***Arts Alive! 2017*: Submission Guidelines**

 **All A*rts Alive! 2017* forms and information can be found at** [**http://wvde.state.wv.us/arts-alive/**](http://wvde.state.wv.us/arts-alive/)

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1. **DANCE**

**Original Choreography**

The dance performance(s) for *Arts Alive!* will be chosen through a submission process. *Arts Alive!* wants to include more original teacher and student work in the showcase performance this year. If you, your students, or one of your classes have a piece you feel should be considered for *Arts Alive!* *2017*, follow these submission guidelines:

* Prepare a video of an *original* dance piece.
* Film the dance piece in a studio, gym or stage with FULL lights. No light cues or fade out or up. This allows the committee to see the full piece. There can be, however, light cues for the performance.
* Content must not contain material or language that may be considered inappropriate for a family-centered audience. Be judicious in music and movement choices.
* Suggested length is 5 minutes or less showing a completed or nearly finished piece.
* If available, please wear costumes for the video. If not, please have dancers wear all black.
* Piece can be the work of a single choreographer or a collaborative effort among students or between teacher/students or guest artist. Piece does not have to be from a performance.
* Include all relevant program information (e.g. title, music, choreographer, dancer(s) and any costume, and design ideas.
* Digital submissions should follow the designated link for Dance <http://wvde.state.wv.us/forms/2017/arts-alive/dance/>
* **If you have questions about DANCE submissions, please contact Donald Laney** **djamesl2002@yahoo.com**

**All submissions must be received by February 17, 2007. Notification of acceptance will be on or before March 3, 2017.**

1. **MUSIC**

Music performance(s) for *Arts Alive*! may be chosen from on-line submissions through the West Virginia Department of Education and state music education professional association adjudicated events and conferences *(e.g. WVMEA, WVACDA)*.

*If your students are not attending or participating in state music education professional association events but have a piece you would like to be considered for the* Arts Alive! *performance, follow these submission guidelines:*

* Prepare a video of your vocal (choir) or instrumental (band, strings) ensemble or solo work(s). Note that instrumental ensembles are not limited to traditional band or strings but may include Orff instruments, steel drums, handbells, recorder consorts, Mariachi bands, folk and ethnic instrumentation (e.g. blue grass fiddlers) and other non-traditional ensembles. The audition video does not have to be from a performance.
* Musicians need to be dressed in all black or ensemble uniform for the video.
* Content must not contain material or language that may be considered inappropriate for a family-centered audience.
* Suggested length is 5 minutes or less showing a completed or nearly finished piece.
* Include all relevant program information (e.g. titles, composers, performers) and any costume and design ideas if applicable.
* Digital submissions should follow the designated link for Music

 <http://wvde.state.wv.us/forms/2017/arts-alive/music/>

* Acceptance notification via email will be on or before March 17, 2017.
* **If you have questions about MUSIC submissions, contact William Cosby** cosbywl@gmail.com or wcosby@k12.wv.us

**All submissions must be received by March 3, 2017**

1. **POSTER**

**Arts Alive is seeking an original student poster design for *Arts Alive! 2017*.**

* The design will represent *ARTS ALIVE! 2017*, the West Virginia Department of Education’s annual showcase for dance, music, theatre, and visual art.
* Students must submit original designs that are not copyrighted and do not contain clip art.
* Students are encouraged to think about the work abstractly. Please consider using or designing images that are not stereotypical or symbolic of an art form (e.g. a pair of pointe shoes for ballet or comedy/tragedy masks for theatre).
* Designs should be in full color and can be drawn by hand or created with digital software. The design will need to be easily scalable for multiple uses as it will be used for both the poster and program cover.
* The Poster design must include the words “*Arts Alive!*” and the year “2017” in a legible form.
* Leave room for the official [Arts Alive logo](http://static.k12.wv.us/arts-alive/artsalive_logoFINAL-noyear.jpg) in your design.
* The *Arts Alive!* Planning Committee will select the winning design. The winning entry will be used for publicity purposes and the program cover.
* The winning designer will have the opportunity to collaborate with the WVDE’s graphic artist to ensure that the editing and production process are an educational and rewarding experience.
* The winning designer must agree to assign the copyright to *Arts Alive!* and attach no restrictions to the use of the poster design.
* Digital file size should not exceed 2mb.
* Submissions should follow the designated link for Poster <http://wvde.state.wv.us/forms/2017/arts-alive/poster/>
* **If you have questions about the POSTER, please contact Dr. Raymond Lowther** **ray.lowther@k12.wv.us**

**All submissions must be received by January 20, 2017.**

1. **PRE-KINDERGARTEN**

A vital, integrated part of the Art Exhibit at *Arts Alive 2017* will be the artwork of pre-kindergarten students…truly young artists! Each *County Collaborative Early Childhood Team* needs to select **one** rich visual art piece from your county Universal Pre-K programs. Remember that young children’s artwork:

a) focuses on process, not product;

b) may or may not be “something;”

c) should be given a title for the work;

d) should provide opportunity to work with various media and

e) should be created using developmentally appropriate practices (open-ended art).

* Note that no pre-made craft items will be accepted.
* To ensure the exhibit provides the most accurate information about the child, media used, and process of creation, complete the document titled **PRE-K Submission Form 2017**  for the piece of artwork submitted by your County Collaborative Early Childhood Team.
* Mail this form along with the child’s artwork to Dr. Raymond Lowther (see address below).
* Artwork will be returned to the student or County Pre-K Coordinator/Contact if indicated on Submission Form.
* We will arrange to have all 2D artwork gallery matted and shrink wrapped for the Art Exhibit!

3D work will be securely and professionally displayed.

* **If you have questions about PRE-K submissions, please contact Rhonda Fisher** **rffisher@k12.wv.us**

**All work must be received on or before March 10, 2017.**

 Mail artwork to:

 Dr. Raymond Lowther

 West Virginia Department of Education

 Office of Middle / Secondary Learning

 Building 6, Room 603

 1900 Kanawha Boulevard East

 Charleston, WV 25305-0330

1. **SCIENCE IN THE ARTS**

 “Science in the Arts” has been part of *Arts Alive!* since 2012. This year “Science in the Arts” is moving to the West Virginia Social Studies Fair venue. The winner of that event will be extended an invitation to bring his/her project for display and presentation at the *Arts Alive! 2017* Visual Art Exhibit, April 28, 2017 at the Clay Center, Charleston, WV. This will be an opportunity for the winning student’s project to be exhibited as a valid art work with other West Virginia student visual art pieces

For further information link to the “Science in the Arts” website <http://wvde.us/scienceinthearts>

If you have additional questions contact Robin Sizemore, WV Department of Education Science Coordinator robin.sizemore@k12.wv.us

1. **THEATRE**

Theatre performance(s) for *Arts Alive!* may be chosen from online submissions through the West Virginia Department of Education or at the West Virginia State Thespian Festival. Both traditional and non-traditional theatre submissions will be considered. Traditional theatre submissions include monologues, scenes, and musical theatre solos or duets. Non-traditional submissions can include, but are not limited to, puppetry, stage combat, improv, reader’s theatre, masques, and other “fringe” theatre performances.

*If you will not be attending* the *West Virginia State Thespian Festival in March but have something you would like to be considered for* Arts Alive!, *please follow these submission guidelines for alternative consideration:*

* Prepare a video of your theatrical performance. This video does not have to be from an actual performance but should be near-performance ready. For traditional theatre submissions, students should be off-book.
* Musical Theatre submissions can include dialogue and dance.
* If there are no specific costumes, actors should dress in all black for the video.
* Content must not contain material or language that may be considered inappropriate for a family-centered audience.
* Length must be less than 5 minutes.
* Include all relevant program information (e.g. title, piece, performers) and costume and design ideas if applicable.
* Digital submissions should follow the designated link for Theatre <http://wvde.state.wv.us/forms/2017/arts-alive/theatre/>
* Acceptance notification will be on or before March 31, 2017.
* **If you have questions about THEATRE submissions, please contact Michael Stiles** mstiles@k12.wv.us

**All submissions must be received by March 17, 2017.**

1. **VISUAL ART**

Teachers have a choice between two options for submitting student artwork for consideration in the art exhibit at *Arts Alive! 2017*. Each pathway for submitting student artwork will use the same set of criteria.

***OPTION #1:* Submit art work directly to the West Virginia Department of Education (WVDE)**

* Any K-12 visual art teacher in WV can submit student art work to the WVDE for consideration in the *Arts Alive! 2017* Exhibit.
* There is no limit to how many pieces an individual teacher, school or county can submit.
* Consider submitting larger, group/corporate projects!
* **For the submission process, only *pictures* of the artwork are to be *digitally* uploaded or mailed to the WVDE for consideration. DO NOT MAIL art work.**
* Notification will be on or before March 15, 2017. Only those pieces chosen for exhibit are to be physically sent to the WVDE.
* ALL artwork must be titled. It is acceptable to use “Untitled”. If one student, however, submits multiple pieces, only one piece can bear the name “Untitled”. Additional pieces from the same student can be “Untitled A”, ‘Untitled B”, etc or “Untiled 1”, “Untitled 2”, etc.
* Digital submissions to the WVDE follow the designated link for Visual Art [http://wvde.state.wv.us/forms/2017/arts-alive/visual -arts/](http://wvde.state.wv.us/forms/2017/arts-alive/visual%20-arts/)
* If you want to send a hard copy submission contact Dr. Raymond Lowther 304-558-5325 or ray.lowther@k12.wv.us prior to sending any art work.

**2-D Submissions:**Digital submissions of 2-D artwork should be ***matted and ready for display***. As a general guideline, 2-D submissions should be no larger than 24” x 36.” Larger works, however, *will* be considered.

**3-D Submissions:** As a general guideline, pieces should be no heavier than 40 lbs and should be portable enough for one person to handle. Larger, heavier works, however, *will* be considered. If art work is accepted, the teacher, student, or county representative must: a) accept sole responsibility for transporting the piece to and from the Clay Center on the day of *Arts Alive! 2017*; b) meet all timelines and c) honor *Arts Alive*! exhibit procedures and protocol.

* **If you have questions about VISUAL ART submissions (through YAM or WVDE), please contact Joe Semple** **jsemple@k12.wv.us****.**

**All digital submissions to the WVDE must be received by February 17, 2017.**

***OPTION #2:* Submit art work to *Youth Arts Month* (YAM) *Exhibit***

* Any Pre-K-12 teacher can now enter art work to YAM.
* West Virginia Arts Educators Association (WVAEA) non-members will pay a $10.00 entry fee per submission.
* WVAEA members will not have an entry fee.
* Please see detailed YAM submission information below and visit <http://www.wvaea.com/> for appropriate forms.

**Eligibility:** Each of the 55 counties in West Virginia may submit **FOUR** 2-Dimensional artworks and/or **THREE** 3-Dimensional artworks completed by any WV Pre-K-12 students during the current academic year. Each participating teacher from your county must be a current WVAEA member to submit artworks for these exhibits. ***It is your county’s responsibility to decide how to choose/judge artwork for your their exhibit submissions.***

***NOTE:******Each county may submit one additional piece for the* Digital Award *and one additional piece for the* Watercolor Award*. This enables each county to increase the total number of 2-D submissions to 6, provided the two additional pieces fall into these categories.***

**2-D Matting:**  Send your county’s artwork ***matted and ready for display***. It is your county’s responsibility to decide how to mat their four exhibit submissions. If the submissions are matted poorly, they may be re-matted.

**Size Limitations if Art Work is Shipped**

**2-D Submissions**

***NOTE: Work should be no larger than 24” X 36”. However, 2-D submissions may***

 ***exceed the 24” X 36” size requirement provided the work is transported by a county***

 ***representative (or the teacher) to and from the gallery and the Clay Center for the***

**Arts Alive! 2017 Exhibit*. WVAE will not ship works that exceed 24” X 36”***

 ***including mats.***

***NOTE: Every effort should be made to deliver the 2-D and 3-D works at***

 ***the “Day in the Studio” February 18, 2017 at the Parkersburg Art Center (725***

***Market Street). When you deliver your 3-D work! This is your chance to enter***

***larger works in the competition and we are excited to offer everyone this***

 ***opportunity!***

 **3-D Submissions**

 ***NOTE: Do not ship 3-D submissions. These works: a) are not to exceed 40***

 ***pounds; b) should be portable for one person to handle and c) must be picked up by***

 ***a county representative if the teacher or student is unable to transport the work***

 ***personally.***

 ***Deliver 3-D works at the “Day in the Studio” February 18, 2017 at the***

 ***Parkersburg Art Center (725 Market Street).***

***Visit*** [**http://www.wvaea.com/**](http://www.wvaea.com/) ***for appropriate forms and deadlines for***

***WVAEA State Youth Art Month Exhibit.***

***All art work for the WVAEA State Youth Art Month Exhibit must be postmarked by Wednesday, February 8, 2017***

Entries to be mailed should be sent to:

Joe Semple

Art Department Head

Tyler Consolidated High School

1993 Silver Knight Drive

Sistersville, WV 26175

1. **GUIDELINES FOR DIGITAL AND HARD COPY SUBMISSIONS**

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| --- | --- |
| DIGITAL Submission Guidelines | HARD COPY Submission Guidelines |
| **Please follow the links for each specific submission area. All digital submissions must be received by the stated deadline.****DANCE**<http://wvde.state.wv.us/forms/2017/arts-alive/dance/>**MUSIC**<http://wvde.state.wv.us/forms/2017/arts-alive/music/>**POSTER**<http://wvde.state.wv.us/forms/2017/arts-alive/poster/>**SCIENCE IN THE ARTS**<http://wvde.us/scienceinthearts> **THEATRE**<http://wvde.state.wv.us/forms/2017/arts-alive/theatre/>**VISUAL ART**<http://wvde.state.wv.us/forms/2017/arts-alive/visual-art/> | **All hard copies must be *received* no later than the stated deadline for the submission area.****Unless otherwise noted, mail hard copy submissions to:**Dr. Raymond LowtherWest Virginia Department of EducationOffice of Middle / Secondary LearningBuilding 6, Room 6031900 Kanawha Boulevard EastCharleston, WV 25305-0330 |

1. **SUBMISSION DEADLINES AT A GLANCE**

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| **Area** | **Deadline/Acceptance Notification** | **Contact Person** |
| **Dance** | February 17, 2017  Notification 3/3/2017 | Donald Laney djamesl2002@yahoo.com  |
| **Poster** | January 20, 2017 Notification 2/2/2017 | Dr. Raymond Lowtherray.lowther@k12.wv.us |
| **Music** | March 3, 2017 Notification 3/17/2017 | William Cosby cosbywl@gmail.comwcosby@k12.wv.us |
| **Pre-Kindergarten** | March 10, 2017 | Rhonda Fisher rffisher@k12.wv.us |
| **Science in the Arts** | April 7, 2017 | Robin Sizemore robin.sizemore@k12.wv.us |
| **Theatre** | March 17, 2017 Notification 3/31/2017 | Michael Stilesmstiles@k12.wv.us |
| **Visual Art** | YAM February 18, 2017*Arts Alive!* February 17, 2017 Notification 3/15/2017 | Joe Semplejsemple@k12.wv.us  |

1. **FOR YOUR INFORMATION**

*ARTS ALIVE! 2017*

Friday, April 28, 2017 at the Clay Center

6:00 p.m. Art Showcase

7:00 p.m. Performance

* ***Arts Alive! 2017* will be live streamed.**
* Talent/Work from across the state may also be extended a personal invitation to perform/exhibit at *Arts Alive*! *2017.*
* Guidelines for submissions are posted on the WVDE *Arts Alive!* website. If you have questions, please direct those to the specified person in your content area of submission.
* Unless otherwise stated, the *Arts Alive*! Planning Committee will review all submissions and choose performers/pieces for *Arts Alive!.* The Planning Committee consists of approximately 15 people and is comprised of educators, artists, and agency or non-profit representatives from across the state. All arts disciplines are represented on the committee.
* Feedback on submissions will not be provided.

 **All *Arts Alive! 2017* forms and information can be found at** [**http://wvde.state.wv.us/arts-alive/**](http://wvde.state.wv.us/arts-alive/)

If you have further questions contact:

Dr. Raymond Lowther, Coordinator – The Arts

West Virginia Department of Education

 ray.lowther@k12.wv.us

O) 304-558-5325

C) 402-525-8357