kemble (Biography)

Amelia Jenks Bloomer: John Brown (Biography)

Amelia Jenks Bloomer: John Greenleaf Whittier (Biography)

Amelia Jenks Bloomer: Lucretia Mott (Biography)

Amelia Jenks Bloomer: Susan B. Anthony (Biography)



Edmonia Lewis: Clara Barton (Biography)
Edmonia Lewis: Edmonia Lewis (Biography)
Edmonia Lewis: Edward Bannister (Biography)
Edmonia Lewis: Henry Wadsworth Longfellow (Biography)
Edmonia Lewis: Loretta Janeta Velazquez (Biography)
Edmonia Lewis: Robert E. Lee (Biography)
Edmonia Lewis: Robert Gould Shaw (Biography)
Harriet Ross Tubman: Ann Maria Weems (Biography)
Harriet Ross Tubman: Frederick Douglass (Biography)
Harriet Ross Tubman: Harriet Ross Tubman (Biography)
Harriet Ross Tubman: Jermain Loguen (Biography)
Harriet Ross Tubman: Mary Ann Shadd Cary (Biography)
Harriet Ross Tubman: Paul Laurence Dunbar (Biography)
Harriet Ross Tubman: William Still (Biography)
Lucy Stone: Elizabeth Blackwell (Biography)
Lucy Stone: James Russell Lowell (Biography)
Lucy Stone: Julia Ward Howe (Biography)
Lucy Stone: Laura Bridgman (Biography)
Lucy Stone: Samuel Gridley Howe (Biography)
Lucy Stone: Susan LaFlesche (Biography)
William Lloyd Garrison: Grimke Sisters (Biography)
William Lloyd Garrison: Henry James (Biography)
William Lloyd Garrison: Horace Greeley (Biography)
William Lloyd Garrison: John Milton Hay (Biography)
William Lloyd Garrison: Sarah Parker Remond (Biography)
William Lloyd Garrison: Wendell Phillips (Biography)
Amelia Jenks Bloomer: Amelia Jenks Bloomer (Clue)
Amelia Jenks Bloomer: Elizabeth Cady Stanton (Clue)
Amelia Jenks Bloomer: Frances Kemble (Clue)
Amelia Jenks Bloomer: John Brown (Clue)
Amelia Jenks Bloomer: John Greenleaf Whittier (Clue)
Amelia Jenks Bloomer: Lucretia Mott (Clue)
Amelia Jenks Bloomer: Susan B. Anthony (Clue)
Edmonia Lewis: Clara Barton (Clue)



- Edmonia Lewis: Edmonia Lewis (Clue)**
- Edmonia Lewis: Edward Bannister (Clue)**
- Edmonia Lewis: Henry Wadsworth Longfellow (Clue)**
- Edmonia Lewis: Loreta Janeta Velazquez (Clue)**
- Edmonia Lewis: Robert E. Lee (Clue)**
- Edmonia Lewis: Robert Gould Shaw (Clue)**
- Harriet Ross Tubman: Ann Maria Weems (Clue)**
- Harriet Ross Tubman: Frederick Douglass (Clue)**
- Harriet Ross Tubman: Harriet Ross Tubman (Clue)**
- Harriet Ross Tubman: Jermain Loguen (Clue)**
- Harriet Ross Tubman: Mary Ann Shadd Cary (Clue)**
- Harriet Ross Tubman: Paul Laurence Dunbar (Clue)**
- Harriet Ross Tubman: William Still (Clue)**
- Lucy Stone: Elizabeth Blackwell (Clue)**
- Lucy Stone: James Russell Lowell (Clue)**
- Lucy Stone: Julia Ward Howe (Clue)**
- Lucy Stone: Laura Bridgman (Clue)**
- Lucy Stone: Samuel Gridley Howe (Clue)**
- Lucy Stone: Susan LaFlesche (Clue)**
- William Lloyd Garrison: Grimke Sisters (Clue)**
- William Lloyd Garrison: Henry James (Clue)**
- William Lloyd Garrison: Horace Greeley (Clue)**
- William Lloyd Garrison: John Milton Hay (Clue)**
- William Lloyd Garrison: Sarah Parker Remond (Clue)**
- William Lloyd Garrison: Wendell Phillips (Clue)**
- PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 2—Matchamania!)**
- Abraham Lincoln: Abraham Lincoln (Biography)**
- Abraham Lincoln: Annie Oakley (Biography)**
- Abraham Lincoln: Ely S. Parker (Biography)**
- Abraham Lincoln: Martha Coston (Biography)**
- Abraham Lincoln: Red Jacket (Biography)**
- Abraham Lincoln: Ulysses S. Grant (Biography)**
- Abraham Lincoln: William Cody (Biography)**
- Elijah McCoy: Alexander Gardner (Biography)**



Elijah McCoy: Collis P. Huntington (Biography)

Elijah McCoy: Elijah McCoy (Biography)

Elijah McCoy: James Strobridge (Biography)

Elijah McCoy: Leland Stanford (Biography)

Elijah McCoy: Red Cloud (Biography)

Elijah McCoy: Theodore Judah (Biography)

Jesse James: Allan Pinkerton (Biography)

Jesse James: Butch Cassidy (Biography)

Jesse James: Jesse James (Biography)

Jesse James: Kate Warne (Biography)

Jesse James: The Dalton Brothers (Biography)

Jesse James: The Youngers (Biography)

Jesse James: William Pinkerton (Biography)

Sojourner Truth: Antoinette Blackwell (Biography)

Sojourner Truth: Elizabeth Taylor Greenfield (Biography)

Sojourner Truth: Fisk Jubilee Singers (Biography)

Sojourner Truth: Frances Ellen Watkins Harper (Biography)

Sojourner Truth: Harriet Beecher Stowe (Biography)

Sojourner Truth: Henry Ward Beecher (Biography)

Sojourner Truth: Sojourner Truth (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 3—Title This! Title That!)

Davy Crockett: Andrea Candelaria (Biography)

Davy Crockett: Davy Crockett (Biography)

Davy Crockett: Jim Bowie (Biography)

Davy Crockett: Jose Navarro (Biography)

Davy Crockett: Stephen F. Austin (Biography)

Davy Crockett: Susanna Dickinson (Biography)

Edgar Allan Poe: Catharine Beecher (Biography)

Edgar Allan Poe: Edgar Allan Poe (Biography)

Edgar Allan Poe: Emma Hert Willard (Biography)

Edgar Allan Poe: Mary Lyon (Biography)

Edgar Allan Poe: Noah Webster (Biography)

Edgar Allan Poe: Sara H. Hale (Biography)

Edgar Allan Poe: William Holmes McGuffey (Biography)

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Maria Mitchell: Anna Dickinson (Biography)
Maria Mitchell: Asa Gray (Biography)
Maria Mitchell: Elizabeth Agassiz (Biography)
Maria Mitchell: Fannie Farmer (Biography)
Maria Mitchell: Louis Agassiz (Biography)
Maria Mitchell: Maria Mitchell (Biography)
Maria Mitchell: Oliver Wendell Holmes (Biography)
Sam Houston: Diana Rogers (Biography)
Sam Houston: George Catlin (Biography)
Sam Houston: John Audubon (Biography)
Sam Houston: John Jolly (Biography)
Sam Houston: Karl Bodmer (Biography)
Sam Houston: Lorenzo de Zavala (Biography)
Sam Houston: Sam Houston (Biography)
Sequoyah: Charles Bird King (Biography)
Sequoyah: Elias Boudinot (Biography)
Sequoyah: John Ridge (Biography)
Sequoyah: John Ross (Biography)
Sequoyah: Major Ridge (Biography)
Sequoyah: Nancy Ward (Biography)
Sequoyah: Sequoyah (Biography)
Davy Crockett: Davy Crockett (Strategy)
Davy Crockett: Jim Bowie (Strategy)
Davy Crockett: Jose Navarro (Strategy)
Davy Crockett: Juan N. Seguin (Strategy)
Davy Crockett: Stephen F. Austin (Strategy)
Davy Crockett: Susanna Dickinson (Strategy)
Edgar Allan Poe: Catharine Beecher (Strategy)
Edgar Allan Poe: Edgar Allan Poe (Strategy)
Edgar Allan Poe: Emma Hert Willard (Strategy)
Edgar Allan Poe: Mary Lyon (Strategy)
Edgar Allan Poe: Noah Webster (Strategy)
Edgar Allan Poe: Sara H. Hale (Strategy)
Edgar Allan Poe: William Holmes McGuffey (Strategy)

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Maria Mitchell: Anna Dickinson (Strategy)

Maria Mitchell: Asa Gray (Media)

Maria Mitchell: Asa Gray (Strategy)

Maria Mitchell: Elizabeth Agassiz (Strategy)

Maria Mitchell: Fannie Farmer (Strategy)

Maria Mitchell: Louis Agassiz (Strategy)

Maria Mitchell: Maria Mitchell (Strategy)

Maria Mitchell: Oliver Wendell Holmes (Strategy)

Sam Houston: Diana Rogers (Strategy)

Sam Houston: George Catlin (Strategy)

Sam Houston: John Audubon (Strategy)

Sam Houston: John Jolly (Strategy)

Sam Houston: Karl Bodmer (Strategy)

Sam Houston: Lorenzo de Zavala (Strategy)

Sam Houston: Sam Houston (Strategy)

Sequoyah: Charles Bird King (Strategy)

Sequoyah: Elias Boudinot (Strategy)

Sequoyah: John Ridge (Strategy)

Sequoyah: John Ross (Strategy)

Sequoyah: Major Ridge (Strategy)

Sequoyah: Nancy Ward (Strategy)

Sequoyah: Sequoyah (Strategy)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 4—Titlerama!)

Elizabeth Cochran: Charlotte Gilman (Biography)

Elizabeth Cochran: Elizabeth Cochran (Biography)

Elizabeth Cochran: Jane Addams (Biography)

Elizabeth Cochran: Julia Hooks (Biography)

Elizabeth Cochran: Kate Chopin (Biography)

Elizabeth Cochran: Scott Joplin (Biography)

Elizabeth Cochran: Stephen Crane (Biography)

Emily Dickinson: Ambrose Gwinnett Bierce (Biography)

Emily Dickinson: Emily Dickinson (Biography)

Emily Dickinson: Martin Delaney (Biography)

Emily Dickinson: Susie King Taylor (Biography)

Emily Dickinson: Thomas Higginson (Biography)
Emily Dickinson: Walt Whitman (Biography)
Emily Dickinson: William Cullen Bryant (Biography)
Louisa May Alcott: Charlotte Cushman (Biography)
Louisa May Alcott: Dorothea Dix (Biography)
Louisa May Alcott: Emma Lazarus (Biography)
Louisa May Alcott: Henry David Thoreau (Biography)
Louisa May Alcott: Katharine Bates (Biography)
Louisa May Alcott: Louisa May Alcott (Biography)
Louisa May Alcott: Ralph Waldo Emerson (Biography)
Madame C. J. Walker: James Weldon Johnson (Biography)
Madame C. J. Walker: Lucy Craft Laney (Biography)
Madame C. J. Walker: Lydia Marie Child (Biography)
Madame C. J. Walker: Lydia Pinkham (Biography)
Madame C. J. Walker: Madame C. J. Walker (Biography)
Madame C. J. Walker: Prudence Crandall (Biography)
Standing Bear: Alice Cunningham Fletcher (Biography)
Standing Bear: Harriet Maxwell Converse (Biography)
Standing Bear: Helen Hunt Jackson (Biography)
Standing Bear: Sarah Orne Jewett (Biography)
Standing Bear: Sarah Woolsey (Biography)
Standing Bear: Standing Bear (Biography)
Elizabeth Cochrane: Elizabeth Cochrane (Strategy)
Elizabeth Cochrane: Jane Addams (Strategy)
Elizabeth Cochrane: Julia Hooks (Strategy)
Elizabeth Cochrane: Kate Chopin (Strategy)
Elizabeth Cochrane: Scott Joplin (Strategy)
Elizabeth Cochrane: Stephen Crane (Strategy)
Emily Dickinson: Ambrose Gwinnett Bierce (Strategy)
Emily Dickinson: Emily Dickinson (Strategy)
Emily Dickinson: Martin Delaney (Strategy)
Emily Dickinson: Susie King Taylor (Strategy)
Emily Dickinson: Thomas Higginson (Strategy)
Emily Dickinson: Walt Whitman (Strategy)



Emily Dickinson: William Cullen Bryant (Strategy)
Louisa May Alcott: Charlotte Cushman (Strategy)
Louisa May Alcott: Dorothea Dix (Strategy)
Louisa May Alcott: Emma Lazarus (Strategy)
Louisa May Alcott: Henry David Thoreau (Strategy)
Louisa May Alcott: Katharine Bates (Strategy)
Louisa May Alcott: Louisa May Alcott (Strategy))
Louisa May Alcott: Ralph Waldo Emerson (Strategy)
Madame C. J. Walker: Elizabeth Keckley (Strategy)
Madame C. J. Walker: James Weldon Johnson (Strategy)
Madame C. J. Walker: Lucy Craft Laney (Strategy)
Madame C. J. Walker: Lydia Marie Child (Strategy)
Madame C. J. Walker: Lydia Pinkham (Strategy)
Madame C. J. Walker: Madame C. J. Walker (Strategy)
Madame C. J. Walker: Prudence Crandall (Strategy)
Standing Bear: Alice Cunningham Fletcher (Strategy)
Standing Bear: Harriet Maxwell Converse (Strategy)
Standing Bear: Helen Hunt Jackson (Strategy)
Standing Bear: Sarah Orne Jewett (Strategy)
Standing Bear: Sarah Woolsey (Strategy)
Standing Bear: Standing Bear (Strategy)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 5—Parallel Lives!)

Calamity Jane: Calamity Jane (Biography)
Calamity Jane: Chief Gall (Biography)
Calamity Jane: George Armstrong Custer (Biography)
Calamity Jane: Samuel Colt (Biography)
Calamity Jane: Samuel Morse (Biography)
Calamity Jane: Sitting Bull (Biography)
Calamity Jane: Wild Bill Hickok (Biography)
Margaret Fuller: Elizabeth Peabody (Biography)
Margaret Fuller: Fanny Workman (Biography)
Margaret Fuller: Frances Burnett (Biography)
Margaret Fuller: Gertrude Stein (Biography)
Margaret Fuller: Herman Melville (Biography)

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Margaret Fuller: Margaret Fuller (Biography)
Margaret Fuller: Nathaniel Hawthorne (Biography)
Mark Twain: Casey Jones (Biography)
Mark Twain: Kate Shelley (Biography)
Mark Twain: Mark Twain (Biography)
Mark Twain: Peter Cooper (Biography)
Mark Twain: T. S. Eliot (Biography)
Mark Twain: Willa Cather (Biography)
P. T. Barnum: Grandma Moses (Biography)
P. T. Barnum: Jenny Lind (Biography)
P. T. Barnum: Laura Keene (Biography)
P. T. Barnum: Mathew Brady (Biography)
P. T. Barnum: P. T. Barnum (Biography)
P. T. Barnum: Tom Thumb (Biography)
Sacajawea: Chief Joseph (Biography)
Sacajawea: Cochise (Biography)
Sacajawea: Geronimo (Biography)
Sacajawea: Jim Beckwourth (Biography)
Sacajawea: Lewis and Clark (Biography)
Sacajawea: Sacajawea (Biography)
Sacajawea: York (Biography)
Calamity Jane: Calamity Jane (Strategy)
Calamity Jane: Chief Gall (Media)
Calamity Jane: Chief Gall (Strategy)
Calamity Jane: George Armstrong Custer (Strategy)
Calamity Jane: Samuel Colt (Strategy)
Calamity Jane: Samuel Morse (Strategy)
Calamity Jane: Sitting Bull (Strategy)
Calamity Jane: Wild Bill Hickok (Strategy)
Margaret Fuller: Elizabeth Peabody (Strategy)
Margaret Fuller: Fanny Workman (Strategy)
Margaret Fuller: Frances Burnett (Strategy)
Margaret Fuller: Gertrude Stein (Strategy)
Margaret Fuller: Herman Melville (Strategy)

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Margaret Fuller: Margaret Fuller (Strategy)

Margaret Fuller: Nathaniel Hawthorne (Strategy)

Mark Twain: Casey Jones (Strategy)

Mark Twain: Kate Shelley (Strategy)

Mark Twain: Mark Twain (Strategy)

Mark Twain: Peter Cooper (Strategy)

Mark Twain: T. S. Eliot (Strategy)

Mark Twain: Willa Cather (Strategy)

P. T. Barnum: Grandma Moses (Strategy)

P. T. Barnum: Jenny Lind (Strategy)

P. T. Barnum: Laura Keene (Strategy)

P. T. Barnum: Mathew Brady (Strategy)

P. T. Barnum: P. T. Barnum (Strategy)

P. T. Barnum: Tom Thumb (Strategy)

Sacajawea: Chief Joseph (Strategy)

Sacajawea: Cochise (Strategy)

Sacajawea: Geronimo (Strategy)

Sacajawea: Jim Beckwourth (Strategy)

Sacajawea: Lewis and Clark (Strategy)

Sacajawea: Sacajawea (Strategy)

Sacajawea: York (Strategy)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 6—Analogy-ology!)

Booker T. Washington: Azalia Smith Hackley (Biography)

Booker T. Washington: Booker T. Washington (Biography)

Booker T. Washington: Elizabeth "Lizzie" Wright (Biography)

Booker T. Washington: Florence Mills (Biography)

Booker T. Washington: James Van Der Zee (Biography)

Booker T. Washington: Mamie Smith (Biography)

Booker T. Washington: W. E. B. Du Bois (Biography)

George W. Carver: Anna Julia Cooper (Biography)

George W. Carver: Charles Eastman (Biography)

George W. Carver: Clara Brown (Biography)

George W. Carver: Fanny Fern (Biography)

George W. Carver: George W. Carver (Biography)

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George W. Carver: Mary Church Terrell (Biography)
George W. Carver: Mary Fields (Biography)
Kit Carson: Father Antonio J. Martinez (Biography)
Kit Carson: Kit Carson (Biography)
Kit Carson: Mariano Guadalupe Vallejo (Biography)
Kit Carson: Nat Love (Biography)
Kit Carson: Richard Henry Dana (Biography)
Kit Carson: Tibirico Vasquez (Biography)
Kit Carson: Tules Gertrudes Barcelo (Biography)
The Wright Brothers: Alexander Graham Bell (Biography)
The Wright Brothers: Anne Sullivan (Biography)
The Wright Brothers: George Eastman (Biography)
The Wright Brothers: Helen Keller (Biography)
The Wright Brothers: Lewis Howard Latimer (Biography)
The Wright Brothers: The Wright Brothers (Biography)
The Wright Brothers: Thomas Edison (Biography)
Theodore Roosevelt: Charles Russell (Biography)
Theodore Roosevelt: Charles Scribner (Biography)
Theodore Roosevelt: Edith Wharton (Biography)
Theodore Roosevelt: Frederic Remington (Biography)
Theodore Roosevelt: James Ohio Pattie (Biography)
Theodore Roosevelt: Theodore Roosevelt (Biography)
Theodore Roosevelt: William Bent (Biography)
Booker T. Washington: Azalia Smith Hackley (Strategy)
Booker T. Washington: Booker T. Washington (Strategy)
Booker T. Washington: Elizabeth "Lizzie" Wright (Strategy)
Booker T. Washington: Florence Mills (Strategy)
Booker T. Washington: James Van Der Zee (Strategy)
Booker T. Washington: Mamie Smith (Strategy)
Booker T. Washington: W. E. B. Du Bois (Strategy)
George W. Carver: Anna Julia Cooper (Strategy)
George W. Carver: Charles Eastman (Strategy)
George W. Carver: Clara Brown (Strategy)
George W. Carver: Fanny Fern (Media)



George W. Carver: Fanny Fern (Strategy)

George W. Carver: George W. Carver (Strategy)

George W. Carver: Mary Church Terrell (Strategy)

George W. Carver: Mary Fields (Strategy)

Kit Carson: Father Antonio J. Martinez (Strategy)

Kit Carson: Kit Carson (Strategy)

Kit Carson: Mariano Guadalupe Vallejo (Strategy)

Kit Carson: Nat Love (Strategy)

Kit Carson: Richard Henry Dana (Strategy)

Kit Carson: Tibirico Vasquez (Strategy)

Kit Carson: Tules Gertrudes Barcelo (Strategy)

The Wright Brothers: Alexander Graham Bell (Media)

The Wright Brothers: Alexander Graham Bell (Strategy)

The Wright Brothers: Anne Sullivan (Strategy)

The Wright Brothers: George Eastman (Strategy)

The Wright Brothers: Helen Keller (Strategy)

The Wright Brothers: Lewis Howard Latimer (Strategy)

The Wright Brothers: The Wright Brothers (Strategy)

The Wright Brothers: Thomas Edison (Strategy)

Theodore Roosevelt: Charles Russell (Strategy)

Theodore Roosevelt: Charles Scribner (Strategy)

Theodore Roosevelt: Edith Wharton (Strategy)

Theodore Roosevelt: Frederic Remington (Strategy)

Theodore Roosevelt: James Ohio Pattie (Media)

Theodore Roosevelt: James Ohio Pattie (Strategy)

Theodore Roosevelt: Theodore Roosevelt (Strategy)

Theodore Roosevelt: William Bent (Strategy)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 7—Riddle Roundup!)

Dame Shirley: Dame Shirley (Biography)

Dame Shirley: Don Juan Lorenzo Bruno Bandini (Biography)

Dame Shirley: Eliza W. Farnham (Biography)

Dame Shirley: Jessie Benton Frémont (Biography)

Dame Shirley: John Sutter (Biography)

Dame Shirley: Liliuokalani (Biography)

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Dame Shirley: Pio de Jesus Pico (Biography)
John Muir: Brigham Young (Biography)
John Muir: Galen Clark (Biography)
John Muir: John Muir (Biography)
John Muir: Maggie Lena Walker (Biography)
John Muir: Polly Bemis (Biography)
John Muir: Simon Bamberger (Biography)
John Muir: Wong Sing (Biography)
Mary Elizabeth Bowser: Henry Ossawa Tanner (Biography)
Mary Elizabeth Bowser: Ida B. Wells-Barnett (Biography)
Mary Elizabeth Bowser: John Burroughs (Biography)
Mary Elizabeth Bowser: Mary Eliza Mahoney (Biography)
Mary Elizabeth Bowser: Mary Elizabeth Bowser (Biography)
Mary Elizabeth Bowser: Susan McKinney Steward (Biography)
Mary Elizabeth Bowser: Thomas Eakins (Biography)
Tecumseh: Billy Bowlegs (Biography)
Tecumseh: Black Hawk (Biography)
Tecumseh: John Jumper (Biography)
Tecumseh: Osceola (Biography)
Tecumseh: Tecumseh (Biography)
Tecumseh: Tenskwatawa (Biography)
Washington Irving: Albert Bierstadt (Biography)
Washington Irving: James Fenimore Cooper (Biography)
Washington Irving: Mary Cassatt (Biography)
Washington Irving: Robert Scott Duncanson (Biography)
Washington Irving: Thomas Cole (Biography)
Washington Irving: Washington Irving (Biography)
Dame Shirley: Dame Shirley (Strategy)
Dame Shirley: Don Juan Lorenzo Bruno Bandini (Strategy)
Dame Shirley: Eliza W. Farnham (Strategy)
Dame Shirley: Jessie Benton Frémont (Strategy)
Dame Shirley: John Sutter (Strategy)
Dame Shirley: Liliuokalani (Strategy)
Dame Shirley: Pio de Jesus Pico (Strategy)

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John Muir: Brigham Young (Strategy)
John Muir: Galen Clark (Strategy)
John Muir: John Muir (Media)
John Muir: John Muir (Strategy)
John Muir: Maggie Lena Walker (Strategy)
John Muir: Polly Bemis (Strategy)
John Muir: Simon Bamberger (Strategy)
John Muir: Wong Sing (Strategy)
Mary Elizabeth Bowser: Henry Ossawa Tanner (Strategy)
Mary Elizabeth Bowser: Ida B. Wells-Barnett (Strategy)
Mary Elizabeth Bowser: John Burroughs (Strategy)
Mary Elizabeth Bowser: Mary Eliza Mahoney (Strategy)
Mary Elizabeth Bowser: Mary Elizabeth Bowser (Strategy)
Mary Elizabeth Bowser: Susan McKinney Steward (Strategy)
Tecumseh: Billy Bowlegs (Strategy)
Tecumseh: Black Hawk (Strategy)
Tecumseh: John Jumper (Strategy)
Tecumseh: Osceola (Strategy)
Tecumseh: Tecumseh (Strategy)
Tecumseh: Tenskwatawa (Strategy)
Washington Irving: Albert Bierstadt (Strategy)
Washington Irving: James Fenimore Cooper (Strategy)
Washington Irving: Mary Cassatt (Strategy)
Washington Irving: Robert Scott Duncanson (Strategy)
Washington Irving: Thomas Cole (Strategy)
Washington Irving: Washington Irving (Strategy)
PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 8—Riddle Wrangler!)
Abigail Scott Duniway: Abigail Scott Duniway (Biography)
Abigail Scott Duniway: Dat-so-la-lee (Biography)
Abigail Scott Duniway: Isabel Cobb (Biography)
Abigail Scott Duniway: Mary Tape (Biography)
Abigail Scott Duniway: Mifflin Wistar Gibbs (Biography)
Abigail Scott Duniway: Nampeyo (Biography)
Abigail Scott Duniway: Zitkala-Sa (Biography)

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Henry "Box" Brown: Carrie Lane Chapman Catt (Biography)
Henry "Box" Brown: Eliza Harris (Biography)
Henry "Box" Brown: Florence Beatrice Smith Price (Biography)
Henry "Box" Brown: Henry "Box" Brown (Biography)
Henry "Box" Brown: Isadora Duncan (Biography)
Henry "Box" Brown: Lotta Crabtree (Biography)
Henry "Box" Brown: Matilda Joslyn Gage (Biography)
Ida Tarbell: Biddy Mason (Biography)
Ida Tarbell: Ida Tarbell (Biography)
Ida Tarbell: John Davison Rockefeller (Biography)
Ida Tarbell: John Mercer Langston (Biography)
Ida Tarbell: Pinckey Benton Stewart Pinchback (Biography)
Ida Tarbell: Upton Sinclair (Biography)
Levi Strauss: Fanny Marion Jackson Coppin (Biography)
Levi Strauss: Joseph Heco (Biography)
Levi Strauss: Levi Strauss (Biography)
Levi Strauss: Mary Atkins (Biography)
Levi Strauss: Philip Danforth Armour (Biography)
Levi Strauss: Yung Wing (Biography)
Abigail Scott Duniway: Abigail Scott Duniway (Strategy)
Abigail Scott Duniway: Dat-so-la-lee (Strategy)
Abigail Scott Duniway: Isabel Cobb (Strategy)
Abigail Scott Duniway: Mary Tape (Strategy)
Abigail Scott Duniway: Mifflin Wistar Gibbs (Strategy)
Abigail Scott Duniway: Nampeyo (Strategy)
Abigail Scott Duniway: Zitkala-Sa (Strategy)
Henry "Box" Brown: Carrie Lane Chapman Catt (Strategy)
Henry "Box" Brown: Eliza Harris (Strategy)
Henry "Box" Brown: Florence Beatrice Smith Price (Strategy)
Henry "Box" Brown: Henry "Box" Brown (Strategy)
Henry "Box" Brown: Isadora Duncan (Strategy)
Henry "Box" Brown: Lotta Crabtree (Strategy)
Henry "Box" Brown: Matilda Joslyn Gage (Strategy)
Ida Tarbell: Biddy Mason (Strategy)



Ida Tarbell: Ida Tarbell (Strategy)

Ida Tarbell: John Davison Rockefeller (Strategy)

Ida Tarbell: John Mercer Langston (Strategy)

Ida Tarbell: Pinckey Benton Stewart Pinchback (Strategy)

Ida Tarbell: Upton Sinclair (Strategy)

Levi Strauss: Fanny Marion Jackson Coppin (Strategy)

Levi Strauss: Joseph Heco (Strategy)

Levi Strauss: Levi Strauss (Strategy)

Levi Strauss: Mary Atkins (Strategy)

Levi Strauss: Philip Danforth Armour (Strategy)

Levi Strauss: Yung Wing (Strategy)

PLATO® Achieve Now Adventures -- Language Arts (Creative Camp, Isle, Journey, Voyage)

Creative Voyage; Control Room (Level 0)

Creative Voyage; Crater (Level 0)

Creative Voyage; Lunar Surface (Level 0)

Creative Voyage; Recreation Room (Level 0)

Creative Voyage; Robot Repair Room (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (K9.5)

K9.5-5—The Howlywood Premiere; Music Game (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (KazMania)

KazMania 1—Trail of Gems; Argopolis, Zone 1: Story Highlights (Level 0)

KazMania 1—Trail of Gems; Argopolis, Zone 1: Making a Point (Level 0)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 1: Create a Story (Level 0)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 2: Themes and Details (Level 0)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 2: Story Problems (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 1: What's the Point? (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 1: Set the Stage (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 2: More Story Highlights (Level 0)

KazMania 1—Trail of Gems; Tunnel Express, Zone 1: Or So the Story Goes (Level 0)

KazMania 1—Trail of Gems; Tunnel Express, Zone 2: Hero or Villain? (Level 0)

KazMania 2—Chaos in KazMania; Train: Poetry Thinker (Level 0)

KazMania 2—Chaos in KazMania; Train: Reading Room (Level 0)

KazMania 2—Chaos in KazMania; Train: Picture Poetry (Level 0)

KazMania 2—Chaos in KazMania; Ice Caves: Poetry Thinker (Level 0)

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KazMania 2—Chaos in KazMania; Ice Caves: Picture Poetry (Level 0)

KazMania 2—Chaos in KazMania; Ice Caves: Reading Room (Level 0)

KazMania 2—Chaos in KazMania; Underwater: Poetry Thinker (Level 0)

KazMania 2—Chaos in KazMania; Underwater: Reading Room (Level 0)

KazMania 2—Chaos in KazMania; Volcano: Poetry Thinker (Level 0)

KazMania 2—Chaos in KazMania; Volcano: Reading Room (Level 0)

KazMania 2—Chaos in KazMania; Volcano: Picture Poetry (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (The Three Decoders)

The Three Decoders 1—Riddle of the Ring; Read (Level 0)

The Three Decoders 2—Key to the Carousel; Read (Level 0)

RLA.O.6.1.07 determine the elements of literature (e.g., external conflict, mood) to construct meaning and recognize author's/reader's purpose.

PLATO® Achieve Now Adventures -- Language Arts (Liquid Books)

Liquid Books 6—The Wandering Path; "Little Liu" (Level 0)

Liquid Books 6—The Wandering Path; "The Secret Ingredient" (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (KazMania)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 1: Create a Story (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 1: Set the Stage (Level 0)

KazMania 1—Trail of Gems; Tunnel Express, Zone 1: Or So the Story Goes (Level 0)

RLA.O.6.1.08 interpret the actions, behaviors and motives of characters in literary texts.

PLATO® Fundamental Reading Strategies

Finding What's Important

Finding What's Important in Stories

Summarizing What You Read

Summarizing Stories

PLATO® Intermediate Reading Strategies

Locating What's Important

Locating What's Important in Literature

RLA.O.6.1.09 determine and explain theme by locating supporting details in a literary passage and in informational text across the curriculum.

PLATO® Achieve Now Adventures -- Language Arts (Liquid Books)

Liquid Books 6—The Wandering Path; "Little Liu" (Level 0)

Liquid Books 6—The Wandering Path; "The Secret Ingredient" (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (KazMania)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 1: Create a Story (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 1: Set the Stage (Level 0)



KazMania 1—Trail of Gems; Tunnel Express, Zone 1: Or So the Story Goes (Level 0)

RLA.O.6.1.10 evaluate connections (e.g., cause/effect, order) among the facts, ideas, events and concepts of literary and informational texts to self, to other texts and to the world.

PLATO Modules are not available for this learning expectation.

RLA.O.6.1.11 identify and understand figurative language (e.g., onomatopoeia, personification, alliteration) in text.

PLATO® Achieve Now Adventures -- Language Arts (KazMania)

KazMania 1—Trail of Gems; Argopolis, Zone 1: Fun with Words (Level 0)

KazMania 1—Trail of Gems; Argopolis, Zone 1: Making a Point (Level 0)

KazMania 1—Trail of Gems; Argopolis, Zone 2: Words Can Mean Many Things (Level 0)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 1: Painting Word Choices (Level 0)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 2: Sounds in Space (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 1: Your Choice (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 2: Character Choices (Level 0)

KazMania 1—Trail of Gems; Tunnel Express, Zone 1: Word Images (Level 0)

KazMania 1—Trail of Gems; Tunnel Express, Zone 2: Choose the Sounds You Like (Level 0)

KazMania 1—Trail of Gems; Tunnel Express, Zone 2: Hero or Villain? (Level 0)

KazMania 2—Chaos in KazMania; Train: Poetry Thinker (Level 0)

KazMania 2—Chaos in KazMania; Ice Caves: Poetry Thinker (Level 0)

KazMania 2—Chaos in KazMania; Volcano: Poetry Thinker (Level 0)

RLA.O.6.1.12 characterize and classify various types of poetry.

PLATO Modules are not available for this learning expectation.

RLA.O.6.1.13 identify and understand literary techniques used to interpret literature (e.g., compare/contrast, symbolism).

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 2

Finding What's Similar and What's Different

PLATO® Fundamental Reading Strategies

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information



PLATO® Achieve Now Adventures -- Language Arts (Calamity)

Calamity 2 - People and Traditions: American Heritage: "Common Cents and Other Coins" (Article)

Calamity 2 - People and Traditions: American Heritage: "Here Come the Barnstormers" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Gutzon Borglum" (Article)

Calamity 2 - People and Traditions: Explorers: "David Thompson: Explorer and Mapmaker" (Article)

Calamity 2 - People and Traditions: Inventors: "How Chester Greenwood Invented Earuffs" (Article)

**PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 1—Match-A-Batch!)
Edmonia Lewis: Robert Gould Shaw (Biography)**

**PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 5—Parallel Lives!)
Calamity Jane: Calamity Jane (Clue)**

Calamity Jane: Chief Gall (Clue)

Calamity Jane: George Armstrong Custer (Clue)

Calamity Jane: Samuel Colt (Clue)

Calamity Jane: Samuel Morse (Clue)

Calamity Jane: Sitting Bull (Clue)

Calamity Jane: Wild Bill Hickok (Clue)

Margaret Fuller: Elizabeth Peabody (Clue)

Margaret Fuller: Fanny Workman (Clue)

Margaret Fuller: Frances Burnett (Clue)

Margaret Fuller: Gertrude Stein (Clue)

Margaret Fuller: Herman Melville (Clue)

Margaret Fuller: Margaret Fuller (Clue)

Margaret Fuller: Nathaniel Hawthorne (Clue)

Mark Twain: Casey Jones (Clue)

Mark Twain: Kate Shelley (Clue)

Mark Twain: Mark Twain (Clue)

Mark Twain: Peter Cooper (Clue)

Mark Twain: T. S. Eliot (Clue)

Mark Twain: Willa Cather (Clue)

P. T. Barnum: Grandma Moses (Clue)

P. T. Barnum: Jenny Lind (Clue)

P. T. Barnum: Laura Keane (Clue)



P. T. Barnum: Mathew Brady (Clue)

P. T. Barnum: P. T. Barnum (Clue)

P. T. Barnum: Tom Thumb (Clue)

Sacajawea: Chief Joseph (Clue)

Sacajawea: Cochise (Clue)

Sacajawea: Geronimo (Clue)

Sacajawea: Jim Beckwourth (Clue)

Sacajawea: Lewis and Clark (Clue)

Sacajawea: Sacajawea (Clue)

Sacajawea: York (Clue)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 6—Analogy-ology!)

Booker T. Washington: Elizabeth "Lizzie" Wright (Biography)

Theodore Roosevelt: Charles Scribner (Biography)

Booker T. Washington: Azalia Smith Hackley (Clue)

Booker T. Washington: Booker T. Washington (Clue)

Booker T. Washington: Elizabeth "Lizzie" Wright (Clue)

Booker T. Washington: Florence Mills (Clue)

Booker T. Washington: James Van Der Zee (Clue)

Booker T. Washington: Mamie Smith (Clue)

Booker T. Washington: W. E. B. Du Bois (Clue)

George W. Carver: Anna Julia Cooper (Clue)

George W. Carver: Charles Eastman (Clue)

George W. Carver: Clara Brown (Clue)

George W. Carver: Fanny Fern (Clue)

George W. Carver: George W. Carver (Clue)

George W. Carver: Mary Church Terrell (Clue)

George W. Carver: Mary Fields (Clue)

Kit Carson: Father Antonio J. Martinez (Clue)

Kit Carson: Kit Carson (Clue)

Kit Carson: Mariano Guadalupe Vallejo (Clue)

Kit Carson: Nat Love (Clue)

Kit Carson: Richard Henry Dana (Clue)

Kit Carson: Tibirico Vasquez (Clue)

Kit Carson: Tules Gertrudes Barcelo (Clue)



The Wright Brothers: Alexander Graham Bell (Clue)

The Wright Brothers: Anne Sullivan (Clue)

The Wright Brothers: George Eastman (Clue)

The Wright Brothers: Helen Keller (Clue)

The Wright Brothers: Lewis Howard Latimer (Clue)

The Wright Brothers: The Wright Brothers (Clue)

The Wright Brothers: Thomas Edison (Clue)

Theodore Roosevelt: Charles Russell (Clue)

Theodore Roosevelt: Charles Scribner (Clue)

Theodore Roosevelt: Edith Wharton (Clue)

Theodore Roosevelt: Frederic Remington (Clue)

Theodore Roosevelt: James Ohio Pattie (Clue)

Theodore Roosevelt: Theodore Roosevelt (Clue)

Theodore Roosevelt: William Bent (Clue)

RLA.O.6.I.14 use graphic organizers to create, develop, interpret and organize information (e.g., tables, graphs, diagrams, charts).

PLATO® Fundamental Reading Strategies

Using Pictures to Help You Understand

Using Pictures to Help You Understand Information

Using Pictures to Help You Understand More Information

Tracking Your Understanding

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies

Using Graphics to Help You Understand

Using Graphics to Help You Understand Expository Text

Using Graphics to Help You Understand More Expository Text

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

RLA.O.6.I.15 increase the amount of independent reading to comprehend, analyze and evaluate literary text and informational text

PLATO® Achieve Now Adventures -- Language Arts (Calamity)

Calamity 2 - People and Traditions: American Heritage: "Common Cents and Other Coins" (Article)

Calamity 2 - People and Traditions: American Heritage: "Here Come the Barnstormers" (Article)



Calamity 2 - People and Traditions: American Heritage: "Lewis Hine: Detective With A Camera" (Article)

Calamity 2 - People and Traditions: American Heritage: "Lighting the Lamp of Liberty" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Dorothea Lang: The Photographer Who Helped Change America" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Gutzon Borglum" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Jacob Lawrence: Painter of the American Scene" (Article)

Calamity 2 - People and Traditions: Artists and Writers: "Laura Ingalls Wilder" (Article)

Calamity 2 - People and Traditions: Explorers: "David Thompson: Explorer and Mapmaker" (Article)

Calamity 2 - People and Traditions: Explorers: "The Eagle Has Landed" (Article)

Calamity 2 - People and Traditions: Explorers: "The Mysterious Disappearance of Amelia Earhart" (Article)

Calamity 2 - People and Traditions: Explorers: "What's UP Down There?" (Article)

Calamity 2 - People and Traditions: Inventors: "How Chester Greenwood Invented Earmuffs" (Article)

Calamity 2 - People and Traditions: Inventors: "Levi's Dilemma" (Article)

Calamity 2 - People and Traditions: Inventors: "Miss Mary's Book Wagon" (Article)

Calamity 2 - People and Traditions: Inventors: "The Mask That Saved Lives" (Article)

PLATO® Achieve Now Adventures -- Language Arts (Liquid Books)

Liquid Books 6—The Wandering Path; "Little Liu" (Level 0)

Liquid Books 6—The Wandering Path; "The Secret Ingredient" (Level 0)

Liquid Books 6—The Wandering Path; "The Swan and the Serow" (Level 0)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. I—Match-A-Batch!)

Amelia Jenks Bloomer: Amelia Jenks Bloomer (Biography)

Amelia Jenks Bloomer: Elizabeth Cady Stanton (Biography)

Amelia Jenks Bloomer: Frances Kemble (Biography)

Amelia Jenks Bloomer: John Brown (Biography)

Amelia Jenks Bloomer: John Greenleaf Whittier (Biography)

Amelia Jenks Bloomer: Lucretia Mott (Biography)

Amelia Jenks Bloomer: Susan B. Anthony (Biography)

Edmonia Lewis: Edmonia Lewis (Biography)

Edmonia Lewis: Edward Bannister (Biography)



Edmonia Lewis: Henry Wadsworth Longfellow (Biography)

Edmonia Lewis: Loreta Janeta Velazquez (Biography)

Edmonia Lewis: Robert E. Lee (Biography)

Edmonia Lewis: Robert Gould Shaw (Biography)

Harriet Ross Tubman: Ann Maria Weems (Biography)

Harriet Ross Tubman: Frederick Douglass (Biography)

Harriet Ross Tubman: Harriet Ross Tubman (Biography)

Harriet Ross Tubman: Jermain Loguen (Biography)

Harriet Ross Tubman: Mary Ann Shadd Cary (Biography)

Harriet Ross Tubman: Paul Laurence Dunbar (Biography)

Harriet Ross Tubman: William Still (Biography)

Lucy Stone: Elizabeth Blackwell (Biography)

Lucy Stone: James Russell Lowell (Biography)

Lucy Stone: Julia Ward Howe (Biography)

Lucy Stone: Laura Bridgman (Biography)

Lucy Stone: Samuel Gridley Howe (Biography)

Lucy Stone: Susan LaFlesche (Biography)

William Lloyd Garrison: Grimke Sisters (Biography)

William Lloyd Garrison: Henry James (Biography)

William Lloyd Garrison: Horace Greeley (Biography)

William Lloyd Garrison: John Milton Hay (Biography)

William Lloyd Garrison: Sarah Parker Remond (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 2—Matchamania!)

Abraham Lincoln: Abraham Lincoln (Biography)

Abraham Lincoln: Annie Oakley (Biography)

Abraham Lincoln: Ely S. Parker (Biography)

Abraham Lincoln: Red Jacket (Biography)

Abraham Lincoln: Ulysses S. Grant (Biography)

Abraham Lincoln: William Cody (Biography)

Elijah McCoy: Alexander Gardner (Biography)

Elijah McCoy: Collis P. Huntington (Biography)

Elijah McCoy: Elijah McCoy (Biography)

Elijah McCoy: James Strobridge (Biography)

Elijah McCoy: Leland Stanford (Biography)

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Elijah McCoy: Red Cloud (Biography)

Elijah McCoy: Theodore Judah (Biography)

Jesse James: Allan Pinkerton (Biography)

Jesse James: Butch Cassidy (Biography)

Jesse James: Jesse James (Biography)

Jesse James: Kate Warne (Biography)

Jesse James: The Dalton Brothers (Biography)

Jesse James: The Youngers (Biography)

Jesse James: William Pinkerton (Biography)

Sojourner Truth: Antoinette Blackwell (Biography)

Sojourner Truth: Elizabeth Taylor Greenfield (Biography)

Sojourner Truth: Fisk Jubilee Singers (Biography)

Sojourner Truth: Frances Ellen Watkins Harper (Biography)

Sojourner Truth: Harriet Beecher Stowe (Biography)

Sojourner Truth: Henry Ward Beecher (Biography)

Sojourner Truth: Sojourner Truth (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 3—Title This! Title That!)

Davy Crockett: Andrea Candelaria (Biography)

Davy Crockett: Davy Crockett (Biography)

Davy Crockett: Jim Bowie (Biography)

Davy Crockett: Jose Navarro (Biography)

Davy Crockett: Juan N. Seguin (Biography)

Davy Crockett: Stephen F. Austin (Biography)

Davy Crockett: Susanna Dickinson (Biography)

Edgar Allan Poe: Catharine Beecher (Biography)

Edgar Allan Poe: Edgar Allan Poe (Biography)

Edgar Allan Poe: Emma Hert Willard (Biography)

Edgar Allan Poe: Mary Lyon (Biography)

Edgar Allan Poe: Noah Webster (Biography)

Edgar Allan Poe: Sara H. Hale (Biography)

Edgar Allan Poe: William Holmes McGuffey (Biography)

Maria Mitchell: Anna Dickinson (Biography)

Maria Mitchell: Asa Gray (Biography)

Maria Mitchell: Elizabeth Agassiz (Biography)

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Maria Mitchell: Fannie Farmer (Biography)
Maria Mitchell: Louis Agassiz (Biography)
Maria Mitchell: Maria Mitchell (Biography)
Maria Mitchell: Oliver Wendell Holmes (Biography)
Sam Houston: Diana Rogers (Biography)
Sam Houston: George Catlin (Biography)
Sam Houston: John Audubon (Biography)
Sam Houston: John Jolly (Biography)
Sam Houston: Karl Bodmer (Biography)
Sam Houston: Lorenzo de Zavala (Biography)
Sam Houston: Sam Houston (Biography)
Sequoyah: Charles Bird King (Biography)
Sequoyah: Elias Boudinot (Biography)
Sequoyah: John Ridge (Biography)
Sequoyah: John Ross (Biography)
Sequoyah: Nancy Ward (Biography)
Sequoyah: Sequoyah (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 4—Titlerama!)

Elizabeth Cochran: Charlotte Gilman (Biography)
Elizabeth Cochran: Elizabeth Cochran (Biography)
Elizabeth Cochran: Jane Addams (Biography)
Elizabeth Cochran: Julia Hooks (Biography)
Elizabeth Cochran: Kate Chopin (Biography)
Elizabeth Cochran: Scott Joplin (Biography)
Elizabeth Cochran: Stephen Crane (Biography)
Emily Dickinson: Ambrose Gwinnett Bierce (Biography)
Emily Dickinson: Emily Dickinson (Biography)
Emily Dickinson: Martin Delaney (Biography)
Emily Dickinson: Susie King Taylor (Biography)
Emily Dickinson: Thomas Higginson (Biography)
Emily Dickinson: Walt Whitman (Biography)
Emily Dickinson: William Cullen Bryant (Biography)
Louisa May Alcott: Charlotte Cushman (Biography)
Louisa May Alcott: Dorothea Dix (Biography)



Louisa May Alcott: Emma Lazarus (Biography)

Louisa May Alcott: Henry David Thoreau (Biography)

Louisa May Alcott: Katharine Bates (Biography)

Louisa May Alcott: Louisa May Alcott (Biography)

Louisa May Alcott: Ralph Waldo Emerson (Biography)

Madame C. J. Walker: Elizabeth Keckley (Biography)

Madame C. J. Walker: James Weldon Johnson (Biography)

Madame C. J. Walker: Lucy Craft Laney (Biography)

Madame C. J. Walker: Lydia Marie Child (Biography)

Madame C. J. Walker: Lydia Pinkham (Biography)

Madame C. J. Walker: Madame C. J. Walker (Biography)

Madame C. J. Walker: Prudence Crandall (Biography)

Standing Bear: Alice Cunningham Fletcher (Biography)

Standing Bear: Harriet Maxwell Converse (Biography)

Standing Bear: Helen Hunt Jackson (Biography)

Standing Bear: Sarah Orne Jewett (Biography)

Standing Bear: Sarah Woolsey (Biography)

Standing Bear: Standing Bear (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 5—Parallel Lives!)

Calamity Jane: Calamity Jane (Biography)

Calamity Jane: Chief Gall (Biography)

Calamity Jane: George Armstrong Custer (Biography)

Calamity Jane: Samuel Colt (Biography)

Calamity Jane: Samuel Morse (Biography)

Calamity Jane: Sitting Bull (Biography)

Calamity Jane: Wild Bill Hickok (Biography)

Margaret Fuller: Elizabeth Peabody (Biography)

Margaret Fuller: Fanny Workman (Biography)

Margaret Fuller: Frances Burnett (Biography)

Margaret Fuller: Gertrude Stein (Biography)

Margaret Fuller: Herman Melville (Biography)

Margaret Fuller: Margaret Fuller (Biography)

Margaret Fuller: Nathaniel Hawthorne (Biography)

Mark Twain: Casey Jones (Biography)

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Mark Twain: Kate Shelley (Biography)

Mark Twain: Mark Twain (Biography)

Mark Twain: Peter Cooper (Biography)

Mark Twain: T. S. Eliot (Biography)

Mark Twain: Willa Cather (Biography)

P. T. Barnum: Grandma Moses (Biography)

P. T. Barnum: Jenny Lind (Biography)

P. T. Barnum: Laura Keane (Biography)

P. T. Barnum: Mathew Brady (Biography)

P. T. Barnum: P. T. Barnum (Biography)

P. T. Barnum: Tom Thumb (Biography)

Sacajawea: Chief Joseph (Biography)

Sacajawea: Cochise (Biography)

Sacajawea: Geronimo (Biography)

Sacajawea: Jim Beckwourth (Biography)

Sacajawea: Lewis and Clark (Biography)

Sacajawea: Sacajawea (Biography)

Sacajawea: York (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 6—Analogy-ology!)

Booker T. Washington: Azalia Smith Hackley (Biography)

Booker T. Washington: Booker T. Washington (Biography)

Booker T. Washington: Elizabeth "Lizzie" Wright (Biography)

Booker T. Washington: Florence Mills (Biography)

Booker T. Washington: James Van Der Zee (Biography)

Booker T. Washington: Mamie Smith (Biography)

Booker T. Washington: W. E. B. Du Bois (Biography)

George W. Carver: Anna Julia Cooper (Biography)

George W. Carver: Charles Eastman (Biography)

George W. Carver: Clara Brown (Biography)

George W. Carver: Fanny Fern (Biography)

George W. Carver: George W. Carver (Biography)

George W. Carver: Mary Church Terrell (Biography)

George W. Carver: Mary Fields (Biography)

Kit Carson: Father Antonio J. Martinez (Biography)



Kit Carson: Kit Carson (Biography)

Kit Carson: Mariano Guadalupe Vallejo (Biography)

Kit Carson: Nat Love (Biography)

Kit Carson: Richard Henry Dana (Biography)

Kit Carson: Tibirico Vasquez (Biography)

Kit Carson: Tules Gertrudes Barcelo (Biography)

The Wright Brothers: Alexander Graham Bell (Biography)

The Wright Brothers: Anne Sullivan (Biography)

The Wright Brothers: George Eastman (Biography)

The Wright Brothers: Helen Keller (Biography)

The Wright Brothers: Lewis Howard Latimer (Biography)

The Wright Brothers: The Wright Brothers (Biography)

The Wright Brothers: Thomas Edison (Biography)

Theodore Roosevelt: Charles Russell (Biography)

Theodore Roosevelt: Charles Scribner (Biography)

Theodore Roosevelt: Edith Wharton (Biography)

Theodore Roosevelt: Frederic Remington (Biography)

Theodore Roosevelt: James Ohio Pattie (Biography)

Theodore Roosevelt: Theodore Roosevelt (Biography)

Theodore Roosevelt: William Bent (Biography)

PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 7—Riddle Roundup!)

Dame Shirley: Dame Shirley (Biography)

Dame Shirley: Don Juan Lorenzo Bruno Bandini (Biography)

Dame Shirley: Eliza W. Farnham (Biography)

Dame Shirley: Jessie Benton Frémont (Biography)

Dame Shirley: John Sutter (Biography)

Dame Shirley: Liliuokalani (Biography)

Dame Shirley: Pio de Jesus Pico (Biography)

John Muir: Brigham Young (Biography)

John Muir: Galen Clark (Biography)

John Muir: John Muir (Biography)

John Muir: Maggie Lena Walker (Biography)

John Muir: Polly Bemis (Biography)

John Muir: Simon Bamberger (Biography)

Inspired solutions for teaching and learning™



- John Muir: Wong Sing (Biography)**
- Mary Elizabeth Bowser: Henry Ossawa Tanner (Biography)**
- Mary Elizabeth Bowser: Ida B. Wells-Barnett (Biography)**
- Mary Elizabeth Bowser: John Burroughs (Biography)**
- Mary Elizabeth Bowser: Mary Eliza Mahoney (Biography)**
- Mary Elizabeth Bowser: Mary Elizabeth Bowser (Biography)**
- Mary Elizabeth Bowser: Susan McKinney Steward (Biography)**
- Mary Elizabeth Bowser: Thomas Eakins (Biography)**
- Tecumseh: Billy Bowlegs (Biography)**
- Tecumseh: Black Hawk (Biography)**
- Tecumseh: John Jumper (Biography)**
- Tecumseh: Osceola (Biography)**
- Tecumseh: Tecumseh (Biography)**
- Tecumseh: Tenskwatawa (Biography)**
- Washington Irving: Albert Bierstadt (Biography)**
- Washington Irving: James Fenimore Cooper (Biography)**
- Washington Irving: Mary Cassatt (Biography)**
- Washington Irving: Robert Scott Duncanson (Biography)**
- Washington Irving: Thomas Cole (Biography)**
- Washington Irving: Washington Irving (Biography)**
- PLATO® Achieve Now Adventures -- Language Arts (str.at.e.s. 8—Riddle Wrangler!)**
- Abigail Scott Duniway: Abigail Scott Duniway (Biography)**
- Abigail Scott Duniway: Dat-so-la-lee (Biography)**
- Abigail Scott Duniway: Isabel Cobb (Biography)**
- Abigail Scott Duniway: Mary Tape (Biography)**
- Abigail Scott Duniway: Mifflin Wistar Gibbs (Biography)**
- Abigail Scott Duniway: Nampeyo (Biography)**
- Abigail Scott Duniway: Zitkala-Sa (Biography)**
- Henry "Box" Brown: Carrie Lane Chapman Catt (Biography)**
- Henry "Box" Brown: Eliza Harris (Biography)**
- Henry "Box" Brown: Florence Beatrice Smith Price (Biography)**
- Henry "Box" Brown: Henry "Box" Brown (Biography)**
- Henry "Box" Brown: Isadora Duncan (Biography)**
- Henry "Box" Brown: Lotta Crabtree (Biography)**

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Henry "Box" Brown: Matilda Joslyn Gage (Biography)

Ida Tarbell: Biddy Mason (Biography)

Ida Tarbell: Ida Tarbell (Biography)

Ida Tarbell: John Davison Rockefeller (Biography)

Ida Tarbell: John Mercer Langston (Biography)

Ida Tarbell: Pinckey Benton Stewart Pinchback (Biography)

Ida Tarbell: Upton Sinclair (Biography)

Levi Strauss: Fanny Marion Jackson Coppin (Biography)

Levi Strauss: Joseph Heco (Biography)

Levi Strauss: Levi Strauss (Biography)

Levi Strauss: Mary Atkins (Biography)

Levi Strauss: Philip Danforth Armour (Biography)

Levi Strauss: Yung Wing (Biography)

PLATO® Achieve Now Adventures -- Language Arts (KazMania)

KazMania 1—Trail of Gems; Argopolis, Zone 1: "Snoozer and Gramps" (Level 0)

KazMania 1—Trail of Gems; Argopolis, Zone 2: "The Mystery of the Lost Letter" (Level 0)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 1: "The Sea Watcher" (Level 0)

KazMania 1—Trail of Gems; Volcano Flyer, Zone 2: "Marie and the Backyard Skunklette" (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 1: "Charley's Fantastic Secret Machine" (Level 0)

KazMania 1—Trail of Gems; Eruptonia, Zone 2: "Fussy Filomena" (Level 0)

KazMania 1—Trail of Gems; Tunnel Express, Zone 1: "The Key in the Heart Mystery" (Level 0)

KazMania 1—Trail of Gems; Tunnel Express, Zone 2: "It All Started with the Ant" (Level 0)

KazMania 2—Chaos in KazMania; Train: Reading Room (Level 0)

KazMania 2—Chaos in KazMania; Ice Caves: Reading Room (Level 0)

KazMania 2—Chaos in KazMania; Underwater: Reading Room (Level 0)

KazMania 2—Chaos in KazMania; Volcano: Reading Room (Level 0)

Standard 2: Writing

RLA.O.6.2.01 use correct note taking skills organize information into an outline that categorizes information by topic, subtopic and detail.

PLATO® Intermediate Reading Strategies

Summarizing What's Important

Summarizing What's Important in Literature

Inspired solutions for teaching and learning™



Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text

PLATO® Writing Series
Applications- Essay Writing
Working with the Topic

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Devising a Research Plan

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Taking Notes

Writing Strategies Level GG
Outlining

PLATO® Achieve Now Adventures -- Language Arts (Road Writer)
Expert Track, La Mancha Canyon (Paragraph): Prewriting (Level 0)

Expert Track, Mount Hans (How-To): Prewriting (Level 0)

Pro Track, Greene Woods (How-To): Prewriting (Level 0)

RLA.O.6.2.02 use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan approaches and develop descriptive and narrative writing tasks: • compositions • personal narratives • brochures • speeches • poetry

PLATO® Writing Series
Applications- Essay Writing
The Writing Process
Working with the Topic
From Ideas to Sentences
Revising and Editing
Writing and Evaluating Essays

PLATO® Achieve Now Adventures -- Language Arts (Road Writer)
Expert Track, Dodgson Creek (Letter): Prewriting (Level 0)

Expert Track, La Mancha Canyon (Paragraph): Prewriting (Level 0)

Expert Track, Mount Hans (How-To): Prewriting (Level 0)

Expert Track, Mount Hans (How-To): Writing (Level 0)

Expert Track, New Bronzeville (Story): Prewriting (Level 0)

Practice Mode: Samples (Level 0)

Pro Track, Canterbury Canyon (Essay): Prewriting (Level 0)

Pro Track, Greene Woods (How-To): Prewriting (Level 0)

Pro Track, Greene Woods (How-To): Writing (Level 0)

Pro Track, Hamlet Springs (Letter): Prewriting (Level 0)

Pro Track, Hughes City (Story): Prewriting (Level 0)

Inspired solutions for teaching and learning™



RLA.O.6.2.03 from a prompt, use the writing process to develop a composition that contains specific, relevant details and transitions.

PLATO® Writing Series

Logic and Organization
Transitional Devices

Applications- Essay Writing
Working with the Topic
Revising and Editing

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH
Using Published Writing as a Model
Combining Sentences to Make Your Writing Interesting
Writing Effective Transitions

Writing Strategies Level II
Understanding the Goals of the Assignment
Balancing Research with Original Ideas
Supporting Your Arguments with the Right Evidence
Using Compare/Contrast Problem/Solution Models
Moving Beyond the Goals of the Assignment

Writing Strategies Level JJ
Integrating Quotations into Your Writing
Using Examples to Clarify Your Thoughts

Grammar and Mechanics Level JJ
Separating Run-ons Joined by Transitions

PLATO® Essential Writing Process and Practice

Writing Strategies Level DD
Thinking about Audience

Writing Strategies Level EE
Going Deeper with Your Research

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF
Tying Sentences Together

PLATO® Achieve Now Adventures -- Language Arts (Road Writer)
Expert Track, La Mancha Canyon (Paragraph): Prewriting (Level 0)
Expert Track, Mount Hans (How-To): Prewriting (Level 0)

RLA.O.6.2.04 use the five-step writing process to address specific writing purposes and to address various audiences (e.g., creative, journalistic, essay, narrative, informative, persuasive).

PLATO® Writing Series

Applications- Essay Writing
The Writing Process
Working with the Topic
From Ideas to Sentences



Revising and Editing
Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level II

Understanding the Goals of the Assignment

Addressing Different Perspectives

Moving Beyond the Goals of the Assignment

Writing Strategies Level JJ

Determining What Your Audience Knows

PLATO® Essential Writing Process and Practice

Writing Strategies Level DD

Thinking about Audience

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Writing for Assignments that Don't Specify an Audience

PLATO® Achieve Now Adventures -- Language Arts (Road Writer)

Expert Track, Dodgson Creek (Letter): Prewriting (Level 0)

Expert Track, La Mancha Canyon (Paragraph): Prewriting (Level 0)

Expert Track, Mount Hans (How-To): Prewriting (Level 0)

Expert Track, New Bronzeville (Story): Prewriting (Level 0)

Expert Track, New Bronzeville (Story): Writing (Level 0)

Pro Track, Canterbury Canyon (Essay): Prewriting (Level 0)

Pro Track, Greene Woods (How-To): Prewriting (Level 0)

Pro Track, Hamlet Springs (Letter): Prewriting (Level 0)

Pro Track, Hughes City (Story): Prewriting (Level 0)

RLA.O.6.2.05 use analogies, illustrations, examples, or anecdotes to enhance written communication.

PLATO® Achieve Now Adventures -- Language Arts (K9.5)

K9.5-5—The Hollywood Premiere; Video Game (Level 3)

RLA.O.6.2.06 edit one's own compositions as well as the writing of others to correct errors in organization, content, usage, mechanics and spelling.

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level II

Moving Beyond the Goals of the Assignment

Writing Strategies Level JJ

Highlighting Your Individual Voice

PLATO® Essential Writing Process and Practice

Writing Strategies Level EE

Approaching a Peer Review

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PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Summarizing During a Peer Review

Writing Strategies Level GG
Asking Peer Review Questions

PLATO® Achieve Now Adventures -- Language Arts (Road Writer)
Expert Track, Dodgson Creek (Letter): Writing (Level 0)

Expert Track, La Mancha Canyon (Paragraph): Writing (Level 0)

Expert Track, Mount Hans (How-To): Writing (Level 0)

Expert Track, New Bronzeville (Story): Writing (Level 0)

Pro Track, Greene Woods (How-To): Writing (Level 0)

Pro Track, Hamlet Springs (Letter): Writing (Level 0)

Pro Track, Hughes City (Story): Writing (Level 0)

RLA.O.6.2.07 develop a 5-7 paragraph composition with an introductory paragraph, supporting details paragraph(s) and concluding paragraph.

PLATO® Writing Series
Logic and Organization
The Topic Sentence
Unnecessary Sentences
Order of Sentences in Paragraphs
Improving Structure in Paragraphs
Paragraph Development and Organization

Applications- Essay Writing
Working with the Topic
From Ideas to Sentences
Writing and Evaluating Essays

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model
Writing Strong Introductions
Choosing Your Point of View

Writing Strategies Level II
Understanding the Goals of the Assignment
Balancing Research with Original Ideas
Supporting Your Arguments with the Right Evidence
Using Compare/Contrast Problem/Solution Models

Writing Strategies Level JJ
Planning a Sequence of Ideas
Using Examples to Clarify Your Thoughts

PLATO® Essential Writing Process and Practice
Writing Strategies Level DD
Thinking about Audience
Separating Ideas into Paragraphs

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Writing Strategies Level EE
Going Deeper with Your Research

PLATO® Achieve Now Adventures -- Language Arts (Road Writer)
Expert Track, La Mancha Canyon (Paragraph): Prewriting (Level 0)

Expert Track, La Mancha Canyon (Paragraph): Writing (Level 0)

Expert Track, Mount Hans (How-To): Prewriting (Level 0)

RLA.O.6.2.08 demonstrate the ability to use electronic and non-electronic reference materials to locate information, analyze the source, evaluate the data, and create a product based upon an assigned task.

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Finding Information on the Internet

Writing Strategies Level JJ
Devising a Research Plan
Evaluating Information

PLATO® Essential Writing Process and Practice
Writing Strategies Level EE
Going Deeper with Your Research

RLA.O.6.2.09 credit sources of information by citing references using various formats, (e.g., footnotes, bibliography).

PLATO Modules are not available for this learning expectation.

RLA.O.6.2.10 select and use a variety of resource materials to plan, develop, and deliver a research project using computer-generated graphic aids.

PLATO Modules are not available for this learning expectation.

Standard 3: Listening, Speaking and Media Literacy

RLA.O.6.3.01 exhibit effective oral communication skills (e.g., volume, rate, audience, etiquette, standard English) through the presentation of • compositions • personal narratives • brochures • speeches • poetry

PLATO Modules are not available for this learning expectation.

RLA.O.6.3.02 retell and create original, simple and detailed sequential stories.

PLATO Modules are not available for this learning expectation.

RLA.O.6.3.03 interpret spoken text in order to comprehend topic, purpose and perspective in spoken texts (e.g., of a speaker, informational video, televised interview, radio news program).

PLATO Modules are not available for this learning expectation.



RLA.O.6.3.04 perform a variety of roles in group discussions including active listener and discussion leader.

PLATO Modules are not available for this learning expectation.

RLA.O.6.3.05 create and present an age-appropriate media product that demonstrates format, purpose, and audience.

PLATO Modules are not available for this learning expectation.

Grade 07

Standard I: Reading

RLA.O.7.1.01 compare/contrast connotation and denotation to understand and enhance meaning of words, sentences and uncomplicated passages.

PLATO Modules are not available for this learning expectation.

RLA.O.7.1.02 use Greek and Latin roots, prefixes and suffixes to determine the meaning of words, understand words, change word meanings and generate new words appropriate to grade level, recognize that knowledge of the origins and history of word meanings enhances understanding of a word's meaning.

PLATO® Essential Reading Skills I & 2

Essential Reading Skills I

Negative Prefixes

Prefixes

Prefixes of Number

PLATO® Fundamental Reading Strategies

Expanding Your Vocabulary

Using Prefix Clues

Using the Dictionary

PLATO® Intermediate Reading Strategies

Enriching Your Vocabulary

Using Prefix Clues to Find Word Meanings

Using the Dictionary to Find Word Meanings

PLATO® Writing Series

Mechanics Series- Mechanics

More Spelling Rules

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level II

Writing with Strong Modifiers

PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)

Unknown Variable 2—Raven's Ridge; Dark Water Lake, Biology: Data Locator (Level 0)

Unknown Variable 2—Raven's Ridge; Dark Water Lake, Inhabitants: Data Locator (Level 0)

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Unknown Variable 2—Raven’s Ridge; Dark Water Lake, Science: Data Locator (Level 0)

Unknown Variable 2—Raven’s Ridge; Endless Echo Cave, Inhabitants: Data Locator (Level 0)

Unknown Variable 2—Raven’s Ridge; Endless Echo Cave, Physics: Data Locator (Level 0)

Unknown Variable 2—Raven’s Ridge; Endless Echo Cave, Science: Data Locator (Level 0)

Unknown Variable 2—Raven’s Ridge; Forsaken Forest Campground, Biology: Data Locator (Level 0)

Unknown Variable 2—Raven’s Ridge; Forsaken Forest Campground, Earth Science: Data Locator (Level 0)

Unknown Variable 2—Raven’s Ridge; Forsaken Forest Campground, Inhabitants: Data Locator (Level 0)

RLA.O.7.1.03 classify the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and genres by West Virginia, national and international authors: • fiction • nonfiction • myths, poems • fantasies • biographies • autobiographies • science fiction, tall tale • supernatural tales

PLATO® Intermediate Reading Strategies

Using Prior Knowledge When You Read

Using Prior Knowledge to Read Literature

Using a Question/Answer Strategy

Using a Question/Answer Strategy with Literature

Making Inferences

Making Inferences about Literature

PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)

Unknown Variable 1 - Masque Manor; Gary Soto: "The Marble Champ" Literature Excerpt (Level 0)

Unknown Variable 1 - Masque Manor; Harriet Beecher Stowe: "Hum, the Son of Buz" Literature Excerpt (Level 0)

Unknown Variable 1 - Masque Manor; Jack London: White Fang Literature Excerpt (Level 0)

Unknown Variable 1 - Masque Manor; Jules Verne: 20,000 Leagues under the Sea Literature Excerpt (Level 0)

Unknown Variable 1 - Masque Manor; Louisa May Alcott: Little Women Literature Excerpt (Level 0)

Unknown Variable 1—Masque Manor; Elizabeth Keckley: Behind the Scenes Literature Excerpt (Level 0)

Unknown Variable 1—Masque Manor; Frederick Douglass: "My Escape from Slavery" Literature Excerpt (Level 0)



Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Anne of Green Gables Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: The Prince and the Pauper Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: The Jungle Book Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: O Pioneers! Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: "Iktomi and the Muskrat" Literature Excerpt (Level 0)

RLA.O.7.1.04 use pre-reading strategies (e.g., generating questions, previewing, activating and evaluating prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of texts by • generalizing to establish a purpose for reading • interpreting the relationship between graphic aids and text • making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids

PLATO® Essential Reading Skills 1 & 2

**Essential Reading Skills 2
Finding What You Need
Drawing Conclusions**

PLATO® Fundamental Reading Strategies

**Using What You Know
Using What You Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information**

Asking and Answering Questions

**Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information**

Reading Between the Lines

**Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information**

Finding What's Important

**Finding What's Important in Information
Finding What's Important in More Information**

Tracking Your Understanding

**Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information**

PLATO® Intermediate Reading Strategies

**Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature**

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Using Prior Knowledge to Read Expository Text
Using Prior Knowledge to Read More Expository Text

Using a Question/Answer Strategy
Using a Question/Answer Strategy with Literature
Using a Question/Answer Strategy with Expository Text
Using a Question/Answer Strategy with More Expository Text

Locating What's Important
Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Visualizing When You Read
Visualizing When You Read Literature

Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 5
Vocabulary and Reading Stories
Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 6
Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 7
Vocabulary and Reading Literature
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 5
Vocabulary and Reading Information
Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 6
Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 7
Vocabulary and Reading Expository Text
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9
Level 9A-9F

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PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)

Unknown Variable I - Masque Manor; Frederick Douglass: Infoclicks (Level 0)

Unknown Variable I - Masque Manor; Frederick Douglass: Literal Comprehension (Level 0)

Unknown Variable I - Masque Manor; Frederick Douglass: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Frederick Douglass: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: "The Marble Champ" Literature Excerpt (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: Inferential Comprehension (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: Infoclicks (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: Literal Comprehension (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: "Hum, the Son of Buz" Literature Excerpt (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: Inferential Comprehension (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: Infoclicks (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: Literal Comprehension (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Jack London: Inferential Comprehension (Level 0)

Unknown Variable I - Masque Manor; Jack London: Infoclicks (Level 0)

Unknown Variable I - Masque Manor; Jack London: Literal Comprehension (Level 0)

Unknown Variable I - Masque Manor; Jack London: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Jack London: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Jack London: White Fang Literature Excerpt (Level 0)

Unknown Variable I - Masque Manor; Jules Verne: 20,000 Leagues under the Sea Literature Excerpt (Level 0)



Unknown Variable I - Masque Manor; Jules Verne: Inferential Comprehension (Level 0)

Unknown Variable I - Masque Manor; Jules Verne: Infoclicks (Level 0)

Unknown Variable I - Masque Manor; Jules Verne: Literal Comprehension (Level 0)

Unknown Variable I - Masque Manor; Jules Verne: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Jules Verne: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Louisa May Alcott: Inferential Comprehension (Level 0)

Unknown Variable I - Masque Manor; Louisa May Alcott: Infoclicks (Level 0)

Unknown Variable I - Masque Manor; Louisa May Alcott: Literal Comprehension (Level 0)

Unknown Variable I - Masque Manor; Louisa May Alcott: Little Women Literature Excerpt (Level 0)

Unknown Variable I - Masque Manor; Louisa May Alcott: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Louisa May Alcott: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Behind the Scenes Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Inferential Comprehension (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Infoclicks (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Literal Comprehension (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Frederick Douglass: "My Escape from Slavery" Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Frederick Douglass: Inferential Comprehension (Level 0)

Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Anne of Green Gables Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Inferential Comprehension (Level 0)

Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Infoclicks (Level 0)

Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Literal Comprehension (Level 0)



Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: Inferential Comprehension (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: Infoclicks (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: Literal Comprehension (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: The Prince and the Pauper Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: Inferential Comprehension (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: Infoclicks (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: Literal Comprehension (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: The Jungle Book Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: Inferential Comprehension (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: Infoclicks (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: Literal Comprehension (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: O Pioneers! Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: "Iktomi and the Muskrat" Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: Inferential Comprehension (Level 0)



Unknown Variable I—Masque Manor; Zitkala-Sa: Infoclicks (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: Literal Comprehension (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: Rewording Strategies (Level 0)

RLA.O.7.1.05 determine and interpret the elements of literature to construct meaning and recognize author's and/or reader's purpose: • plot • character • setting • conflict • rising and falling action • climax • resolution • point of view • antagonist • protagonist • hero

PLATO® Intermediate Reading Strategies

Using a Question/Answer Strategy

Using a Question/Answer Strategy with Literature

Making Inferences

Making Inferences about Literature

Locating What's Important

Locating What's Important in Literature

PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)

Unknown Variable I - Masque Manor; Frederick Douglass: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: "The Marble Champ" Literature Excerpt (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: "Hum, the Son of Buz" Literature Excerpt (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Jack London: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Jack London: White Fang Literature Excerpt (Level 0)

Unknown Variable I - Masque Manor; Jules Verne: 20,000 Leagues under the Sea Literature Excerpt (Level 0)

Unknown Variable I - Masque Manor; Jules Verne: Plot and Point of View (Level 0)

Unknown Variable I - Masque Manor; Louisa May Alcott: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Behind the Scenes Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Frederick Douglass: "My Escape from Slavery" Literature Excerpt (Level 0)

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Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Anne of Green Gables Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: The Prince and the Pauper Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: The Jungle Book Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: O Pioneers! Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: Plot and Point of View (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: "Iktomi and the Muskrat" Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: Plot and Point of View (Level 0)

RLA.O.7.1.06 relate and analyze connections/themes among ideas in literary and informational texts, such as text to self, text-to-text, text to world connections, and recognize that global awareness promotes understanding, tolerance, and acceptance of ethnic, cultural, religious and personal differences.

PLATO Modules are not available for this learning expectation.

RLA.O.7.1.07 summarize explicit and implied information from literary and informational texts to recognize the relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).

PLATO® Fundamental Reading Strategies

Summarizing What You Read

Summarizing Stories

Summarizing Information

Summarizing More Information

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

Inspired solutions for teaching and learning™



PLATO® Intermediate Reading Strategies

Summarizing What's Important

Summarizing What's Important in Literature

Summarizing What's Important in Expository Text

Summarizing What's Important in More Expository Text

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Summarizing During a Peer Review

Taking Notes

PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)

Unknown Variable I - Masque Manor; Frederick Douglass: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Gary Soto: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Jack London: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Jules Verne: Rewording Strategies (Level 0)

Unknown Variable I - Masque Manor; Louisa May Alcott: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Elizabeth Keckley: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Lucy Maud Montgomery: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Mark Twain: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: Rewording Strategies (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: Rewording Strategies (Level 0)

RLA.O.7.1.08 examine and interpret figurative language (hyperbole, simile, metaphor) and literary techniques (e.g., flashback, stereotype foreshadowing) in text

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills 1

Similes

PLATO® Intermediate Reading Strategies

Using Prior Knowledge When You Read

Using Prior Knowledge to Read Literature

Inspired solutions for teaching and learning™



RLA.O.7.1.09 read, compare and interpret types of poetry (e.g., narrative poems, ballads, lyric, epic), and recognize the elements to derive meaning of poetry.

PLATO® Intermediate Reading Strategies
Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature

RLA.O.7.1.10 use examples, and details in practical texts to make inferences and logical predictions about outcomes of procedures in such texts.

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2
What Happens Next?
Drawing Conclusions

PLATO® Fundamental Reading Strategies
Using What You Know
Using What Your Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information

Separating Facts from Opinions
Separating Facts from Opinions
Separating More Facts from Opinions

Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information

Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information

Finding What's Important
Finding What's Important in Information
Finding What's Important in More Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Making Inferences
Making Inferences about Literature
Making Inferences about Expository Text
Making Inferences about More Expository Text

Locating What's Important
Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Inspired solutions for teaching and learning™



Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 5
Vocabulary and Reading Stories
Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 6
Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 7
Vocabulary and Reading Literature
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 5
Vocabulary and Reading Information
Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 6
Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 7
Vocabulary and Reading Expository Text
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 9
Level 9A-9F

PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)
Unknown Variable I - Masque Manor; Gary Soto: Inferential Comprehension
(Level 0)

Unknown Variable I - Masque Manor; Harriet Beecher Stowe: Inferential
Comprehension (Level 0)

Unknown Variable I - Masque Manor; Jack London: Inferential Comprehension
(Level 0)

Unknown Variable I - Masque Manor; Jules Verne: Inferential Comprehension
(Level 0)



Unknown Variable 1 - Masque Manor; Louisa May Alcott: Inferential Comprehension (Level 0)

Unknown Variable 1—Masque Manor; Elizabeth Keckley: Inferential Comprehension (Level 0)

Unknown Variable 1—Masque Manor; Frederick Douglass: Inferential Comprehension (Level 0)

Unknown Variable 1—Masque Manor; Lucy Maud Montgomery: Inferential Comprehension (Level 0)

Unknown Variable 1—Masque Manor; Mark Twain: Inferential Comprehension (Level 0)

Unknown Variable 1—Masque Manor; Rudyard Kipling: Inferential Comprehension (Level 0)

Unknown Variable 1—Masque Manor; Willa Cather: Inferential Comprehension (Level 0)

Unknown Variable 1—Masque Manor; Zitkala-Sa: Inferential Comprehension (Level 0)

RLA.O.7.1.11 critique the usefulness of the form, and content of practical texts. .

PLATO Modules are not available for this learning expectation.

RLA.O.7.1.12 increase amount of independent reading and use appropriate graphic organizers (e.g., diagrams, flow charts, story maps, outlines, concept maps, tables, reading guides) to analyze more complex ideas in both fiction and non-fiction

PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)

Unknown Variable 1 - Masque Manor; Gary Soto: "The Marble Champ" Literature Excerpt (Level 0)

Unknown Variable 1 - Masque Manor; Harriet Beecher Stowe: "Hum, the Son of Buz" Literature Excerpt (Level 0)

Unknown Variable 1 - Masque Manor; Jack London: White Fang Literature Excerpt (Level 0)

Unknown Variable 1 - Masque Manor; Jules Verne: 20,000 Leagues under the Sea Literature Excerpt (Level 0)

Unknown Variable 1 - Masque Manor; Louisa May Alcott: Little Women Literature Excerpt (Level 0)

Unknown Variable 1—Masque Manor; Elizabeth Keckley: Behind the Scenes Literature Excerpt (Level 0)

Unknown Variable 1—Masque Manor; Frederick Douglass: "My Escape from Slavery" Literature Excerpt (Level 0)

Unknown Variable 1—Masque Manor; Lucy Maud Montgomery: Anne of Green Gables Literature Excerpt (Level 0)



Unknown Variable I—Masque Manor; Mark Twain: The Prince and the Pauper Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Rudyard Kipling: The Jungle Book Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Willa Cather: O Pioneers! Literature Excerpt (Level 0)

Unknown Variable I—Masque Manor; Zitkala-Sa: "Iktomi and the Muskrat" Literature Excerpt (Level 0)

Standard 2: Writing

RLA.O.7.2.01 use note-taking strategies including paraphrasing and summarizing to develop a written composition.

PLATO® Intermediate Reading Strategies

Summarizing What's Important

Summarizing What's Important in Literature

Summarizing What's Important in Expository Text

Summarizing What's Important in More Expository Text

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Devising a Research Plan

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Taking Notes

RLA.O.7.2.02 using student-prepared notes, create an outline and use it to develop a written and/or oral presentation using computer-generated graphics (e.g., tables, charts, graphs).

PLATO® Intermediate Reading Strategies

Summarizing What's Important

Summarizing What's Important in Literature

Summarizing What's Important in Expository Text

Summarizing What's Important in More Expository Text

PLATO® Writing Series

Applications- Essay Writing

Working with the Topic

PLATO® Writing in the Workplace

Writing Reports

Organizing Ideas

Writing Up Ideas

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Devising a Research Plan

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Taking Notes

Inspired solutions for teaching and learning™



**Writing Strategies Level GG
Outlining**

RLA.O.7.2.03 use analogies, illustrations, examples, or anecdotes to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended text, illustrations).

**PLATO® Achieve Now Adventures -- Language Arts (Unknown Variable)
Unknown Variable 2—Raven’s Ridge; Dark Water Lake, Biology: Finders Keepers (Level 0)**

Unknown Variable 2—Raven’s Ridge; Dark Water Lake, Inhabitants: Finders Keepers (Level 0)

Unknown Variable 2—Raven’s Ridge; Endless Echo Cave, Inhabitants: Finders Keepers (Level 0)

Unknown Variable 2—Raven’s Ridge; Forsaken Forest Campground, Earth Science: Finders Keepers (Level 0)

Unknown Variable 2—Raven’s Ridge; Forsaken Forest Campground, Inhabitants: Finders Keepers (Level 0)

RLA.O.7.2.04 use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan approaches, and develop expository and persuasive writing tasks: • compositions • brochures • display ads • commercials • speeches • poetry

**PLATO® Writing Series
Applications- Essay Writing
The Writing Process
Working with the Topic
From Ideas to Sentences
Revising and Editing
Writing and Evaluating Essays**

RLA.O.7.2.05 from a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.

**PLATO® Writing Series
Applications- Essay Writing
The Writing Process
Working with the Topic
From Ideas to Sentences
Revising and Editing
Writing and Evaluating Essays**

**PLATO® Writing in the Workplace
Writing Reports
Listing Ideas**

**PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Published Writing as a Model**



Writing Strategies Level II
Understanding the Goals of the Assignment
Balancing Research with Original Ideas
Supporting Your Arguments with the Right Evidence
Using Compare/Contrast Problem/Solution Models

Writing Strategies Level JJ
Using Examples to Clarify Your Thoughts

PLATO® Essential Writing Process and Practice
Writing Strategies Level DD
Thinking about Audience

Writing Strategies Level EE
Going Deeper with Your Research

RLA.O.7.2.06 use sophisticated transitional words and cues to signal organization of a composition.

PLATO® Writing Series
Logic and Organization
Transitional Devices

Applications- Essay Writing
Revising and Editing

PLATO® Writing in the Workplace
Writing Business Letters
Moving Between Topics

Writing Reports
Listing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Combining Sentences to Make Your Writing Interesting
Writing Effective Transitions

Writing Strategies Level JJ
Integrating Quotations into Your Writing

Grammar and Mechanics Level JJ
Separating Run-ons Joined by Transitions

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Tying Sentences Together

RLA.O.7.2.07 identify and use a variety of sources for different types of information (e.g., Internet research, databases for periodical and newspaper articles, newspapers, schedules, advertisements).

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Devising a Research Plan
Evaluating Information



PLATO® Essential Writing Process and Practice
Writing Strategies Level EE
Going Deeper with Your Research

RLA.O.7.2.08 understand how to summarize and use direct quotations in writing, recognize copyright laws/issues, ethical acquisition and use of digital information in citing sources for research/report.

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Writing Strong Introductions

Writing Strategies Level II
Citing Information Sources

Writing Strategies Level JJ
Integrating Quotations into Your Writing

Grammar and Mechanics Level JJ
Using Capital Letters with Split Quotations

RLA.O.7.2.09 document sources of information using a provided bibliographic format.

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources

Writing Strategies Level JJ
Integrating Quotations into Your Writing

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

RLA.O.7.2.10 select and use a variety of resource materials to plan, develop, and deliver a research project (3 pages) with documented sources, using computer-generated graphic aids.

PLATO® Writing in the Workplace
Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas

Writing Strategies Level JJ
Devising a Research Plan
Evaluating Information



Standard 3: Listening, Speaking and Media Literacy

RLA.O.7.3.01 demonstrate effective oral communication skills (e.g., tone, volume, rate, audience, etiquette, standard English) through presentation of • compositions • reports • scripts • dramatizations

PLATO Modules are not available for this learning expectation.

RLA.O.7.3.02 use oral/visual information to research, explore, question and imagine a topic.

PLATO Modules are not available for this learning expectation.

RLA.O.7.3.03 distinguish between private and public information in research and reporting.

PLATO Modules are not available for this learning expectation.

RLA.O.7.3.04 listen and observe in order to comprehend and express a point-of-view concerning the topic, purpose and medium (e.g., of a guest speaker, informational video, televised interview, radio news program).

PLATO Modules are not available for this learning expectation.

RLA.O.7.3.05 evaluate information to reach consensus in group discussions or settings.

PLATO Modules are not available for this learning expectation.

RLA.O.7.3.06 plan, create and present an age-appropriate media product that demonstrates format, purpose, and audience.

PLATO Modules are not available for this learning expectation.

Grade 08

Standard 1: Reading

RLA.O.8.1.01 compare/contrast connotation and denotation in complex passages to understand and enhance meaning of words, sentences and shorter passages.

PLATO Modules are not available for this learning expectation.

RLA.O.8.1.02 use knowledge of Greek and Latin roots, prefixes and suffixes to determine the meaning of words, spell words, change word meanings and generate new words appropriate to grade level, recognize that knowledge of the origins and history of word meanings enhances understanding of a word's meaning.

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 1
Negative Prefixes
Prefixes
Prefixes of Number



PLATO® Fundamental Reading Strategies
Expanding Your Vocabulary
Using Prefix Clues

PLATO® Intermediate Reading Strategies
Enriching Your Vocabulary
Using Prefix Clues to Find Word Meanings

PLATO® Writing Series
Mechanics Series- Mechanics
More Spelling Rules

RLA.O.8.1.03 use etymology, context clues, affixes, synonyms or antonyms to increase grade appropriate vocabulary.

PLATO® Fundamental Reading Strategies
Expanding Your Vocabulary
Using the Dictionary

PLATO® Intermediate Reading Strategies
Enriching Your Vocabulary
Using the Dictionary to Find Word Meanings

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level II
Writing with Strong Modifiers

RLA.O.8.1.04 analyze the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and genres by West Virginia, national and international authors: • fiction • nonfiction • myths • fantasies • biographies • autobiographies • science fiction • tall tales • supernatural tales

PLATO® Fundamental Reading Strategies
Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

RLA.O.8.1.05 use pre-reading and comprehension strategies (e.g., generating questions and previewing, activating and evaluating prior knowledge and scanning or skimming texts) to critically analyze and evaluate the composition of literary and informational texts for • making judgments • hypothesizing • making complex or abstract summaries

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2



**Finding What You Need
Drawing Conclusions**

PLATO® Fundamental Reading Strategies

Using What You Know

**Using What Your Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information**

Asking and Answering Questions

**Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information**

Reading Between the Lines

**Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information**

Finding What's Important

**Finding What's Important in Information
Finding What's Important in More Information**

Tracking Your Understanding

**Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information**

PLATO® Intermediate Reading Strategies

Using Prior Knowledge When You Read

**Using Prior Knowledge to Read Literature
Using Prior Knowledge to Read Expository Text
Using Prior Knowledge to Read More Expository Text**

Using a Question/Answer Strategy

**Using a Question/Answer Strategy with Literature
Using a Question/Answer Strategy with Expository Text
Using a Question/Answer Strategy with More Expository Text**

Locating What's Important

**Locating What's Important in Expository Text
Locating What's Important in More Expository Text**

Visualizing When You Read

Visualizing When You Read Literature

Monitoring Your Comprehension

**Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text**

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 5

**Vocabulary and Reading Stories
Level 5A-5F**

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 6

Level 6A-6F

Inspired solutions for teaching and learning™



**PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 7
Vocabulary and Reading Literature
Level 7A-7F**

**PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Level 8A-8F**

**PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 5
Vocabulary and Reading Information
Level 5A-5F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 6
Level 6A-6F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 7
Vocabulary and Reading Expository Text
Level 7A-7F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 8
Level 8A-8F**

**PLATO® Vocabulary and Reading Comprehension - Information and Expository
Text, Level 9
Level 9A-9F**

RLA.O.8.I.06 determine and interpret the elements of literature to construct meaning and recognize author's purpose and/or reader's purpose: • theme • character • setting • internal conflict • rising and falling action • point of view • antagonist • protagonist • hero

PLATO Modules are not available for this learning expectation.

RLA.O.8.I.07 analyze and draw parallels between common themes across a variety of literature and information text (e.g., friendship, honesty, loyalty, survival).

PLATO Modules are not available for this learning expectation.

RLA.O.8.I.08 recognize connections among ideas in literary and informational text (e.g. text to self, text-to-text, text to world connection) and recognize that global awareness promotes understanding, tolerance, and acceptance of ethnic, cultural, religious and personal differences.

PLATO Modules are not available for this learning expectation.

RLA.O.8.I.09 summarize explicit and implied information from literary and informational texts to recognize the relationships among the facts,



ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).

PLATO® Fundamental Reading Strategies

Summarizing What You Read

Summarizing Stories

Summarizing Information

Summarizing More Information

Using Pictures to Help You Understand

Using Pictures to Help You Understand Information

Using Pictures to Help You Understand More Information

Tracking Your Understanding

Tracking Your Understanding of Stories

Tracking Your Understanding of Information

Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies

Summarizing What's Important

Summarizing What's Important in Literature

Summarizing What's Important in Expository Text

Summarizing What's Important in More Expository Text

Using Graphics to Help You Understand

Using Graphics to Help You Understand Expository Text

Using Graphics to Help You Understand More Expository Text

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature

Monitoring Your Comprehension of Expository Text

Monitoring Your Comprehension of More Expository Text

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Summarizing During a Peer Review

Taking Notes

RLA.O.8.I.10 evaluate the effect of figurative language in text.

PLATO® Essential Reading Skills 1 & 2

Essential Reading Skills I

Idioms

Similes

PLATO® Intermediate Reading Strategies

Using Prior Knowledge When You Read

Using Prior Knowledge to Read Literature

RLA.O.8.I.11 read, compare and interpret types of poetry (e.g., narrative poems, ballads, lyric, epic) and interpret elements (e.g., lines, stanzas, rhythm, meter or rhyme) to derive meaning of poetry.



PLATO® Intermediate Reading Strategies
Using Prior Knowledge When You Read
Using Prior Knowledge to Read Literature

RLA.O.8.1.12 identify literary technique used to interpret literature: • irony • satire • persuasive language • analogies

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Evaluating Information

RLA.O.8.1.13 use examples and details in practical texts to make inferences and logical predications about outcomes of procedures in such texts.

PLATO® Essential Reading Skills 1 & 2
Essential Reading Skills 2
What Happens Next?
Drawing Conclusions

PLATO® Fundamental Reading Strategies
Using What You Know
Using What You Know to Read Stories
Using What You Know to Read Information
Using What You Know to Read More Information

Separating Facts from Opinions
Separating Facts from Opinions
Separating More Facts from Opinions

Asking and Answering Questions
Asking and Answering Questions about Stories
Asking and Answering Questions about Information
Asking and Answering Questions about More Information

Reading Between the Lines
Reading Between the Lines in Stories
Reading Between the Lines in Information
Reading Between the Lines in More Information

Finding What's Important
Finding What's Important in Information
Finding What's Important in More Information

Tracking Your Understanding
Tracking Your Understanding of Stories
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Making Inferences
Making Inferences about Literature
Making Inferences about Expository Text
Making Inferences about More Expository Text



Locating What's Important

Locating What's Important in Expository Text
Locating What's Important in More Expository Text

Monitoring Your Comprehension

Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 5
Vocabulary and Reading Stories
Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 6
Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 7
Vocabulary and Reading Literature
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Stories and Literature, Level 9
Level 9A-9F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 5
Vocabulary and Reading Information
Level 5A-5F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 6
Level 6A-6F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 7
Vocabulary and Reading Expository Text
Level 7A-7F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 8
Level 8A-8F

PLATO® Vocabulary and Reading Comprehension - Information and Expository Text, Level 9
Level 9A-9F

RLA.O.8.I.14 critique the usefulness of the form and content of practical texts and judge the importance of certain steps and procedures in such texts.

PLATO Modules are not available for this learning expectation.

RLA.O.8.I.15 increase amount of independent reading and select appropriate graphic organizers (e.g., diagrams, flow charts, story maps,



outlines, concept maps, tables, reading guides) to analyze relationships among more complex ideas generated while reading.

PLATO Modules are not available for this learning expectation.

Standard 2: Writing

RLA.O.8.2.01 use notes to create an outline for developing a written and/or oral presentation noting the inclusion of computer graphics.

PLATO® Intermediate Reading Strategies

Summarizing What's Important

Summarizing What's Important in Literature

Summarizing What's Important in Expository Text

Summarizing What's Important in More Expository Text

PLATO® Writing Series

Applications- Essay Writing

Working with the Topic

PLATO® Writing in the Workplace

Writing Reports

Organizing Ideas

Writing Up Ideas

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Devising a Research Plan

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Taking Notes

Writing Strategies Level GG

Outlining

RLA.O.8.2.02 analyze how analogies, illustrations, examples, and anecdotes are used to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended texts, illustrations).

PLATO® Writing Series

Applications- Essay Writing

Working with the Topic

PLATO® Writing in the Workplace

Writing Reports

Listing Ideas

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level HH

Using Published Writing as a Model

Writing Strategies Level II

Understanding the Goals of the Assignment

Balancing Research with Original Ideas



**Supporting Your Arguments with the Right Evidence
Using Compare/Contrast Problem/Solution Models**

**Writing Strategies Level JJ
Using Examples to Clarify Your Thoughts**

**PLATO® Essential Writing Process and Practice
Writing Strategies Level DD
Thinking about Audience**

**Writing Strategies Level EE
Going Deeper with Your Research**

RLA.O.8.2.03 use pre-writing, editing and revision techniques (e.g., read, draft aloud, peer feedback or a provided rubric) to vary sentence length, change sentence order, eliminate organizational errors, and use vivid and concise words to create a personal style or voice while clarifying and enhancing the central idea.

**PLATO® Writing Series
Diction and Style
Effective Writing**

**Sentence Structure
Awkward Sentence Structure**

**Logic and Organization
Improving Structure in Paragraphs**

**Applications- Essay Writing
The Writing Process
Working with the Topic
From Ideas to Sentences
Revising and Editing
Writing and Evaluating Essays**

**PLATO® Writing in the Workplace
Writing Reports
Listing Ideas**

**PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas
Using a Checklist to Proofread Your Work - Intermediate**

**Writing Strategies Level II
Understanding the Goals of the Assignment
Balancing Research with Original Ideas
Addressing Different Perspectives
Writing with Strong Modifiers
Using Compare/Contrast Problem/Solution Models**

**Writing Strategies Level JJ
Planning a Sequence of Ideas
Devising a Research Plan
Using Examples to Clarify Your Thoughts**

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**Determining What Your Audience Knows
Highlighting Your Individual Voice**

PLATO® Essential Writing Process and Practice

Writing Strategies Level DD

Thinking about Audience

Separating Ideas into Paragraphs

Mapping Ideas

Using a Checklist to Proofread Your Work - Essential

Grammar and Mechanics Level DD

Adding Missing Forms of "Be" and "Have"

Writing Strategies Level EE

Reading Out Loud

Freewriting

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Taking Notes

Writing Strategies Level GG

Avoiding Cliches

Asking Peer Review Questions

Asking Research Questions

RLA.O.8.2.04 use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop a creative or reflective composition (e.g., reflect on an experience or time in the past, draw upon imagination) and identify areas for further research by making personal connections to self, to texts, and to the world to demonstrate that written communication is affected by choices writers make in language, tone and voice.

PLATO® Writing Series

Applications- Essay Writing

The Writing Process

Working with the Topic

From Ideas to Sentences

Revising and Editing

Writing and Evaluating Essays

RLA.O.8.2.05 from a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details, and vivid, precise words.

PLATO® Writing Series

Applications- Essay Writing

The Writing Process

Working with the Topic

From Ideas to Sentences

Revising and Editing

Writing and Evaluating Essays

Inspired solutions for teaching and learning™



RLA.O.8.2.06 recognize and write a simple thesis statement.

PLATO® Writing Series

Logic and Organization

The Topic Sentence

Unnecessary Sentences

Applications- Essay Writing

From Ideas to Sentences

Writing and Evaluating Essays

PLATO® Writing in the Workplace

Writing Notes and Short Memos

Starting with Your Purpose

Requesting Action

Giving Enough Detail

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Stating Your Thesis

PLATO® Fundamental Writing Process and Practice

Writing Strategies Level FF

Determining Your Thesis

RLA.O.8.2.07 independently resolve information conflicts and validate information through assessing, researching and comparing data.

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Evaluating Information

RLA.O.8.2.08 conduct research by gathering, evaluating, and synthesizing data from a variety of sources: • Internet • databases for periodicals/newspapers • interviews • reference books • card catalogue • miscellaneous resource materials

PLATO® Intermediate Writing Process and Practice

Writing Strategies Level JJ

Devising a Research Plan

Evaluating Information

PLATO® Essential Writing Process and Practice

Writing Strategies Level EE

Going Deeper with Your Research

RLA.O.8.2.09 select and use a variety of resource materials to plan, develop, and deliver a research project (5 pages) with documented sources, using multiple computer-generated graphic aids.

PLATO® Fundamental Reading Strategies

Using Pictures to Help You Understand

Using Pictures to Help You Understand Information

Using Pictures to Help You Understand More Information



Tracking Your Understanding
Tracking Your Understanding of Information
Tracking Your Understanding of More Information

PLATO® Intermediate Reading Strategies
Using Graphics to Help You Understand
Using Graphics to Help You Understand Expository Text
Using Graphics to Help You Understand More Expository Text

Monitoring Your Comprehension
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

PLATO® Writing in the Workplace
Writing Business Forms
Transferring Information
Proceeding through Forms

Writing Reports
Listing Ideas
Organizing Ideas
Writing Up Ideas

PLATO® Intermediate Writing Process and Practice
Writing Strategies Level HH
Using Your Own Words to Develop Ideas

Writing Strategies Level II
Citing Information Sources
Balancing Research with Original Ideas

Writing Strategies Level JJ
Devising a Research Plan
Integrating Quotations into Your Writing

PLATO® Essential Writing Process and Practice
Writing Strategies Level DD
Mapping Ideas

PLATO® Fundamental Writing Process and Practice
Writing Strategies Level FF
Giving Credit

Standard 3: Listening, Speaking and Media Literacy

RLA.O.8.3.01 model effective oral communication skills (e.g., tone, volume, rate, audience, etiquette, standard English) through the presentation of • compositions • reports • scripts

PLATO Modules are not available for this learning expectation.

RLA.O.8.3.02 present an oral report with computer-generated graphic aids (e.g., tables, graphs, diagrams or charts).

PLATO Modules are not available for this learning expectation.



RLA.O.8.3.03 critique oral/visual information presented, relate personal experiences and apply the information to global situations.

PLATO Modules are not available for this learning expectation.

RLA.O.8.3.04 listen in order to analyze and critique information received in spoken texts (e.g., of a guest speaker, informational video, televised interview or radio news program).

PLATO Modules are not available for this learning expectation.

RLA.O.8.3.05 perform a variety of roles in group discussions: • collaboration • facilitation • persuasion

PLATO Modules are not available for this learning expectation.

RLA.O.8.3.06 properly use private and public information.

**PLATO® Intermediate Writing Process and Practice
Writing Strategies Level JJ
Devising a Research Plan
Evaluating Information**

**PLATO® Essential Writing Process and Practice
Writing Strategies Level EE
Going Deeper with Your Research**

RLA.O.8.3.07 plan, create, organize, and present an age-appropriate media product that demonstrates format, purpose, and audience.

PLATO Modules are not available for this learning expectation.